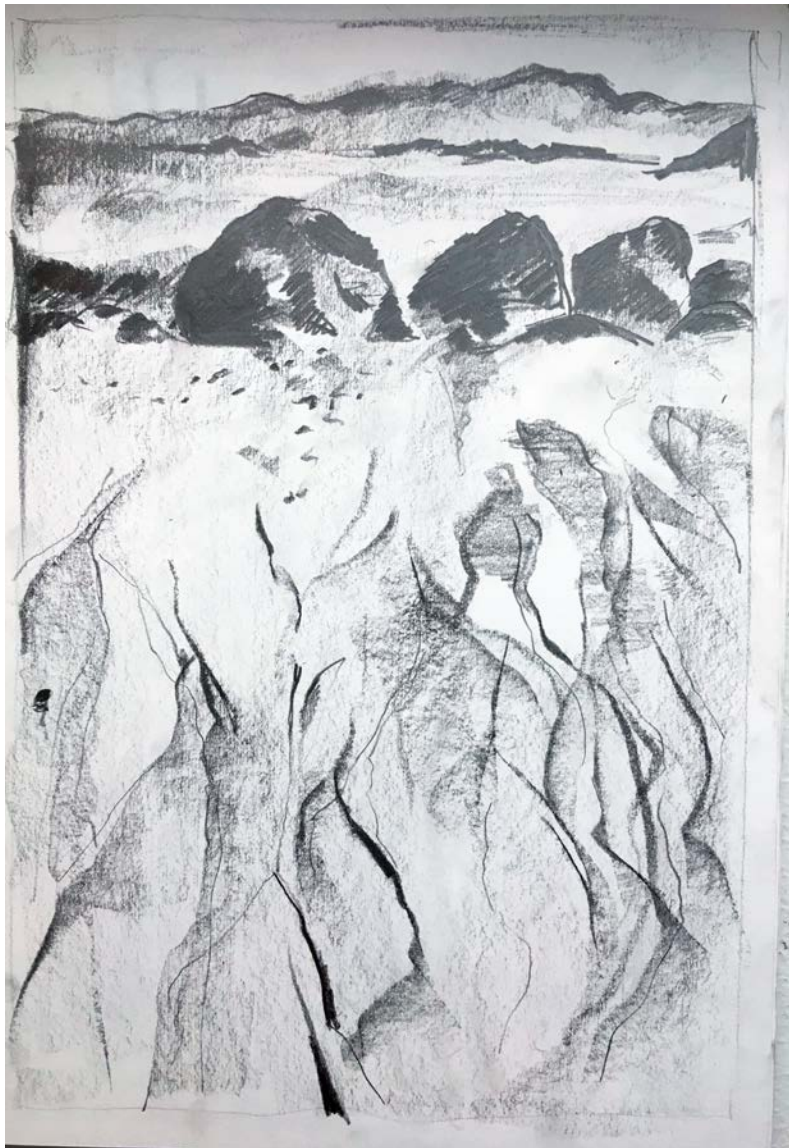
