

Acrylic Paint Studies

- Scraffito
- Impasto Palette Knife
- Blending
- Flat Wash



World

"World" nature will never be tamed as long as the world lives and it covers every inch of the world. It is everywhere



- Scraffito
- Impasto knife
- blending

Sponge - Used to create fine specks - realistic

EL CA

- Scraffito branches in trees
- Palette knife build up of layers




- Flat opaque
- Sponge
- Impasto knife




- Pushing/pulling
- Impasto knife
- sponge

Push & pull technique used to create life like leaves

HENRI MATISSE (left)

Notre-Dame, Une fin d'après-midi 1902





Compositions

(A3)

Bright vibrant

Dark behind

Close up

blowing tech

Glaze of pink over

+ plants/trees growing uncontrollable human race can only destroy.

warm colour under

Texture in leaves

+ overwhelming to emphasize how nature takes over the world.





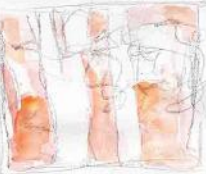

rock wall texture

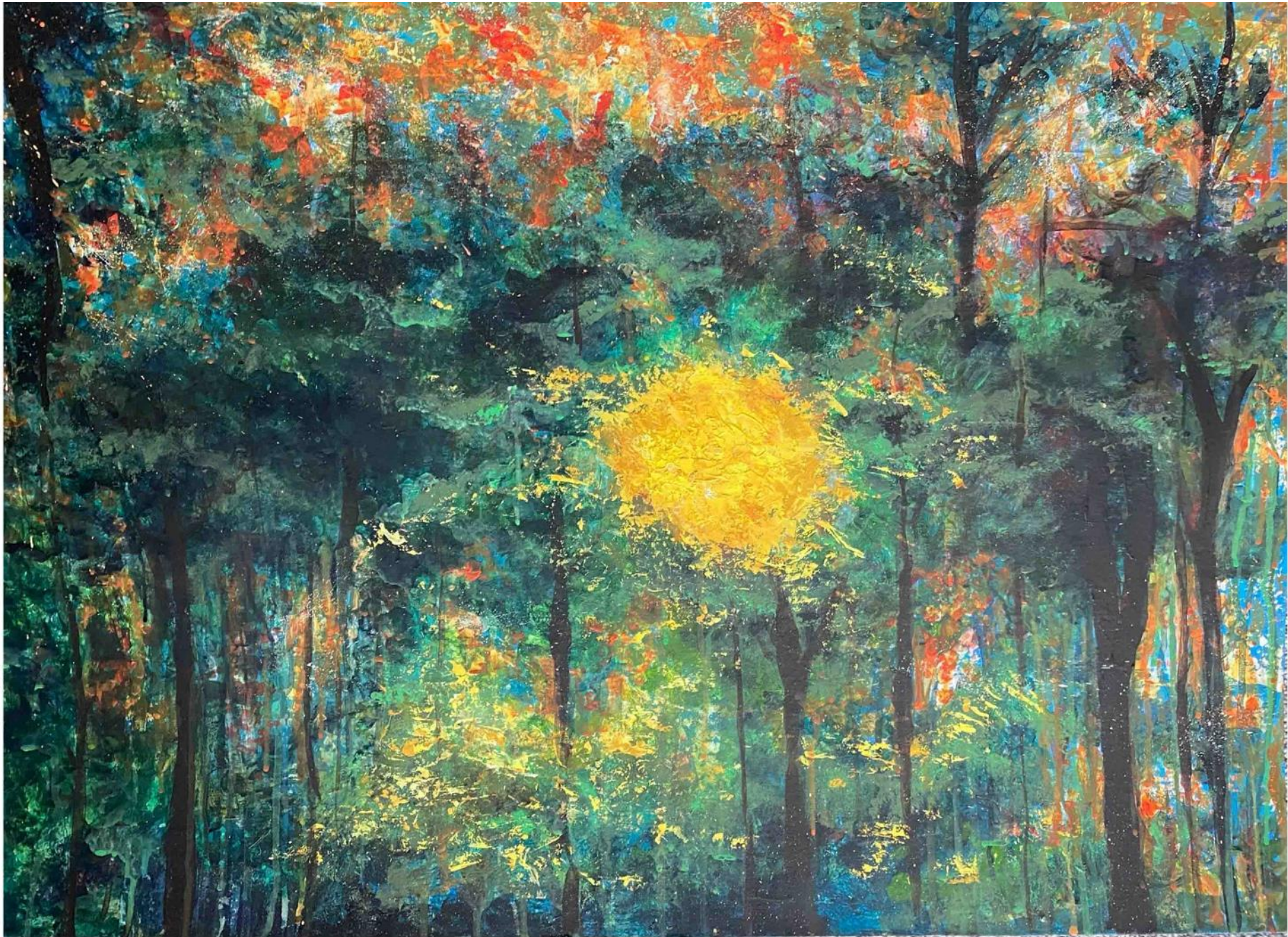
+ Show the natural element take over the image/canvas

