

Art Foundation

Date of Meeting	4 October 2017
Paper No.	CAF 01-B
Agenda Item	4
Subject of Paper	College Art Foundation Annual Report 2016-17
FOISA Status	Disclosable
Primary Contact	Paul Clark, College Secretary/Planning
Date of production	15 September 2017
Action	For Approval

1. Recommendations

1. To review the Art Foundation Annual Report 2016-17
2. To approve the report (for noting by the Board) subject to any agreed changes.

2. Purpose of report

2.1 To provide the Foundation and the Board with a high-level review of the activities of the Committee throughout 2016-17 within the framework of the Foundation Terms of Reference.

3. Context

3.1 In session 2016-17 the College Art Foundation operated as a Committee of the College Board of Management. The Foundation considered the legal, regulatory and financial implications of its governance arrangements, and agreed that these would be best served by being constituted as a Committee of the Board, recognising that the objectives of the Foundation complement the College's charitable objectives.

3.2 Referencing the Foundation Terms of Reference, the summary schedule of work of the Foundation for 2016-17, and the considerations and discussions undertaken by the Foundation through the session, the attached report provides a summary report of the Foundation's activities.

3.3 The benefits of such a review include the following:

- It provides a reference for progress and achievement, and an accessible update on the Foundation's recent and current areas of focus, within the parameters of the Foundation's areas of responsibilities. This is of value to new Foundation members, other Board members, and other stakeholders.
- It provides a sound basis for the development of a College Annual Report, ensuring a robust governance framework and perspective for reportage.
- It reflects good governance practice.
- It facilitates reflection, vigilance, effectiveness and performance improvement, thereby supporting the College's Strategic Aims 5 and 6 - "To deliver excellence in performance", and "To be efficient, effective, innovating, and vigilant".¹

4. Impact and implications

4.1 The review process comprises a thorough review of the Foundation's activities in the previous academic session, informing strategic direction, and facilitating development, performance monitoring, and improvement.

¹ City of Glasgow College Strategic Plan 2017-25

4.2 It will provide further reassurance to the Board and its stakeholders, including the Regional Board, which the City of Glasgow College systems of governance review are robust, and delivered to a high standard.

Appendices:

**Appendix 1:
Art Foundation Annual Report 2016-17.**

Art Foundation	
CONVENER:	Frank Doherty
VICE CONVENER:	n/a
MEMBERS:	Dame Ruth Silver, Alisdair Barron (Board Chair), Paul Little (Principal), Baillie Liz Cameron, Maire Whitehead, John Inglis

Annual Report 2016-17

Introduction

City of Glasgow College has a long and successful record as a cultural patron, and in continuance of this historic role, the College Art Foundation was set up as a non-profit organisation in 2015, as a catalyst for the acquisition, display, and promotion of the visual arts, and in particular the promotion of the work of young Scottish artists. The aim of the Art Foundation is to establish an art collection of merit, with which to raise awareness of, and interest in, the arts community in Scotland, especially among young people, to encourage and sponsor creativity in the visual arts, and to focus art related funding, fundraising and grant aid as a provider of education bursaries.

The object of the Foundation extends to the provision of education and enhancing understanding of art and design, through programmes of guest lectures, seminars, educational insight and workshop programmes in the visual and design arts and manufacture.

In addition, the Foundation exists to promote and provide exhibitor opportunity, exhibitions and exhibition spaces for Scottish artists of all ages, and through its acquisitions and loans, to complement and enhance the public space and learning and teaching environment of the City of Glasgow College and surrounding Civic Landscape.

Many of those attending the College's courses come from areas of high deprivation, and may have had little exposure to the visual arts. The spectacular new campus buildings provide an unprecedented opportunity, not only for providing access to high quality educational facilities, but also for the display and promotion of the visual arts, in both public and teaching areas of the College buildings and environs, to the benefit of students, visitors, and the public.

Review of 2016-17

Governance Matters

The Foundation considered its constitutional and governance arrangements at the beginning of the 2016-17 session, and agreed to operate as a Committee of the College Board of Management. The Foundation considered the legal, regulatory and financial implications of its governance arrangements, and agreed that these would be best served by being constituted as a Board Committee, recognising that the objectives of the Foundation complement the College's charitable objectives. The Board of Management approved the status of the Foundation, and of its co-opted members.

