



# BLACK HISTORY MONTH

PROGRAMME OF EVENTS  
OCTOBER 2018 #BHM18



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## WELCOME TO BLACK HISTORY MONTH 2018!

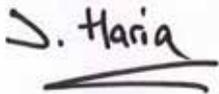
The Coalition for Racial Equality and Rights, supported by Glasgow City Council, is once again pleased to present our programme of events for Black History Month 2018.

Black History Month gives us a great opportunity to recognise the struggles and successes of Black people throughout history – many of which have been ignored and hidden away. It is a time to mark the sacrifices, acknowledge the contributions, and to celebrate the achievements of African, Caribbean and Asian people and communities in Scotland's heritage and history. In particular, it is an opportunity to apply the lessons of the past to build a better future for all of us.

Scotland's link with slavery, colonialism and empire is one of these hidden stories; one that needs much better representation within mainstream heritage and history. This is why last year we launched a call for a new chapter in Scotland's Black History – with a vision that within the next decade, Scotland will have its own museum of empire, slavery, colonialism and migration. We are aware that this will not be easy or quick, but some initial steps have been taken and we hope to announce more news in the coming weeks.

Once again, we have a wide range of events on offer, including theatre, exhibitions, talks, films, tours and more. Whatever your interests, we are sure that there will be something of interest to you. Although Glasgow has led the way with Black History Month activity, we are pleased to see events now being organised in other cities in Scotland and hope that BHM will become a truly Scotland-wide celebration in the years to come.

We would like to thank all the individuals, community groups and other organisations who have come together to make this programme possible and we invite you to join us in celebrating Black History Month 2018!



Jatin Haria  
Executive Director  
Coalition for Racial Equality and Rights



Councillor Jennifer Layden  
City Convenor for Equalities and Human Rights  
Glasgow City Council

## 'THAT' INDIAN SUFFRAGETTES PHOTO

This year's front cover is a photograph in the Museum of London collections taken of a British Suffrage Procession in London on June 17th 1911. Mrs Roy, Mrs Mukerjea and Mrs Bholia Nauth all marched in the Empire Pageant section of the procession along with representatives from New Zealand, South Africa and the West Indies.

Historian Sumita Mukherjee writes in her blog about the image: "This photo is often tweeted and retweeted, and shared on other forms of social media...people continue to use and discuss this photo as evidence of the large contribution that Indian women made to the British suffrage movement."

These are women who are part of a procession that celebrates the imperial reach of Britain and were used by imperial feminists; they were elite, well-connected middle-class Indian women who were co-opted for involvement in one procession on one day.

This image of Indian women is symptomatic of one of the arguments that British suffragists and suffragettes put forward for the female vote. The British Empire was at its height at this time and the Parliament governed the colonies as well as Britain. The issue of Indian women (or other racialised women) who might vote in Britain was not being raised. They were not there to represent the campaign for votes in India either. They were being used to show support for the British, largely 'white' campaign, and to represent the size of the empire, rather than to reflect on any way on the diversity of the British population at the time. British women had asked for them to be there to support the argument that white British women should be granted the vote so they could have a say over imperial matters in parliament.

Britain has been racially diverse for centuries and it is important to keep on emphasising this and to ensure that histories of minorities are not separated from 'mainstream' British social or political histories as they are taught – and so actually a story like suffrage is a great example of the ways in which a large-scale politically radical movement had the potential to celebrate 'diversity'. The photo is evidence that Indian women were present in Britain and interacted with British suffrage campaigners."

You can read Sumita Mukherjee's full blog at <https://sumitamukherjee.wordpress.com/>

For further reading see Sumita's book 'Indian Suffragettes: Female Identities and Transnational Networks', published by Oxford University Press.



The Rt Hon The Lord Provost  
Councillor Eva Bolander  
and  
Glasgow City Council  
request the pleasure of your company  
at a Civic Reception in the City Chambers, Glasgow on  
Tuesday 25 September 2018 at 6pm  
for the Coalition for Racial Equality and Rights Launch of Black History Month 2018

Informal  
City Chambers  
Glasgow  
G2 1DU

Refreshments  
RSVP  
Zandra Yeaman  
Email : zandra@crer.org.uk

## WHAT'S ON?

<b>THEATRE</b> .....	<b>4-5</b>
<b>EXHIBITIONS</b> .....	<b>6-9</b>
<b>FILM</b> .....	<b>10 - 11</b>
<b>CALENDAR</b> .....	<b>12-13</b>
<b>TALKS</b> .....	<b>14-18</b>
<b>WALKING TOURS</b> .....	<b>18-19</b>
<b>GLASGOW MUSEUMS</b> .....	<b>20</b>
<b>WORKSHOPS</b> .....	<b>21-22</b>
<b>CELEBRATIONS</b> .....	<b>22-23</b>



## 4 THEATRE

### IT WISNAE ME BY ALAN BISSETT

A police interview room. A table. Jock has been huddled for a crime he says he didn't commit: imperialism. He has been spotted at the scene, but is it what it looks like? Or is Jock, despite what he claims, a racist himself? It Wisnae Me is a political satire posing the question of Scotland's complicity in colonisation.

#### ÒRAN MÓR GLASGOW

- DATE** Monday 1st October - Saturday 6th October
- TIME** 1.00pm everyday
- VENUE** Òran Mór, Top of Byres Road, Glasgow, G12 8QX
- COST** Tickets from £10 - £14 (booking fee will apply - drink and pie included in price)
- MORE INFO** [www.playpiepint.com](http://www.playpiepint.com)  
Tickets available at:  
[www.ticketweb.co.uk](http://www.ticketweb.co.uk)  
08444 771 000

### THE WORLD FAMOUS A PLAY A PIE AND A PINT

#### THE TRAVERSE THEATRE EDINBURGH

- DATE** Tuesday 9th October - Saturday 13th October
- TIME** 1.00pm everyday (Friday 1.00pm & 7.00pm)
- VENUE** The Traverse Theatre, 10 Cambridge St, Edinburgh, EH1 2ED
- COST** Tickets £13.50 (drink and pie included in price)
- MORE INFO** Tickets available at:  
[www.traverse.co.uk](http://www.traverse.co.uk)  
0131 228 1404

### THE DRIFT BY HANNAH LAVERY

The National Theatre of Scotland and Tron Creative present The Drift, by writer and performer Hannah Lavery, fresh from its appearance at the National Theatre of Scotland's Just Start Here weekender.

The Drift is a beautiful story of love, loss and bereavement, as well as a searingly honest portrayal of growing up mixed-race in Scotland. Presented with the Coalition for Racial Equality and Rights as part of Black History Month.



- DATE** Saturday 6th October
- TIME** 8.00pm
- VENUE** Tron Theatre Ltd., 63 Trongate, Glasgow, G1 5HB
- COST** £12 concession £10
- MORE INFO** Tickets available at:  
[www.tron.co.uk](http://www.tron.co.uk)  
0141 552 4267



## CHRONICLES (PART OF FUTUREPROOF FESTIVAL)

National Theatre of Scotland, Scottish dance collective Project X and Thulani Rachia have worked with young people in Edinburgh to create Chronicles, a new piece of dance theatre. This alternative audio guide and immersive performance uses different dance styles as the audience promenades through the Scottish Galleries of the National Museum of Scotland to uncover hidden and imagined histories. Chronicles is part of National Theatre of Scotland's Futureproof Festival marking Scotland's Year of Young People 2018.

