

Creative Symposium Thursday 8th March 2018

‘What is the value of Creativity?’

The Creative Industries is an umbrella term used for a wide range of sectors with creative approaches at their centre. This initial Symposium draws on speakers from specific sectors of Design and Photography and the wider design business and education realms.

Aims of the Symposium

- 1 Raise awareness of current thinking and practice in Design, Photography and Creative Education
- 2 Explore the concept of Creativity and its impact on businesses and education
- 3 Develop the networks from the Creative Industries in Scotland
- 4 Provide a place for design practice to exchange ideas and develop networks
- 5 Provide a memorable and meaningful CPD event for practitioners who attend the event

The Speakers for the Events are

Chair Person: **Kirsty Wark**, Journalist and Television Presenter

Speakers: **Fiona Hyslop**, Cabinet Secretary for Culture, Tourism and External Affairs

Andrew Brewerton, Principal and CEO of Plymouth College and The Red House (Plymouth School of Creative Arts)

Juli Bolaños-Durman, an Art Glass Artist from Costa Rica – who has a fresh and versatile vision of repurposing found objects into precious artefacts

Deborah Dawton, CEO of the Design Business Association which is the design industry’s association, championing the power of design, promoting its strategic and economic value to business and Government

David Eustace, internationally acclaimed artist whose photography work includes sittings from Sophia Loren to Sir Paul McCartney. He has many interests and is currently Chancellor of Edinburgh Napier University

Jenny Gray, designer who exhibits work nationally and internationally – reinterpreting traditional objects, utilising handmade and digital techniques

Jim Hamilton, Interior Designer, Creative Director at Graven Images, with an international portfolio of cutting edge design projects in the UK, Europe and USA - he is an alumnus of the college

Astrid Jaekel, an award winning Illustrator who exhibits internationally

Fiona Logue, CEO of Craft Scotland which champions diverse and high quality contemporary craft

Gillian Kyle, Illustrator, Designer and Entrepreneur who has created a retail business that reflects the character and culture of Scotland

James Rigler, New Zealander and Award winning ceramics artist

Grant Scott, Photographer and Art Director for Photography books and magazines, Author. His work is held in collections at MOMA, New York, the V & A, The Tate and the British Library

Pauline Tambling, CEO of Creative and Cultural Skills

8.45 – 9.30	Breakfast	Scholars Restaurant, Ground Floor City of Glasgow College
9.30 - 10.00	Registration	Scholars Restaurant, Ground Floor City of Glasgow College
4.00 – 4.15	Close of Symposium	