The Foundation agreed a donations procedure outlining and clarifying the responsibilities of the Foundation, the Convener, and prospective donors of items of art. As well as aesthetic quality, the procedure takes account of technical considerations, terms of loans, location, budget, maintenance and preservation, safety, durability, as well as the potential of any donations to enhance the cultural diversity of the College?

Spirit of St. Kentigern Sculpture

The statue, by sculptor Neil Livingstone, stood in Buchanan Street from 1977 until 2001. The abstract statue of a bird depicts the story of Glasgow founder St Mungo, also known as St. Kentigern, who was said to have restored life to a robin. Following consultation with the Foundation, Glasgow City Council has loaned the Spirit of St. Kentigern to the College for an agreed period of 30 years, and the sculpture is now located on a new, purpose built plinth near the Allan Glen entrance of City campus.

The Ralph Cowan Gallery

The 7th floor of the Creative Industries tower of City campus has a purpose-built gallery space suitable for small-scale exhibitions. As well as hosting student and staff work, the Foundation seeks to host exhibitions by both emerging and established artists from a range of disciplines including fine art, photography, design, craft and film making.

Ralph Cowan was a stained-glass artist and teacher at Allan Glen's School on whose site City campus now stands. The gallery space has been named in his honour in recognition of his reputation and legacy as a highly accomplished artist and highly respected art educator.

Exhibition and Gallery Naming Ceremony

In April 2017, Scottish Artist and Foundation Convener Frank Doherty exhibited for two weeks in the gallery, and these works were therefore on display at the official naming ceremony of the Gallery. The Foundation was delighted to welcome the late

Ralph Cowan's son and daughter to the ceremony, as well as several "Allan Glen's School "Old Boys".

Current College Collection

A substantial collection of the best work of past creative students had been collected by the Director for the Faculty of Creative Industries, Sandra Gunn, which is displayed throughout the College's campus. The collection currently comprises 800 pieces, predominantly the work of students. In addition, well-known artists have donated works of art on long-term loans where the college can enable the artist to hold one-man or one-women exhibits. Funding from Sir Robert McAlpine, the contractors for the new build, allowed work to be commissioned from current students and staff and as a result, there is now a collection of over 50 pieces of art.

The Foundation monitored the ongoing spend of its yearly budget, and received reports from the Convener and other members with regard to purchases made. Included among these were the acquisitions made from the RGI, RSW, and RSA exhibitions under the Foundations Purchase Prize Scheme. The Convener reported that the College, via the Foundation, is building a broad range of work, which is highly representative of contemporary Scottish art,

The Foundation Launch event in June 2017, provided guided tours around the College to view the works in the College collection, and provided visitors with a spectacular tour of the new City Campus. The Sprit of St Kentigern sculpture was installed in time for the launch event.

Appendix 1:

City of Glasgow College Art Foundation Terms of Reference

Object of the Foundation

The object of the Art Foundation is to advance the charitable purpose of the City of Glasgow College to include the advancement of education in the arts by making grants and providing support for educational projects activities and initiatives being carried out by and supported by City of Glasgow College.

To this end, the Foundation has the following delegated authority:

1. To encourage and sponsor creativity in Art and Crafts in the students and staff of the City of Glasgow College.
2. To encourage art in Scotland through acquisition, education, exhibition, and exposure of the work of Scottish artists.
3. To focus art related funding, fundraising and grant aid as a provider of education bursaries in Art, Design, Digital Design, Craft and Manufacturing; providing personal and professional development opportunities for the Faculty of Creative Industries and the student body.
4. To provide education and understanding of art and design, through programmes of guest lectures, seminars, educational insight and workshop programmes in the visual and design arts and manufacture. To act as potential sponsor for an Artist in Residence and programmes of research in Art and Art Education at City of Glasgow College.
5. To promote and provide exhibitor opportunity, exhibitions and exhibition spaces for Scottish artists of all ages.
6. To collect works of art and design, which complement and enhance the public space and learning and teaching environment of the City of Glasgow College and surrounding Civic Landscape.
7. To receive, safely maintain, and curate art works provided on loan, or donated.