- DATE** Saturday 6th & Sunday 7th October  
**TIME** 12 noon, 2:00pm & 3:30pm  
**VENUE** National Museum of Scotland, Chambers St, Edinburgh, EH1 1JF  
**COST** £5  
**MORE INFO** Tickets can be bought online at: [www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)  
 National Museum of Scotland website: [www.nms.ac.uk](http://www.nms.ac.uk)



## RCS CULTURAL DIVERSITY SHOWCASE

The Royal Conservatoire of Scotland brings to BHM 2018 a night of performance from its diverse and international student body, showcasing music, drama, dance and spoken word. This is a night of creativity from one of the world's Top 5 Performing Arts Institutions.

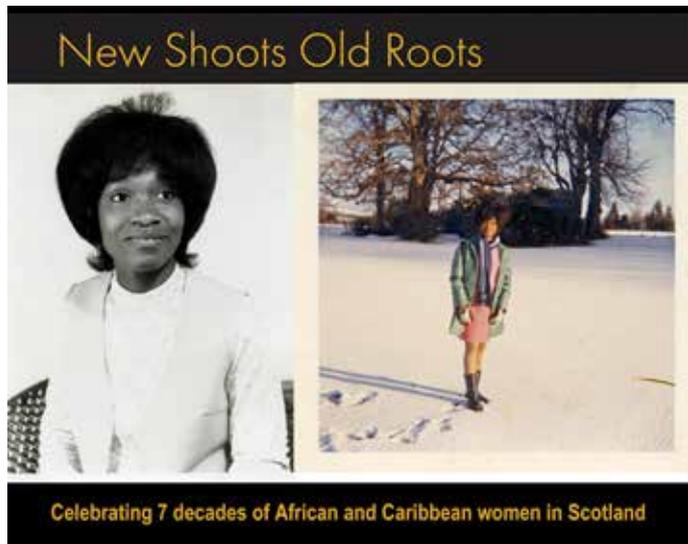


- DATE** Friday 19th October  
**TIME** 7.00pm – 9.00pm  
**VENUE** Stevenson Hall, Royal Conservatoire of Scotland, 100 Renfrew St, Glasgow, G2 3DB  
**COST** Free event but booking essential  
**MORE INFO** Book via the RCS Box Office either in person or via [www.rcs.ac.uk/box-office](http://www.rcs.ac.uk/box-office)

## 6 EXHIBITIONS

### NEW SHOOTS OLD ROOTS PUBLICATION LAUNCH

An event to celebrate African-Caribbean women in Scotland across seven decades. The schedule for the event will include readings, entertainment with African dance, African Children's Choir, food and refreshments.



**DATE** Saturday 27th October  
**TIME** 1.30pm  
**VENUE** Glasgow Women's Library, 23 Landressy St, Glasgow, G40 1BP  
**COST** Free event - no booking required  
**MORE INFO** [www.acwascotland.co.uk/](http://www.acwascotland.co.uk/)



### "NELSON MANDELA, GLASGOW 1993" (JEREMY SUTTON-HIBBERT)

Glasgow was the first city in the world to honour Nelson Mandela with the Freedom of the City, in 1981, nine years before he was released from prison. In October 1993, two years after his release, Mandela came to Glasgow, where he was described as "a symbol of the fight for equality and freedom across the world." This exhibition documents that visit through the lens of Jeremy Sutton-Hibbert.



**DATE** Tuesday 25th September - Thursday 1st November  
**TIME** 8.30am - 5.00pm Monday to Friday  
**VENUE** City Chambers, George Square, Glasgow  
**COST** Free event - no booking required  
**MORE INFO** [www.streetlevelphotoworks.org](http://www.streetlevelphotoworks.org)



### 'IT WISNAE US' THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER's 'It Wisnae Us' exhibition will be displayed at St Enoch Centre, Glasgow. The exhibition provides an insight into the role of slavery in Glasgow's past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title. Copies can be purchased at [www.crer.scot](http://www.crer.scot)

**DATE** Throughout October  
**TIME** Monday - Friday 9.00am - 7.00pm  
Saturday - Sunday 10.00am - 6.00pm  
**VENUE** 55 St Enoch Square, First Floor, Glasgow, G1 4BW  
**COST** Free event  
**MORE INFO** [www.crer.scot](http://www.crer.scot)



## “GET A CHINESE”: AN ORAL HISTORY PROJECT TRAVELLING EXHIBITION

The aim of the project is to record the experience of the older Chinese generation who migrated to the UK after 1950 and how they survived in an environment totally new and strange to them. The project will not only reflect personal experience but also changes in Scottish society.

**DATE & VENUE** Friday 28th September - Thursday 11th October @ Kibble Palace, Glasgow Botanic Gardens

**DATE & VENUE** Friday 19th October - Thursday 1st November @ Edinburgh Central Library

**DATE & VENUE** Tuesday 13th November - Sunday 25th November @ Kelvingrove Museum, Glasgow

**DATE & VENUE** Saturday 1st December - Saturday 16th December @ Ocean Terminal, Edinburgh

**COST** Free event

**MORE INFO** Suzanne Chong Tel: 0141 341 0026  
Email: schong.ccdp@gmail.com



## AM I NOT A WOMAN AND A SISTER?

2018 marks one hundred years since some women in Britain first gained the right to vote. The struggle for women's rights had, however, begun over a hundred years prior to 1918 in the struggle for Black emancipation. McCune Smith hosts an introductory exhibition highlighting women's involvement in the abolition struggle.

**DATE** Monday 1st October - Wednesday 31st October

**TIME** Monday to Friday 8.00am – 4.00pm  
Saturday 9.00am to 4.00pm  
Sunday 10.00am – 4.00pm

**VENUE** McCune Smith, 3-5 Duke St, Glasgow, G4 0UL

**COST** Free event - no booking required

**MORE INFO** [www.mccunesmith.co.uk](http://www.mccunesmith.co.uk)

**MCCUNE SMITH**  
GLASGOW

## ‘OUR (IN)VISIBLE STRENGTH!’

Celebrate Black History Month with some fizz and laughter as we highlight African & Caribbean communities across Scotland in our photo exhibition. Go to [www.strathunion.com/whats-on/blackhistorymonth](http://www.strathunion.com/whats-on/blackhistorymonth) if you want to be featured yourself or know of someone who should be highlighted in the exhibition!



Photo by Nathaniel Tetteh on Unsplash

**DATE** Launch: Monday 1st October  
Exhibition: Monday 1st October - Wednesday 31st October

**TIME** Launch: 5.30pm - 7.30 pm

**VENUE** Strathclyde Students' Union, 90 John St, Glasgow, G1 1JH

**COST** Event is free, no registration required

**MORE INFO** Nominate or become a part of the photo exhibition at [www.strathunion.com/whats-on/blackhistorymonth](http://www.strathunion.com/whats-on/blackhistorymonth)



## 8 EXHIBITIONS

### MAKING NEW HISTORY: A CONTEMPORARY AFRICAN ART EXHIBITION

A display of modern African art aimed at celebrating the contribution of Africa to British culture, all created by artists living in the UK. It aims to contribute to the narrative of recent Black history by acknowledging the artistic talent of people of African origin present in Britain today.

