

Board of Management

Meeting of the Art Foundation Committee

MINUTE OF 1st MEETING HELD ON 4 OCTOBER 2017 AT 1200 HRS (CAF 01)

Present	
Frank Docherty, Convenor (FD)	Sandra Gunn (SG)
Alisdair Barron (AB)	John Inglis (JI)
Liz Cameron (LC)	Maire Whitehead (MW)
In attendance	
Jane Auld, Minute Secretary (MB)	Paul Clark, College Secretary (PC)
Roy Gardner (RG)	
Apologies for absence	
Michelle Brand (MB)	Dame Ruth Silver (RS)
Paul Little (PL)	

Item CAF1-1	Apologies for Absence	
Paper No:	Lead: F Docherty	Action requested: Note
Decision/Noted	Apologies for absence were received from MB and RS.	

Item CAF1-2	Declarations of Interest	
Paper No:	Lead: F Docherty	Action requested: Note
Discussion	There were no declarations of interest intimated.	
Decision	There were no declarations of interest recorded.	

Item CAF1-3	Chair's Business	
Paper No:	Lead: F Docherty	Action requested:
Discussion	There were no issues raised.	
Decision/Noted		

Item CAF1-4	Minute of meeting of 28 June 2017	
Paper No: CAF1-A	Lead: F Docherty	Action requested: Approve
Discussion	The minutes were approved.	

Decision/Noted Approved.

Item CAF1-5 College Foundation Bids	
Paper No:	Lead: S Gunn Action requested: To discuss
Discussion	<p>A submission has been made to the College Foundation for the monies for the production of two medals: the Art Foundation medal and the St Kentigern's medal. In terms of the wording on the medal, it was agreed that this should read "City of Glasgow College Foundation Medal for Art". The text will be on one side of the medal and the student design on the other.</p> <p>The Principal noted that the WorldSkills movement, in addition to awarding silver and gold medals, also awards a medallion of excellence, and it was noted that the College may wish to consider a similar award in future.</p> <p>It was agreed that one, possibly two, themed shows from existing collections should be held during the year. The Principal proposed the possibility of College collections being lent to other bodies in return for access to their collections.</p> <p>SG suggested that a possible future bid to the College could be around creating a website cataloguing the whole collection. This could perhaps be a project for a recent Photography or Fine Art graduate. Members agreed that Sandra should progress this, and bring a paper to the next meeting. Following a suggestion from the Principal that Art Foundation members become involved in the process of creating the catalogue, Frank proposed that each member prepare a short paper outlining their thoughts on this for the next meeting.</p> <p>In relation to exhibitions, AB stated that for the future, the College should be working towards creating a commercial opportunity in the future where artists' work could be put up for sale.</p> <p>Members recorded their concern about the lack of artwork in certain public areas of the College, particularly at Riverside. In response, SG noted that work required to be bought from the students and then framed, and funds needed to be available to enable this. Further, there is an unresolved issue concerning the appropriate person to hang artwork.</p> <p>Following a brief discussion on how to build the College collection further, LC undertook to prepare a paper on Cultural Quarters for the February meeting. Foundation members also agreed to prepare a list of all the artists they know, with a view to the Chair inviting artists to lend works of art to the College. The purpose would be to increase the accessibility of art to young people. Works exhibited in this way would not be sold as a result. Members will endeavour to submit names before the Christmas break.</p>
Decision	Noted, and actions above agreed. Action: All members

Item CAF1-5 The Paisley Art Institute Scottish Drawing Competition

Paper No:	Lead: J Inglis	Action requested: To approve
Discussion	<p>JI reported that he had been contacted by David Sutton, president of the Paisley Art Institute seeking support for the Scottish drawing competition. Following a meeting, JI had agreed that the Art Foundation would provide support of £500 to the competition, which would be half of the major award, the other half provided by the Paisley Art Institute.</p> <p>SG agreed to encourage students to submit work for this competition.</p> <p>Members agreed to retrospectively approve the contribution of £500 to the Paisley Art Institute Scottish Drawing Competition, subject to a short paper to the next meeting seeking approval of this action.</p>	
Decision/Noted	<p>A paper to be brought to the next meeting seeking approval of the action taken. Action: PC</p>	

