ALTOGETHER DIFFERENT ALTOGETHER STRONGER











EMBRACING DIVERSITY COMPETITION 2012 COMMEMORATIVE BOOKLET

Diversity & Equalities Statement

WE WILL POSITIVELY PROMOTE EQUALITY, DIVERSITY AND HUMAN RIGHTS FOR ALL

In doing so, the College will:

- Foster good relations based on dignity and respect;
- Advance equality of opportunity for individuals; and
- Eliminate harassment, victimisation and discrimination.

The Background...

In September 2010 the College landscape in Scotland changed dramatically when the City of Glasgow College was formed. Scotland's newest and largest College attracts students from a wealth of countries, cultures and backgrounds. To celebrate the diversity of its student and staff population, the college launched its first Embracing Diversity Competition during the 2011/2012 session.

The competition aimed to find the most effective expression or communication of the "embracing diversity" theme.

All students were encouraged to take part regardless of their course area.

One of the driving forces of the competition was that it required students and staff to consider and reflect upon what diversity and equality meant to them. In essence, the competition had real human interest, affecting individuals in a way that simply discussing legislation or diversity and equalities in general could not.

The College would like to sincerely thank those students who took the time and effort to enter and showcase their talent.

The Judging...

Members of the College's Diversity & Equalities Advisory and Engagement Group, along with key internal staff judged each based on the following criteria:

- Clarity and accessibility of diversity and equality message
- Level of effort shown
- · Originality of concept
- Quality of work
- Impact on viewer/audience









The Awards...

The fantastic work of our students was showcased at an Awards Ceremony and Reception on Thursday 10th May.

Over 50 impressive, and indeed diverse, entries were submitted, including work from ESOL, professional writing, public relations, 3D design and food.

Entries could be submitted individually or as a group, however entries had to be original pieces of work.

Entries were submitted across a variety of media. These included photography, t-shirts, blogs, short stories, video, painted murals, food, jewellery and poetry.

The ceremony was hosted by Alex Craig, Vice Principal for Teaching and Learning, and supported by the Curriculum Directors.

The ceremony was attended by key staff, entrants and supporting lecturers.









The School Winners...

In the end, 43 entries were submitted for judging.

It was intended to present four levels of awards at the event, meaning that the overall winners would walk away with £300!

- Non-advanced Course School Winner: £100
- · Advanced Course School Winner: £100
- Non-advanced Overall Winner: A further £200
- Advanced Overall Winner: A further £200

However, on this occasion the majority of entries were of a "non-advanced" level and were of such a high standard, that the judges unanimously decided to award prizes on merit, for each represented school.

The respective Curriculum Directors of each represented School announced the categories and presented the prizes to the winners of their School category.

To access the winning entries please go to:

www.cityofglasgowcollege.ac.uk/about-us/embracing-diversity-competition

Alex Thomson 'Have a Heart'

Foundation 3D Design School of Art and Design Non-Advanced

A T-Shirt which shows a heart with the vessels representing different protected characteristics.





Dylan McQueen 'Diversity 1 Embracement'

Foundation 3D Design School of Art and Design Non-Advanced

A T-Shirt design with an image of a spaceman, promoting the message "Some people embrace new cultures and ideas, and will go to extreme lengths to find new ones! Be that person!"





Group Entry 'Pies and Prejudice'

NC Advertising and PR School of Business and Enterprise Non-Advanced

A positive and interactive PR campaign looks to show racism the red card via stamping it on pies at football matches.





Group Entry 'Cupcake Wonderland'

NC Business School of Business and Enterprise Non-Advanced

A display of cupcakes with toppings in the colours of the world flags.

Andrew Burton 'Of Green Or Blue'

HNC Professional Writing School of Creative Industries Advanced

A poem highlighting sectarianism in Glasgow between the two sides of the Old Firm emphasising that we live in a split society that glorifies violence and hatred on each side of the divide.





Group Entry 'Multi Cultural City of Glasgow'

NPA Painting and Decorating School of Construction and Built Environment Non-Advanced

A large panel painted by all students showing their countries flags embedded in the silhouette of Glasgow, highlighting Glasgow is a city built up of many different people.



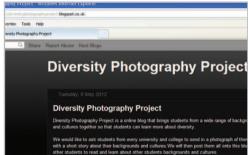


Mark Baird 'Diversity Photography Project Blog'

Foundation Creative Crafts with Photography School of Creative Industries Non-Advanced

A blog connecting students from across the world where they can share photographs and cultural backgrounds.





Group Entry 'The Bistro – Embracing Diversity Daily'

NQ Professional Cookery Hospitality School of Food, Hospitality and Tourism Non-Advanced

The bistro is a student training restaurant where the menu and recipes are created by students of all nationalities and create food to reflect this.





Group Entry 'Embracing Diversity'

NC Ladies Hairdressing School of Hair and Beauty Non-Advanced

A video showing students embracing each other's cultures and developing new skills within their chosen subject area.



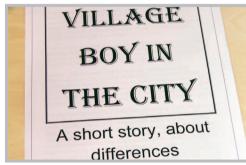


Badradeen Mohammed 'Village boy in the City'

ESOL Intermediate 2 School of Languages and ESOL Non-Advanced

A short story illustrating the difficulty faced by new students in new countries.





The Overall College Winners...

The College's Vice Principal of Teaching and Learning, Alex Craig anounced the nominations and presented the prize to the winners of the Overall College Winners.

Dylan McQueen 'Diversity 1 Embracement'

Foundation 3D Design School of Art and Design Non-Advanced

A T-Shirt design with an image of a spaceman, promoting the message "Some people embrace new cultures and ideas, and will go to extreme lengths to find new ones! Be that person!"

Group Entry 'The Bistro – Embracing Diversity Daily'

NQ Professional Cookery Hospitality School of Food, Hospitality and Tourism Non-Advanced

The bistro is a student training restaurant where the menu and recipes are created by students of all nationalities and create food to reflect this.





The Entrants...

The College would like to sincerely thank all those students who took the time and effort to enter and showcase their talent, and is already looking forward to next year's competition.

Single Entries	Samantha Adams Mark Baird Paul Birnie Andrew Burton Jamie Carroll Mohamed Ghasam Craig Gibson James Gourlay	Owen Hamill Aynsleigh Hollywood Laurie Johnston Karen Kelly Daniel King Gael Mackie Stacy McFarlane Dylan McQueen	Dylan Miller Badradeen Mohammed Eilish Pate David Strang Alexander Thomson Patryck Wlodarski Ryan Woods
Group Entries	Team Diversity Team Sterling The Big Picture NC Legal Students for Diversity Style Against Sectarianism ESOL L111M Teem Reem Cupcake Wonderland	Otago PR The Bistro Saturday ESOL Writing Class The Braiding Bunch ESOL Intermediate 2 with students from CUNY, NYC) ESOL - Department Reading the World Waves	- ESOL intermediate 2/ Professional Writing Team Apollo Recipe for Diversity: Tourism Recipe for Diversity: ESOL Facing Diversity NPA Painting and Decorating Students

For further information, please contact the Diversity and Equalities department email: diversity&equalities@cityofglasgowcollege.ac.uk tel: 0141 566 4185 / 1587



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