**DATE** Monday 1st October - Wednesday 31st October

**TIME** Launch: Monday 1st October - 6.00pm  
Open everyday - 9.00am to 6.00pm

**VENUE** Unit 2, 218 - 228 Edmiston Drive,  
Glasgow, G52 3YU

**COST** Free event

**MORE INFO** 0141 440 1287



### STRIKE FOR FREEDOM: SLAVERY, CIVIL WAR AND THE FREDERICK DOUGLASS FAMILY IN THE WALTER O. AND LINDA EVANS COLLECTION

Born into slavery in 1818, self-emancipated author and activist, Frederick Douglass, is the most famous freedom-fighter in US history. Arriving in Edinburgh in 1846, he became “Scotland’s antislavery agent.”

A world exclusive, our display exhibits the original letters, speeches and photographs of Frederick Douglass and his sons, Lewis Henry, Frederick Jr and Charles Remond. All of life is here – romance, tragedy, hope, despair, love, war, protest and friendship – as the Douglass family worked together for a new dawn of freedom.



**DATE** Thursday 4th October to Saturday 16th February

**TIME** Monday Tuesday & Thursday: 9.30am - 7.00pm, Wednesday: 10.00am - 7.00pm, Friday & Saturday: 9.30am - 5.00pm

**VENUE** National Library of Scotland, George IV Bridge, Edinburgh, EH1 1EW

**COST** Free event

**MORE INFO** [www.nls.uk](http://www.nls.uk)



### HIDDEN EDINBURGH

Edinburgh College will be holding a small exhibition about the history of diversity, slavery and abolition in Edinburgh and the local area. There will be the opportunity to enter a competition by submitting an artwork, poem, essay or other creative work which reflects on your response to the exhibition.



**DATE & VENUE** Monday 1st October - Tuesday 2nd October @ Milton Road Campus

**DATE & VENUE** Wednesday 3rd October - Friday 5th October @ Granton Campus

**DATE & VENUE** Monday 8th October - Wednesday 10th October @ Sighthill Campus

**DATE & VENUE** Tuesday 11th October - Wednesday 12th October @ Midlothian Campus

**TIME** 10.00am - 4.00pm

**COST** Free event

**MORE INFO** Information and addresses of the different campuses can be found at: [www.edinburghcollege.ac.uk](http://www.edinburghcollege.ac.uk)



## FIRST WAVES EXHIBITION

The Race Relations Acts made history across the UK - but how did they affect women's lives here in Glasgow? The First Waves Exhibition showcases women's experience of Race Relations through photographic portraits and digital audio works crafted by Scarlett Crawford, UK Parliament Artist in Residence working with BME women from Glasgow. Now it's time to share those stories with everyone in Glasgow through our exhibition launch.

**DATE** Tuesday 9th October - 30th November

**TIME** Launch: Tuesday 9th 12 noon to 2.00pm  
Monday Tuesday Wednesday & Friday:  
9.30am - 5.00pm, Thursday: 9.30am - 7.30pm,  
Saturday: 12 noon - 4.00pm

**VENUE** Glasgow Women's Library, 23 Landressy Street, Glasgow, G40 1BP

**COST** Free but booking required for launch

**MORE INFO** Please book for the launch at [womenslibrary.org.uk](http://womenslibrary.org.uk) or call 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk). No need to book for the exhibition; however, if you are making a special trip out please check which areas are open.



## HERSTORY WOVEN



The People's Story Museum is hosting an interactive display in partnership with KWISA and artist Fadzai "Fudge" Hamburg. The display centres on the lack of inclusion of women of African descent in the suffrage movement, and also aims to honour women of African descent who have been involved in the global suffrage movement.



**DATE** Monday 1st - Wednesday 31st October

**TIME** Monday - Sunday, 10am – 5pm

**VENUE** The People's Story Museum, 163 Canongate, Royal Mile, Edinburgh, EH8 8BN

**COST** No pre-booking needed, museum is free entry but donations welcome.

**MORE INFO** [www.edinburghmuseums.org.uk/venue/peoples-story-museum](http://www.edinburghmuseums.org.uk/venue/peoples-story-museum)

## 10 FILM

### HIDDEN FIGURES

The film Hidden Figures is based on the story of Katherine Johnson, Dorothy Vaughan and Mary Jackson, three of NASA's "human computers" who served as the brains behind the flight of John Glenn, the first American to orbit the planet. To celebrate Black History Month, join us as one of our expert astronomers gives you a whistle-stop tour of the cosmos, before settling down to enjoy Hidden Figures in our full dome digital Planetarium.



**DATE & TIME** Sunday 14th October at 2.00pm

**COST** Adults £10; 8-16yrs £6 (must be accompanied by adult)

**DATE & TIME** Sunday 28th October at 7.00pm

**COST** Adults only, £15 (ticket inc. refreshments)  
Proof of age may be requested

**VENUE** Showing in the Planetarium,  
Glasgow Science Centre,  
50 Pacific Quay, G51 1EA

**MORE INFO** [www.glasgowsciencecentre.org](http://www.glasgowsciencecentre.org)



### THE RAPE OF RECY TAYLOR (15+)

Twenty-four year old Black mother and sharecropper, Recy Taylor, was gang raped by six white boys in 1944 Alabama. Unbroken, she spoke up and fought for justice with help from Rosa Parks and legions of women. Her representation and the community's rallied support triggered an unprecedented outcry for justice.

**DATE** Thursday 18th October

**TIME** 5.30pm to 7.30pm

**VENUE** Glasgow Women's Library, 23 Landressy St, Glasgow, G40 1BP

**COST** Free event but booking is required

**MORE INFO** Book at [womenslibrary.org.uk](http://womenslibrary.org.uk) or call 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)



Modern  
Films

### I AM NOT YOUR NEGRO

Fifty years after the Civil Rights movement, race remains a divisive issue in America. Filmmaker Raoul Peck takes James Baldwin's incomplete final book, Remember This House, and using his powerful words along with a wealth of reflective archive footage creates a vital, award-winning exploration of what it means to be Black in America. Screening as part of Black History Month.

**DATE** Thursday 18th October

**COST** £6

**TIME** 6.00pm

**MORE INFO** [www.glasgowfilm.org](http://www.glasgowfilm.org)

**VENUE** GFT, 12 Rose St, G3 6RB

GLASGOW  
FILM





# AFRICA IN MOTION

FILM FESTIVAL

26 OCTOBER -  
4 NOVEMBER

EDINBURGH GLASGOW

[WWW.AFRICA-IN-MOTION.ORG.UK](http://WWW.AFRICA-IN-MOTION.ORG.UK)