Item CAF1-5	Art Foundation Logo	
Verbal	Lead: All	Action requested:
Discussion/ Matters Arising	<p>Members viewed the logos produced by the Design Unit. The Principal proposed that it would be appropriate to have a family of logos, rather than a series of brands.</p> <p>It was agreed to provide an amended brief to the Design Unit.</p>	
Decision/Noted	<p>An amended brief to be provided to the Design Unit. Action: SG</p>	

Item CAF1-5	RGI/RSW Purchase prize Selection	
Verbal	Lead: Frank Docherty	Action requested: Note
Discussion/ Matters Arising	<p>FD expressed interest in selecting a painting, and it was agreed he would do so at the RSW exhibition.</p> <p>JI will advise members of the RGI date, and AB will make this selection.</p>	
Decision/Noted	<p>Agreed FD to select a painting at the RSW and AB at the RGI.</p>	

Item CAF1-6	For noting
Verbal	
Discussion/ Matters Arising	No business was raised under this item.
Decision/Noted	

Item CAF1-7	Any other notified business
Verbal	
Discussion/ Matters Arising	<p><i>Annual Report:</i> PC reported that 1016-17 was the first year of the Art Foundation being constituted as a College Committee, which provided an opportunity for the Foundation to feature in the Annual Report. The Annual report will be presented to the Independent Auditor and the Board of Management for approval. Members suggested that a painting be used on the cover of the report. Also, as members of the Foundation are not well known to the Board, it was agreed it would be helpful to include the names of members and some background, in the report. Any suggestions for the visual for the cover of the report to be send to PC.</p> <p><i>Emeline Pankhurst statue:</i> AB reported that on a recent visit to London he had been asked if the College would be interested in relocating a statue of Emeline Pankhurst from College Green.</p> <p>It was agreed to note interest in the statue, pending exploration of fundraising . SG undertook to speak to stonemasonry staff to gauge how much it might cost to move the statue from London to Glasgow, and rebuild at the College, as well as the logistics of undertaking this. It was suggested that should this project go ahead, cinematography students could be involved in recording the whole undertaking.</p> <p><i>Norman Ackroyd Exhibition:</i> SG noted that there will be an evening event arranged for 26 October to view Norman's work which is currently being hung on the 7th floor of City Campus. Invitations will be sent to Foundation members.</p>
Decision/Noted	As detailed above.

Item	Date of Next Meeting
Verbal	
Discussion/ Matters Arising	
Decision/Noted	The Art Foundation will meet again on Wednesday 28 February 2018.

ACTION POINTS ARISING FROM THE MEETING

Item	Description	Owner	Target Date
CAF1-5	Sandra to feedback information regarding wording on the Art Foundation medal.	SG	
CAF1-5	Further consideration to be given to awarding a Medallion of Excellence.	All	
CAF1-5	Online catalogue of College collection: Sandra to bring a proposal paper to the next meeting. Members of the Foundation to each prepare a short paper providing their thoughts on how they might be involved in the project. Liz to prepare a paper on Glasgow's Cultural Quarters for the next meeting. Members to draw up a list of the artists they know and pass details to Frank.	SG All LC All	28.02.18 28.02.18 28.02.18 24.12.17
CAF1-5	A paper to be brought to the next meeting proposing retrospective approval of the agreement to provide £500 towards the Paisley Art Institute Scottish Drawing Competition.	PC	28.02.18
CAF1-5	Provide an amended brief to the Design Unit for the Art Foundation logo.	SG	
CAF1-7	Suggestions for a visual to be used on the Art Foundation's contribution to the Annual Report to be sent to Paul Clark.	All	
CAF1-7	Sandra to discuss the logistics/costs of moving the Emeline Pankhurst statue with stonemasonry colleagues.	SG	