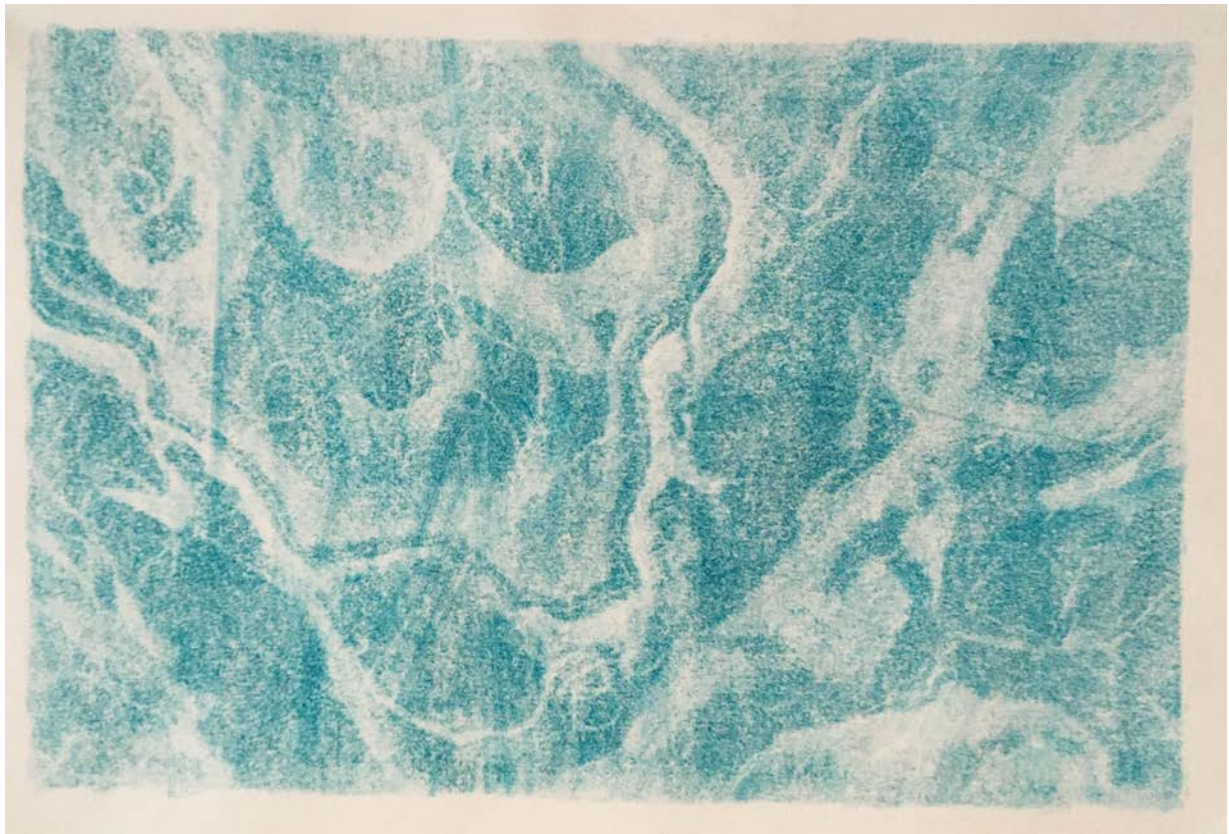
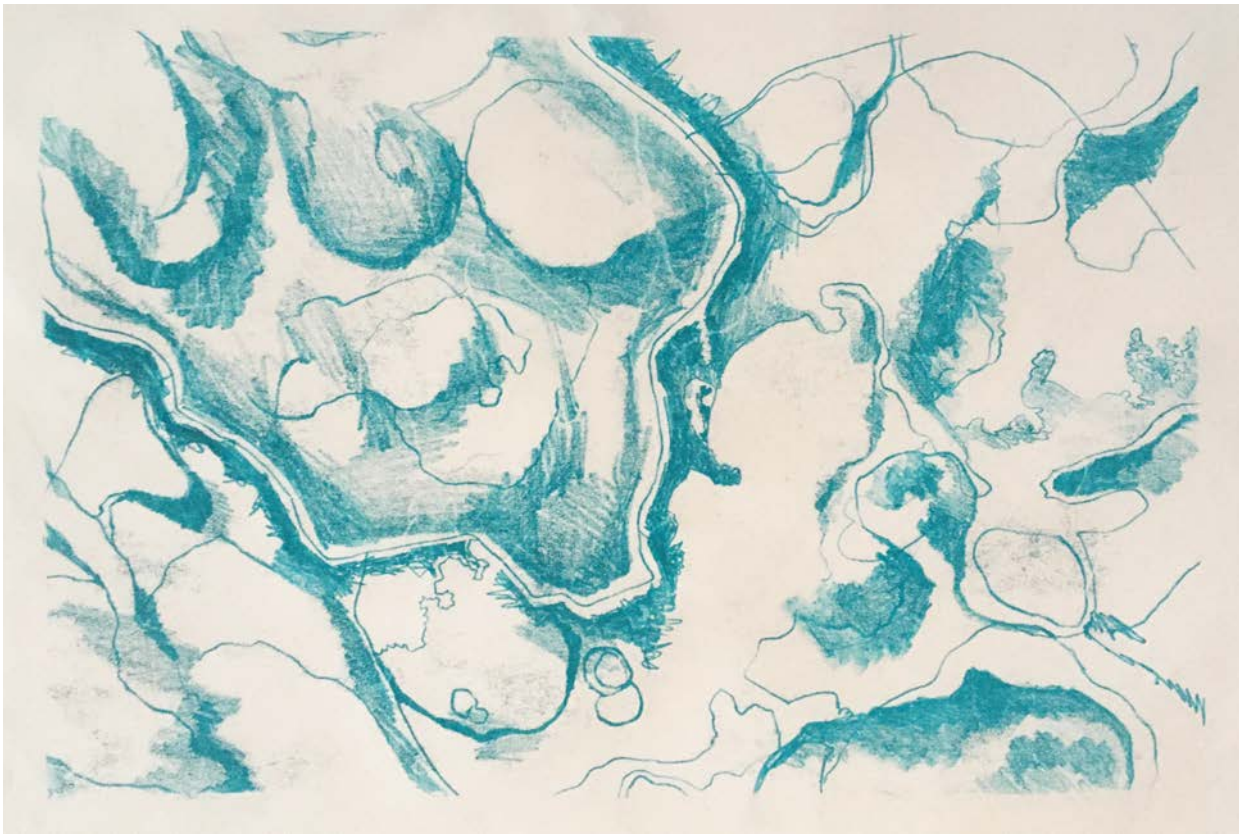