# CALENDAR 2018

MONDAY	TUESDAY	WEDNESDAY
24 September	25 Black History Month 2018 Launch (p.3)	26
01 It Wisnae Me by Alan Bissett (p.4) Slavery in Glasgow - What's in Store? (p.20) Hidden Edinburgh (p.8)	02 It Wisnae Me by Alan Bissett (p.4) Bag making using African prints (p.21) Taste of West Africa Lunch (p.23)	03 It Wisnae Me by Alan Bissett (p.4) From Belize to Scotland: The Treefellers story (p.14)
08 Making New History: A Contemporary African Art Exhibition (p.8) Strike for Freedom (p.8) "Nelson Mandela, Glasgow 1993" (Jeremy Sutton-Hibbert) (p.6)	09 It Wisnae Me by Alan Bissett (p.4) Runaway Slaves in 18th Century Britain (p.16)	10 The Story of the Edinburgh Doll: Fact or Fiction? (p.14) First Waves Exhibition (p.9)
15 First Waves Exhibition (p.9) 'It Wisnae Us' The truth about Glasgow and Slavery (p.6)	16 What Do We Really Know About Robert Burns and Slavery? (p.15) The 'Hela' Cells – Henrietta Lacks – The Lady and Her Legacy (p.21)	17 Jamaica, Modification, Justice and Society (p.15) Herstory Woven (p.9) "Nelson Mandela, Glasgow 1993" (Jeremy Sutton-Hibbert) (p.6)
22 Am I Not A Woman And A Sister? (p.7) 'Our (in)visible Strength! (p.7)	23 The Campbells Are Coming: Highlanders and the Gold Coast, 1874 (p.16)	24 Black Minstrelsy in Scotland (p.17)  "Beware, Beware of the Bight of Benin" (p.17)
29 Making New History: A Contemporary African Art Exhibition (p.8)	30 William Hunter and the Anatomy of the Modern Museum (p.16) 'A Punjabi Jewel in the British Crown?' (p.18)	31 "Get a Chinese": An Oral History Project Travelling Exhibition (p.7)

## EVENTS THROUGHOUT OCTOBER:

"Nelson Mandela, Glasgow 1993" (Jeremy Sutton-Hibbert) (p.6)

'Our (in)visible Strength! (p.7)

'It Wisnae Us' The truth about Glasgow and Slavery (p.6)

First Waves Exhibition (p.9)

THURSDAY	FRIDAY	SATURDAY	SUNDAY
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04 It Wisnae Me by Alan Bissett (p.4) Let's talk about Race (p.21) The Great Black History Quiz Night! (p.22)	05 It Wisnae Me by Alan Bissett (p.4) From Belize to Scotland: The Treefellers story (p.14) STUC Black History Month Lecture (p.17)	06 It Wisnae Me by Alan Bissett (p.4) The Drift (p.4) Chronicles (p.5) George Square - Slavery & Abolition (p.18) Coffee and Chocolate: Food for Thought (p.23)	07 Chronicles (p.5) CRER Walking Tours Glasgow (p.18) Edinburgh Walking Tours (p.19)
11 If Paintings Could Talk (p.20) In Conversation with Ben Okri (p.15) Hidden Edinburgh (p.8)	12 Making Abolition Pay (p.14) What's in a Name? Rethinking the Historical Naming of Museum Objects (p.20)	13 Store Hunters: African Beats (p.20) George Square - Slavery & Abolition (p.18) Am I Not A Woman And A Sister? (p.7)	14 Hidden Figures (p.10) Hands on at the Palace (p.20) CRER Walking Tours Glasgow (p.18) Edinburgh Walking Tours (p.19) The Unmasking of the Hidden Monumental History of Glasgow (p.19)
18 The Rape of Recy Taylor (15+) (p.10) I Am Not Your Negro (p.10) African Voices in Scotland (p.22)	19 RCS Cultural Diversity Showcase (p.5) "Ran Away From Her Master... a Negroe Girl Named Thursday" (p.16) Whose Footsteps? Mapping Glasgow's Imperial Past in Kelvingrove (p.16)	20 Shake It While You Can! (Afro Beats Night) (p.23) Whose Footsteps? Mapping Glasgow's Imperial Past in Kelvingrove (p.19)	21 CRER Walking Tours Glasgow (p.18) Edinburgh Walking Tours (p.19)
25 Herstory Woven (p.9) 'Our (in)visible Strength! (p.7)	26 Rice, Scotland and Empire (p.17) "And, Where Am I?" - Explore Your Own History (p.21)	27 New Shoots Old Roots (p.6) Whose Footsteps? Mapping Glasgow's Imperial Past in Kelvingrove (p.19) Celebrating Africa (p.20)	28 Hidden Figures (p.10) CRER Walking Tours Glasgow (p.18) Edinburgh Walking Tours (p.19) Celebrating Africa (p.20) Hands on at the Palace (p.20)
1 The 'Hela' Cells – Henrietta Lacks – The Lady and Her Legacy (p.21)	2 Harder they Come + Claudius England live! (p.23)	3	4

November

"Get a Chinese": An Oral History Project Travelling Exhibition (p.7)

Hidden Edinburgh (p.8)

Making New History: A Contemporary African Art Exhibition (p.8)

Strike for Freedom (p.8)

Am I Not A Woman And A Sister? (p.7)

Herstory Woven (p.9)

The 'Hela' Cells – Henrietta Lacks – The Lady and Her Legacy (p.21)

Africa in Motion Film Festival (p.11)

## 14 TALKS

### FROM BELIZE TO SCOTLAND: THE TREEFELLERS STORY

The story of the 900 Belizean lumberjacks who, in 1942, left the tropical rainforests of British Honduras to help Britain fight fascism by felling trees in Scotland. Sam, Eric and Amos were among those who stayed on after the war to make new lives in a country where, for better or worse, the colour of their skin marked them out. Film maker Sana Belgrani and author Kamala Santos will screen this lyrical and moving documentary and talk about how the story got to screen. Film maker Yutsil Martinez will share a more personal perspective from recordings he made of his grandfather Sam Martinez.

**DATE & VENUE** Wednesday 3rd October 2.00pm - 4.00pm - City Arts Centre  
2 Market St, Edinburgh, EH1 1DE

**DATE & VENUE** Friday 5th October 1.00pm - 3.00pm - Glasgow City Chambers,  
George St, Glasgow, G2 1DU

**COST** Free event with registration

**MORE INFO** Get tickets at  
Edinburgh: [tinyurl.com/yalkwdkn](https://tinyurl.com/yalkwdkn)  
Glasgow: [tinyurl.com/yd2kv4ne](https://tinyurl.com/yd2kv4ne)



Sam Mendez

### THE STORY OF THE EDINBURGH DOLL: FACT OR FICTION?

Diana Webster discovered an American children's book, 'The Story of the Edinburgh Doll', which told how 'little Mary's doll' was sent from Edinburgh to the Boston Anti-Slavery Bazaar in 1852. While researching to find out if the story were true, she learned about the network of Scotswomen, part of the 'Transatlantic Sisterhood' who raised funds for the anti-slavery cause.



**DATE** Wednesday 10th October

**TIME** 2.00pm – 4.00pm

**VENUE** City Arts Centre, 2 Market St,  
Edinburgh, EH1 1DE

**COST** Free event with registration

**MORE INFO** Get tickets at: [tinyurl.com/ycrgqseq](https://tinyurl.com/ycrgqseq)

### MAKING ABOLITION PAY: THE LIFE OF CHARLES HEDDLE, A PIONEER OF LEGITIMATE TRADE IN WEST AFRICA

Over 200 years ago, the UK faced a different kind of crisis in international trade. In 1807 the British Parliament resolved to abolish the slave trade, but what would replace this massive money-maker? Into the breach stepped people like Charles Heddle. Educated at Dollar Academy, he opened up new markets in commodities grown in West Africa, building a huge company from the end of the slave trade. This talk will address how Heddle and others like him made abolition pay, and why the future of the British economy in 1807 looked distinctly multiracial.



