





## **BA (HONS) PHOTOGRAPHY**

## Portfolio Guidance

For our full time courses, we ask you to submit a digital portfolio as part of the entry requirements. Here's some guidance on putting your portfolio together.

## What is a portfolio?

A portfolio is a collection of examples of your most accomplished photography to date. We are interested to see how you use your camera to explore ideas or themes.

## Why we review your portfolio?

Your portfolio tells us a lot about you. It shows your creativity and practical skills. It demonstrates your enthusiasm, work rate and editing skills. Most of all it shows your potential. Reviewing your portfolio will help us to give you the best advice on which level of study and course is right for you.

Your portfolio should include examples of recent work relevant to your choice of course.

Studying full time is a major commitment and we want you to be sure that you are ready for studying in one of the biggest most successful photography departments in Scotland

You need to upload a digital photographic portfolio. These guidelines should help you prepare your portfolio:

- 10 − 15 digital image files. Uploaded as a presentation (powerpoint/pdf/adobe spark).
- Please note that the maximum file size for your presentation is 50mb.
- Your image files should be optimised to enhance and improve them before you upload.
- Include a variety of your photographic work a thematic approach within a specific subject area might be appropriate (e.g. people, places & objects).
- You should carefully consider the images that are included in your folio editing the order and sequence of your images is important.

- Please upload your images as a compressed presentation file (powerpoint/pdf/spark) and include your personal statement within this presentation.
- It is important only to show your best images, we want you to discuss the context of your images during interview. We are keen to see how you make editing decisions.
- You will be asked questions at interview about you and your work, be prepared to discuss your photographic work and the things that may have influenced or inspired your image.