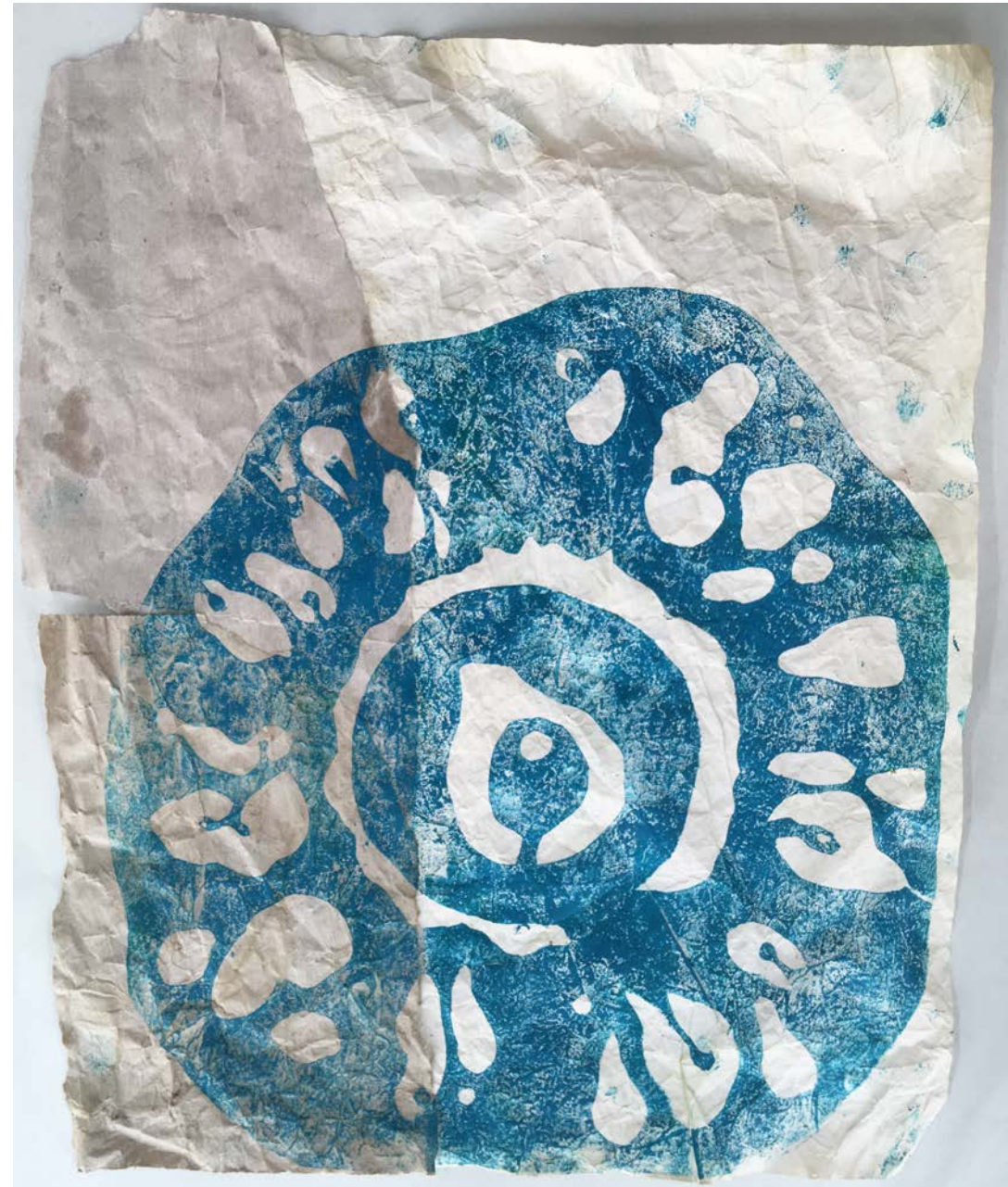