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**DATE** Friday 12th October

**TIME** 1.00pm – 3.00pm

**VENUE** Glasgow City Chambers,  
George St, Glasgow G2 1DU

**COST** Free event with registration

**MORE INFO** Get tickets at: [tinyurl.com/yc3ak8pt](https://tinyurl.com/yc3ak8pt)

## FESTIVAL OF POLITICS 2018: IN CONVERSATION WITH BEN OKRI

The Booker Prize winning novelist of *The Famished Road* and poet Ben Okri's latest publication *Rise Like Lions: Poetry for the Many*, could not be more timely. Having penned his own devastating eulogy, Grenfell Tower June 2017 for the victims of the tragedy, Okri has selected 100 poems from around the world – from Bob Marley to Marvin Gaye and Shakespeare – celebrating the many voices of politics; from polemics and rallying cries to lyrics and meditations. Join the Presiding Officer and Ben Okri to discuss the need for political poems and their impact on ideas, vision, protest, change and truth.

In partnership with the Coalition for Racial Equality and Rights for Black History Month.



**DATE** Thursday 11th October  
**TIME** 8.00pm – 9.30pm  
**VENUE** The Scottish Parliament, Horse Wynd Edinburgh, EH99 1SP  
**COST** £8/£6  
**MORE INFO** Buy tickets at [festivalofpolitics.scot](http://festivalofpolitics.scot)



## WHAT DO WE REALLY KNOW ABOUT ROBERT BURNS AND SLAVERY?

Infamously, Robert Burns intended at one point to 'work' on the slave plantations in the West Indies. What can we say about this incident in his biography, and how did slavery feature in his work? This talk also looks at what contemporary Scottish writers have to say about the issue.

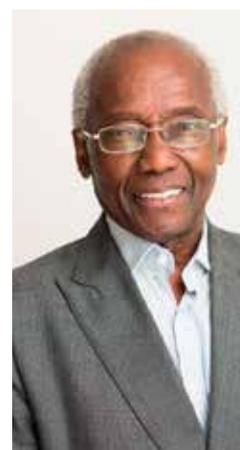
**DATE** Tuesday 16th October  
**TIME** 6.00pm – 8.00pm  
**VENUE** Mitchell Library, North St, Glasgow, G3 7DN  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/yddt6ar9](http://tinyurl.com/yddt6ar9)



Glasgowlife™



## JAMAICA, MODIFICATION, JUSTICE AND SOCIETY



Professor Sir Geoff Palmer will describe his journey from Jamaica to London to join his mother. She arrived in London in 1948, the year the Windrush ship arrived. He will also describe the difficulties of getting an education in the era of the racism of Enoch Powell and how he developed the science of cereal grains, researched Scottish-Caribbean historical connections and became the first Black professor in Scotland.

**DATE** Wednesday 17th October  
**TIME** 2.00pm - 4.00pm  
**VENUE** City Arts Centre, 2 Market St, Edinburgh EH1 1DE  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/yad34snq](http://tinyurl.com/yad34snq)



## 16 TALKS

### “RAN AWAY FROM HER MASTER...A NEGROE GIRL NAMED THURSDAY”

**Examining Evidence of Punishment, Isolation, and Trauma in Nova Scotia and Quebec Fugitive Slave Advertisements.** In this free public talk, Professor Charmaine A. Nelson will examine fugitive slave advertisements. Using British Jamaica as a point of contrast, she will consider how these unauthorised “portraits” allow us to recuperate visual signs of trauma inflicted upon enslaved people by white slave owners in Canada, particularly in 17th, 18th and 19th-century Nova Scotia and Quebec.

**DATE** Friday 19th October

**TIME** 4.00pm - 6.00pm

**VENUE** Sir Charles Wilson Building Lecture Theatre, 1 University Avenue, University of Glasgow

**COST** Free event with registration

**MORE INFO** Register at [tinyurl.com/y92lb6vr](https://tinyurl.com/y92lb6vr)



### WHOSE FOOTSTEPS? MAPPING GLASGOW'S IMPERIAL PAST IN KELVINGROVE

Amongst the greenery of Kelvingrove Park are traces of Glasgow's imperial past. In this illustrated talk, Dr Rosie Spooner (University of Glasgow/Glasgow School of Art) will recover some of the events, interactions and people that reflect this part of Glasgow's history, the signs of which are all but invisible today.



**DATE** Friday 19th October

**TIME** 1.00pm - 3.00pm

**VENUE** Glasgow City Chambers, George Square, Glasgow, G2 1DU

**COST** Free event with registration

**MORE INFO** Get tickets at: [tinyurl.com/y7dn9w2l](https://tinyurl.com/y7dn9w2l)



### INSIGHT TALKS AT THE HUNTERIAN

Join us for a series of 10 minute lunchtime talks at 1.00pm given by experts from The Hunterian and the University of Glasgow. The University of Glasgow will have events on campus during Black History Month. Details of all lectures and events can be found here: [www.gla.ac.uk/events/blackhistorymonth/](http://www.gla.ac.uk/events/blackhistorymonth/)

**TIME** 1.00pm

**VENUE** The Hunterian Art Gallery, 82 Hillhead St, University of Glasgow, Glasgow, G12 8QQ

**COST** Free event

**MORE INFO** [www.gla.ac.uk/events/blackhistorymonth/](http://www.gla.ac.uk/events/blackhistorymonth/)

#### RUNAWAY SLAVES IN 18TH CENTURY BRITAIN

By Nelson Mundell, PhD student

**DATE** Tuesday 9th October

#### THE CAMPBELLS ARE COMING: HIGHLANDERS AND THE GOLD COAST, 1874

By Jesper Ericsson

Jesper Ericsson, Curatorial Assistant at The Hunterian, uncovers the story behind a nineteenth century military medal, and why kilted Highland soldiers found themselves fighting on the Gold Coast (present-day Ghana) in 1874.

**DATE** Tuesday 23rd October

#### WILLIAM HUNTER AND THE ANATOMY OF THE MODERN MUSEUM

Celebrating the William Hunter tercentenary, this short 10 minute talk will explore the diverse contexts in which Hunterian founder Dr William Hunter (1718 - 1783) formed his collections and the unique position they occupy in the development of museums as we know them today.

**DATE** Tuesday 30th October



**“BEWARE, BEWARE OF THE BIGHT OF BENIN”: THE STRUGGLE AGAINST DISEASE IN THE SLAVE TRADE CONTACT ZONES, 1807-1867**



**DATE** Wednesday 24th October  
**TIME** 6.00pm - 8.00pm  
**VENUE** Hunterian Art Gallery Lecture Theatre  
 82 Hillhead St, University of Glasgow  
 Glasgow, G12 8QQ  
**COST** Free event  
**MORE INFO** [www.gla.ac.uk/events/blackhistorymonth/](http://www.gla.ac.uk/events/blackhistorymonth/)



**STUC BLACK HISTORY MONTH LECTURE**

This year’s lecture will be delivered by Talat Ahmed and will look at the history of anti-racism campaigning with a particular focus on the St Andrew’s Day March & Rally.

