



images: COGC/UWS Degree Show 2025

Digital Portfolio Guidance

This is your opportunity to showcase the high standard of Contemporary Art Practice skills required to engage at this level. Please upload a **PDF** Document containing **20 pages/slides** of your artwork that best demonstrates your strengths in the following areas:

- Confident Media Handling
- Conceptual Awareness
- Evidence of 5-10 sources of engagement (**1 slide only**), for example:
 - Exhibitions/artist talks attended
 - Current reading (all types: literature, factual, theory, art history etc)
 - Podcasts/audio books
 - Documentaries/artist films
- Development and Research (**at least 2 slides**)
- 2D Process & Practice, for example:
 - Drawing
 - Painting
 - Photography
 - Printmaking
 - Works on paper
- 3D Processes & Practice
- Digital & Time Based Works, for example:
 - Digital Manipulation
 - Video Art
 - Sound Art
 - Animation/Stop motion
 - Audio
- Performance
- Installation

Do's and Don'ts:

- A single slide can contain multiple images, especially for research & development. A slide can also contain one 'hero' image of a quality artwork.
- Only include life drawing if it is of exemplary quality.
- Include dimensions and materials, and any artwork titles.
- Video/film or sound pieces can be uploaded as a working link.
- Include your most up to date work, preferably from the last year i.e. no schoolwork
- Post clear, well-lit images that allow staff to see the potential within your work.

Good Luck!

The Contemporary Art Practice Team