collage pic

Landscape


Different layers of green



Water Droplets

- I made this sound by dropping large rocks into a river recording the aftermath.




- I created circular shapes that have the repeated shape over it but larger as the sound of the rock dropping, made me think of the rippling effect in the water.

The echoed drop made me think of large circular shapes as the stone hits the water it creates a ripple effect.

The waved lines are a representation of the river in the background as the sound was very subtle but was still noticeable.

Watercolour Painting

When listening to my sound I made → wavy lines as I heard the water streaming gently in the background. This shows in this painting as these lines appear and ~~are~~ have been accentuated. I wanted to include both of the sounds you could hear in the one recording.




- I have added a variety of shapes that were taken from the paintings. I wanted to create full shapes that stood out against the thin lined sketch which added depth.

- For this painting I decided to go for a bright and vibrant colour palette which contrasts with the nature of the painting, as I have took these shapes from listening to sounds from the ~~same~~ outdoor world.

This painting was → mostly inspired by the painting of the rock dropping into the water. I found these circular shapes that ripple out caught my eye so I wanted to dedicate a painting to this sound itself.

The cool tones are defining the colours associated with water/sea however I included shades of green and yellow that pop against these similar tones.

Paper Manipulation Collages



- I have used recycled materials such as cardboard, scrap paper, till roll and then manipulated these surfaces with found materials.

- Materials used to manipulate

- Hot glue
- Tea bags/Tea
- Bleach
- Matches
- Oil
- Wax

so I decided to use the tracing paper that I had manipulated with heat, I outlined the shape with similar shapes to look like the rippling effect that happens when something falls in calm water.

• I have used stems from leaves that I collected to outline the ring of tissue paper this makes the collage look like something in the middle is echbing outwards.


• When creating this collage I looked over my previous sound art work, I wanted to incorporate shapes that appealed to me.

• Here I liked the circular shape I made in the painting from the sound of rocks dropping into the water.

• I wanted to use a material that looked and had the same quality of dirt/compost. The ground tea worked perfectly for this it adds a surreal quality to the collage.

Till roll was manipulated with heat, by applying an iron to the surface and repeating this process it created a black and white pattern that looks like the texture within a leaf.

Layers



For this piece I really wanted to experiment with materials I hadn't ever used. The stuffing from the pillow was used to create a 3D element and an unusual texture.

- I wanted to layer different textures and tones to see how they would work together. I really like how the loose thread on top of the the stuffing sits well and adds a standing out against flowing element that the neutral ties each fabric together.

• I used white thread against the black fabric to contrast the different colours. I like the way this turned out as think the three colours work well together.

• I really loved the effect the bleach had on the material so I wanted to make this the only coloured fabric in the piece and running stitch

Flakes of gold representing the golden change into Autumn. Shades of leaves.

- Bleach

- Oil

- Scrim

- Interlining

- Thread

- grater + hammer

- Foiled fabric

- wool

- canvas/calico

- Stuffing

- Interlining

- Thread

- hole puncher