**DATE** Friday 5th October  
**TIME** 5.30pm - 7.00pm  
**VENUE** STUC Centre  
 333 Woodlands Road  
 Glasgow, G3 6NG  
**COST** Free event  
**MORE INFO** [www.stuc.org.uk](http://www.stuc.org.uk)



**BLACK MINSTRELSY IN SCOTLAND**

Dr Eric Graham will discuss the Black faced minstrel shows from America that toured Scotland at a critical time in the battle for “hearts & minds” on the issue of slavery in the southern states of America. Scotland’s historical links to slavery and racism prompted the



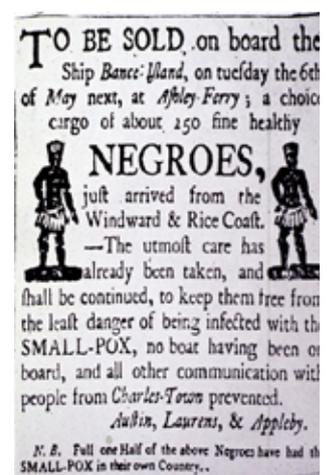
great emancipation campaigner Frederick Douglass whilst visiting Scotland to denounce these shows as ‘rooted in racist bigotry’ yet theatres around Scotland were full.

**DATE** Wednesday 24th October  
**TIME** 2.00pm – 4.00pm  
**VENUE** City Arts Centre  
 2 Market St, Edinburgh, EH1 1DE  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/y75I8wld](http://tinyurl.com/y75I8wld)



**RICE, SCOTLAND AND EMPIRE**

This talk will explore Richard Oswald’s slave trading business, and trace the story of enslaved persons from Oswald’s slave fortress in Sierra Leone to the coastal rice plantations of America and back again to Sierra Leone. It will also highlight the role of rice in this journey and how cash crops were often at the centre of empire.



**DATE** Friday 26th October  
**TIME** 1.00pm - 3.00pm  
**VENUE** Glasgow City Chambers  
 George Square, Glasgow, G2 1DU  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/ybyznhen](http://tinyurl.com/ybyznhen)



## 'A PUNJABI JEWEL IN THE BRITISH CROWN?'

The Coalition for Racial Equality and Rights and the National Museum of Scotland invite you to a special event where Dr Chandrika Kaul will analyse the relationship between the British East India Company and the Sikh empire from the early 19th century. There will be a focus on key individuals like Ranjit Singh and an explanation of the circumstances surrounding the defeat of the Sikhs by 1849 and the deposition of the young Duleep. His years in 'exile', first in Scotland and later in Eleveden Hall, will be discussed within the context of the imperial ascendancy in India as well as late Victorian monarchical traditions. Some attention will also be paid to the legacy of Duleep Singh and the lives of his children, especially Sophia, the suffragette.



**DATE** Tuesday 30th October  
**TIME** 6.30pm - 8.00pm  
**VENUE** National Museum of Scotland  
 Chambers St, Edinburgh, EH1 1JF  
 Auditorium, enter via Lothian Street  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/ybr5xy6p](https://tinyurl.com/ybr5xy6p)



## GEORGE SQUARE - SLAVERY & ABOLITION

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures and monuments largely tell a sanitised story of empire - whether a clean story of trade from the Clyde, or an orderly procession of colonised peoples paying tribute to a monarch. Dr. Michael Morris's walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he reveals a hidden history of Scotland's complicated involvement in slavery associated with each and every one of the statues on display.

**DATE** Saturday 6th and 13th October  
**TIME** 2.00pm - 4.00pm  
**VENUE** Meet at the Walter Scott Column in the centre of George Square, Glasgow, G2 1DU  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/y9rh9onu](https://tinyurl.com/y9rh9onu)



## CRER WALKING TOURS GLASGOW

The walks take participants on a historical journey through Glasgow's mercantile past and examine the city's connections with tobacco, slavery and the abolition movement. Tours will be led by Marenka Thompson-Odlum and Abusola Ramsay, pictured right. The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMa, Royal Exchange Square.



**DATE** Sunday 7th, 14th, 21st, 28th October  
**TIME** 1.00pm - 3.00pm  
**VENUE** Meet at the David Livingstone Statue, front of Glasgow Cathedral, Glasgow, G4 0QZ  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/yaqmsq5m](https://tinyurl.com/yaqmsq5m)



## EDINBURGH WALKING TOURS

The tour will be led by Lisa Williams of the Edinburgh Caribbean Association. Hear the fascinating stories of Edinburgh's deep connections with Africa, Asia and the Caribbean from Tudor times to the present day.



**DATE** Sunday 7th, 14th, 21st, 28th October  
**TIME** 2:00pm - 3:30pm  
**VENUE** Meet at the Dundas Statue, St Andrews Square, Edinburgh  
**COST** Free event with registration  
**MORE INFO** [tinyurl.com/ycxq5y4r](https://tinyurl.com/ycxq5y4r)

## WHOSE FOOTSTEPS? MAPPING GLASGOW'S IMPERIAL PAST IN KELVINGROVE

Commemorative statues and monuments are dotted throughout Kelvingrove, but over the years the site has witnessed historical events and interactions that are all but invisible today. Join Dr Rosie Spooner on a walking tour that recovers traces of Glasgow's imperial past hidden amongst the trees and galleries of Kelvingrove. The walking tour will leave from just inside the gates to Kelvingrove Park located on Gibson Street. It will wind through Kelvingrove Park and include a visit to the Kelvingrove Art Gallery & Museum. The tour will end outside Kelvingrove on Sauchiehall Street.

## THE UNMASKING OF THE HIDDEN MONUMENTAL HISTORY OF GLASGOW

This event shall bring to light Glasgow's historical past in relation to its involvement in transatlantic slave trade and global imperialism represented in statues and monuments scattered around the city. The walking tour aims to connect the history of the wealth built from slave labour with Scotland's second city of empire.



**DATE** Sunday 14th October  
**TIME** 12 noon - 2.00pm  
**VENUE** Glasgow Green, outside the Peoples Palace, Templeton Street, Glasgow, G40 10AT  
**COST** Free event with registration  
**MORE INFO** [tinyurl.com/ybu5e3ko](https://tinyurl.com/ybu5e3ko)



**DATE** Saturday 20th and 27th October  
**TIME** 2.00pm – 4.00pm  
**VENUE** Meet at Kelvingrove Park, Gibson St, Glasgow  
**COST** Free event with registration  
**MORE INFO** Get tickets at: [tinyurl.com/ycorv98s](https://tinyurl.com/ycorv98s)



## 20 GLASGOW MUSEUMS

### SLAVERY IN GLASGOW - WHAT'S IN STORE?

Glasgow Museums Resource Centre is a huge museum store and many of the objects stored here can tell us about Glasgow's relationships with slavery from the 1700's.



**DATE** Monday 1st October  
**TIME** 2.30pm - 3.30pm  
**COST** Free - Book in advance  
**VENUE** Glasgow Museums Resource Centre,  
200 Woodhead Road, Nitshill,  
Glasgow, G53 7NN  
**MORE INFO** Book in advance by contacting 0141 276  
9300 or by emailing  
GMRCbookings@glasgowlife.org.uk

### WHAT'S IN A NAME? RETHINKING THE HISTORICAL NAMING OF MUSEUM OBJECTS

Museums are often given objects with names already given to them. These names can sometimes offend today, involving outdated, racist language. Does the museum have the right to rename these objects, or should their names be retained? Join curators and guests to discuss these issues in a lively, public debate.

**DATE** Friday 12th October  
**TIME** 2.00pm - 3.00pm  
**COST** Free  
**VENUE** Kelvingrove Art Gallery and Museum  
Argyle St, Glasgow, G3 8AG  
**MORE INFO** To register, please email:  
pippa.stephenson@glasgowlife.org.uk

### HANDS ON AT THE PALACE

Join us for our special Glassford Portrait themed object handling sessions, where we will explore Glasgow's historic connections to the slave trade.

**DATE** Sunday 14th & 28th October  
**TIME** 1.30pm - 3.30pm  
**COST** Free  
**VENUE** People's Palace, Glasgow Green,  
Glasgow, G40 1AT

### IF PAINTINGS COULD TALK: THE GLASSFORD FAMILY PORTRAIT AND THE EVER EVOLVING STORY IT TELLS

Find out more about the mysterious Glassford Family Portrait and its ever evolving story, with curator Tony Lewis.

**DATE** Thursday 11th  
October  
**TIME** 11.00am  
**COST** Free  
**VENUE** People's Palace,  
Glasgow Green,  
Glasgow, G40 1AT



**MORE INFO** Drop in, talk starts promptly at 11am

### STORE HUNTERS: AFRICAN BEATS

Explore African music and its influence on the Caribbean. Then listen, play and make African and Caribbean instruments.

**DATE** Saturday 13th October  
**TIME** 1.30pm - 4.00pm  
**COST** Free, no need to book  
**VENUE** Glasgow Museums  
Resource Centre,  
200 Woodhead Road,  
Nitshill, Glasgow,  
G53 7NN



### CELEBRATING AFRICA

Kelvingrove will celebrate the richness and diversity of African culture, its history, music, languages and art with a family-friendly weekend of events. Featuring Speaker's Corner rapid-fire seminar, poetry, art, music and photography workshops and performances. Presented in collaboration with the UNESCO Chair in Refugee Integration at the University of Glasgow.



**DATE** Saturday 27th and  
Sunday 28th October  
**TIME** 11.00am - 4.00pm  
**COST** Free  
**VENUE** Kelvingrove Art Gallery  
and Museum,  
Argyle St, Glasgow,  
G3 8AG

## BAG MAKING USING AFRICAN PRINTS

Bag making workshop, using African-inspired prints. Each participant will work towards making different colourful bags with prints inspired by traditional African designs. The workshop aims to teach anyone basic sewing skills whilst bringing out your creative side.

- DATE** Tuesday 2nd October
- TIME** 10.00am - 12 noon
- VENUE** Dundee International Women’s Centre, Unit 9, Manhattan Business Park, Dundonald Street, Dundee, DD3 7PY
- COST** Women only - £5 - Booking essential
- MORE INFO** Please book by calling 01382 462058. Crèche available with advance registration (please ask for cost when booking).

Website: [www.diwc.co.uk](http://www.diwc.co.uk)  
 Twitter: [@diwc1969](https://twitter.com/diwc1969)  
 Facebook: [facebook.com/diwc1969/](https://facebook.com/diwc1969/)



## THE ‘HELA’ CELLS – HENRIETTA LACKS – THE LADY AND HER LEGACY

To celebrate Black History Month we would like you to join us and learn about the ethical issues around the use of Henrietta Lacks’ DNA, cell production and the impact her cells have in the scientific world today. Plus, make and take your very own DNA bracelet.



- DATE** Saturday 13th October - Friday 2nd November
- TIME** 2.00pm
- VENUE** Glasgow Science Centre, 50 Pacific Quay, G51 1EA
- COST** Entry to Glasgow Science Centre is £4 pp with a BHM brochure for a family of up to 6 people (which includes the workshop).
- MORE INFO** Workshop takes place on floor 3 at the ‘Live Lab’ area. [www.glasgowsciencecentre.org](http://www.glasgowsciencecentre.org)



## LET’S TALK ABOUT RACE

Conversations about race and how we personally feel about our ethnic and cultural identity are often difficult, negative and taboo; they can be associated with blame and victimisation, intolerance and general discomfort. Join this workshop for a productive, honest and personal conversation about race in which everyone is welcome.

- DATE** Thursday 4th October
- TIME** 4.30pm – 7.30pm
- VENUE** Strathclyde Students’ Union 90 John St, Glasgow, G1 1JH
- COST** Free event with registration
- MORE INFO** Register here: [www.strathunion.com/whats-on/blackhistorymonth](http://www.strathunion.com/whats-on/blackhistorymonth)



## “AND, WHERE AM I?” - EXPLORE YOUR OWN HISTORY

In history we learn about the winners, leaving endless stories untold. This workshop will encourage you to trace your own roots and find unique connections to world history within your own ancestry and beyond. Facilitated by Councillor Graham Campbell and Flag Up Scotland Jamaica, you will be in excellent hands!



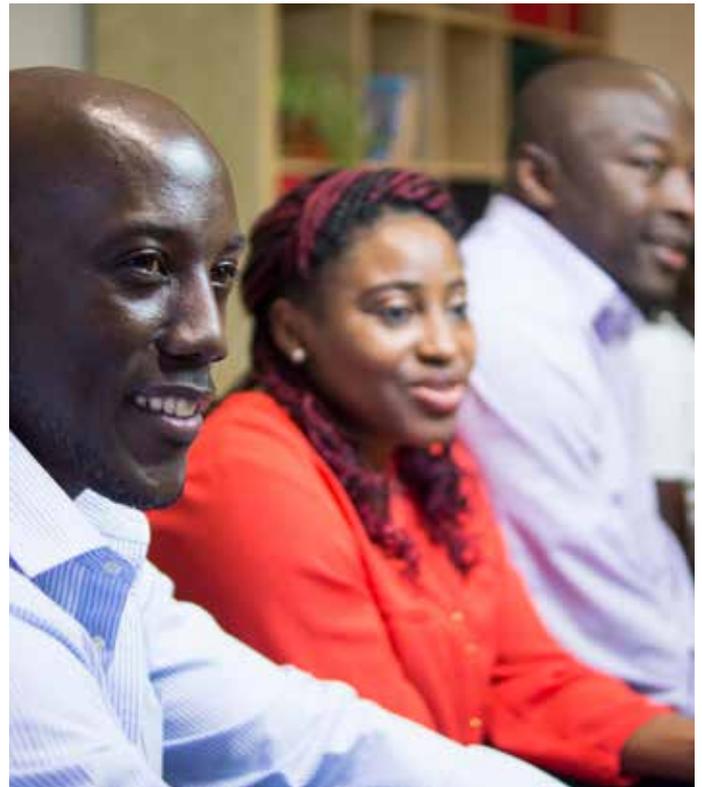
- DATE** Friday 26th October
- TIME** 4.30pm
- VENUE** Strathclyde Students’ Union 90 John St, Glasgow, G1 1JH
- COST** Free event with registration
- MORE INFO** Register here: [www.strathunion.com/whats-on/blackhistorymonth](http://www.strathunion.com/whats-on/blackhistorymonth)



### AFRICAN VOICES IN SCOTLAND

This event in partnership with GCU launches African Voices in Scotland - a research project by Waverley Care into how Africans in Scotland see their lives. Conducted using peer-to-peer research techniques, we will share our findings about integration, health, work, family and more using creative approaches including poetry and drama.

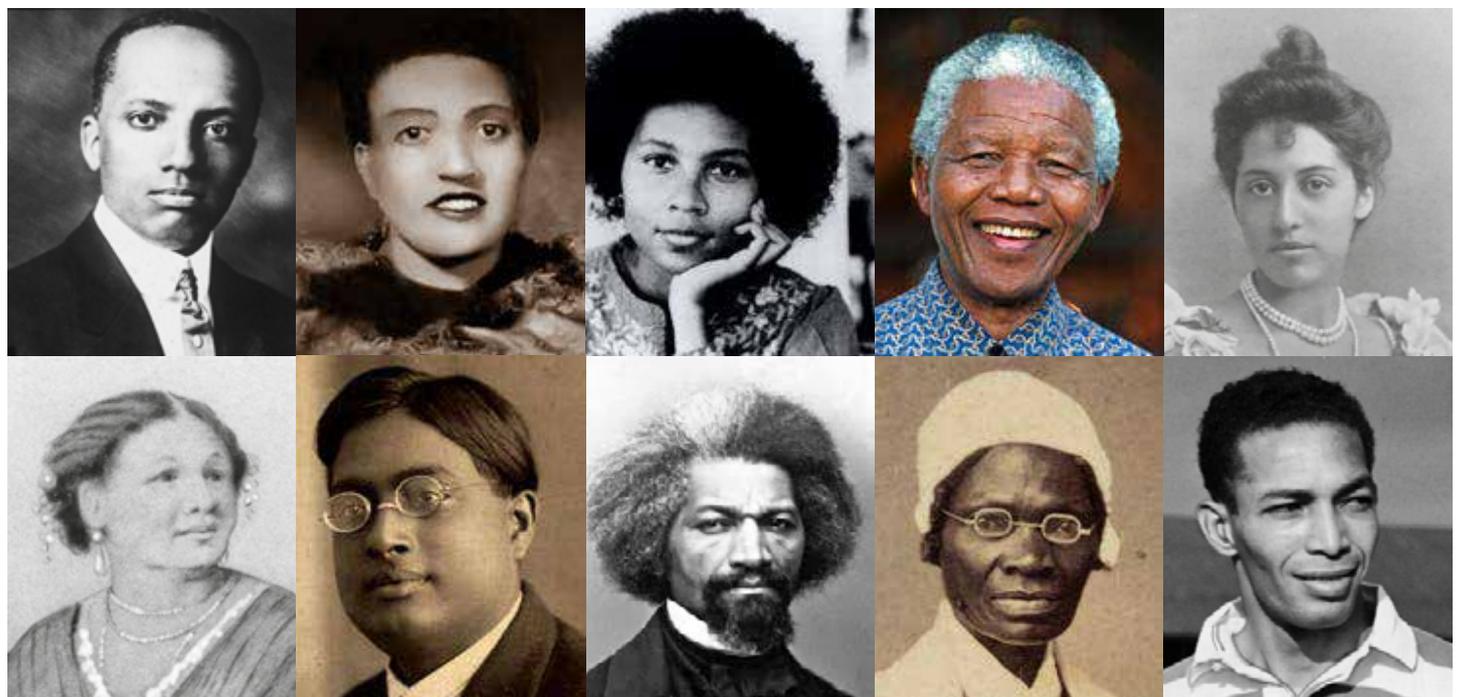
- DATE** Thursday 18th October
- TIME** 4.00pm
- VENUE** GCU Students Association Bar, Glasgow Caledonian University, Cowcaddens Road, Glasgow, G4 0BA
- COST** Free event in partnership with Glasgow Caledonian University (GCU)
- MORE INFO** Register at [www.gcustudents.co.uk/events/african-voices-in-scotland](http://www.gcustudents.co.uk/events/african-voices-in-scotland)



### THE GREAT BLACK HISTORY QUIZ NIGHT!

Following on from previous years' successes, CRER invite you to join us to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part!

- DATE** Thursday 4th October
- TIME** 6.00pm - late
- VENUE** Soulsa Café, 87 Glassford St, Glasgow, G1 1UH
- COST** Free
- MORE INFO** Contact [BHM@crer.org.uk](mailto:BHM@crer.org.uk)



## TASTE OF WEST AFRICA LUNCH

- DATE** Tuesday 2nd October
- TIME** 12 noon - 1.00pm
- VENUE** Dundee International Women's Centre  
Unit 9, Manhattan Business Park,  
Dundonald Street, Dundee, DD3 7PY
- COST** Women only - £3pp - Booking essential
- MORE INFO** Please book by calling 01382 462058.  
Crèche available with advance registration  
(please ask for cost when booking).

Website: [www.diwc.co.uk](http://www.diwc.co.uk)  
 Twitter: [@diwc1969](https://twitter.com/diwc1969)  
 Facebook: [facebook.com/diwc1969/](https://facebook.com/diwc1969/)



## SHAKE IT WHILE YOU CAN! (AFRO BEATS NIGHT)

Show off your best moves dancing to your favourites (Mr Eazi, Wizkid, P-Square, Yemi Alade, Chidinma, Tiwa Savage & many more). Enjoy the most delicious African party snacks for free! Be sure to dance and have fun at this event! Everyone welcome!



- DATE** Saturday 20th October
- TIME** Doors open 9.00pm – 3.00am
- VENUE** Strathclyde Students' Union  
90 John St, Glasgow G1 1JH
- COST** Tickets £7 (student discount available)
- MORE INFO** Book here: [www.strathunion.com/whats-on/blackhistorymonth](http://www.strathunion.com/whats-on/blackhistorymonth)



## COFFEE AND CHOCOLATE: FOOD FOR THOUGHT

A unique event exploring how coffee and chocolate shape our world. They're everyday foods that we can't live without and commodities that shaped the migration of slaves in colonial times. Learn how our food choices today continue to impact the lives of others on the other side of the globe.

- DATE** Saturday 6th October
- TIME** 5.30pm – 8.00pm
- VENUE** The Hidden Gardens, 25a Albert Drive,  
Glasgow, G41 2PE
- COST** Free event
- MORE INFO** [www.thehiddengardens.org.uk](http://www.thehiddengardens.org.uk)



## HARDER THEY COME + CLAUDIUS ENGLAND LIVE!

Partnering with Africa in Motion film festival, the Edinburgh Caribbean Association brings you a night of pure Jamaican vibes. The classic film 'Harder they Come' that 'brought reggae to the world' is followed by live reggae music straight from Jamaica. Delicious Caribbean food will be on sale.



- DATE** Friday 2nd November
- TIME** 7.00pm
- VENUE** 179a Canongate,  
Edinburgh, EH8 8BN
- COST** £10 (£8 student/unemployed)
- MORE INFO** [tinyurl.com/yd58vj6p](http://tinyurl.com/yd58vj6p)





# BLACK HISTORY MONTH #BHM18

 /CRER-Scotland
  @crer\_scotland

Coalition for Racial Equality and Rights, 8 John Street, Glasgow, G1 1JQ  
 0141 418 6530 [www.crer.scot](http://www.crer.scot) BHM@crer.org.uk

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