introduce human body



palette knife technique



water staining through - so red?/me?

palette knife on side - looks like leaf - could be opposite to background

Experimental

IDEAL COLORS

warm - pinks, oranges, yellows, reds, browns, gold.

+ blue grey (pink)

LEAVES



example of roots



background

background is important because color on wall? - could have composition of both - like the red has been red and white

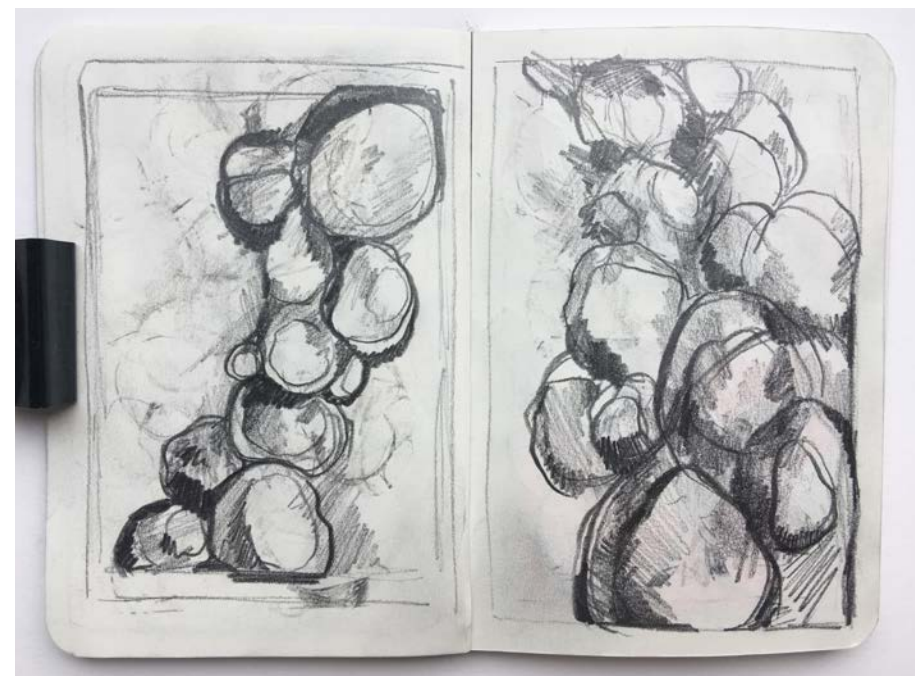
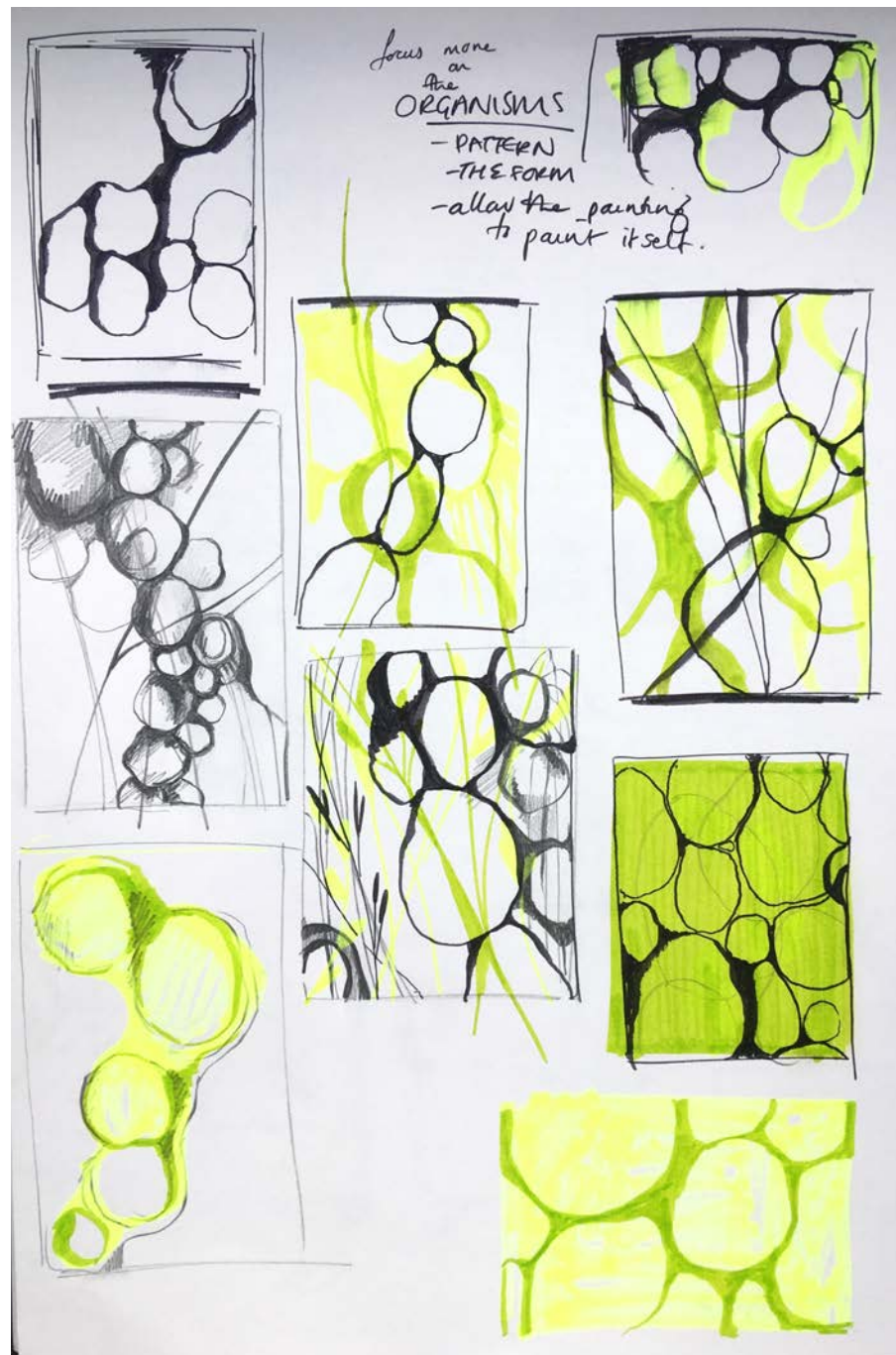


looking at color again this time to be more effective



background

introducing BREAKS IN THE TREES







① I like the clean cut edges. This could make a good series. The gap could open further through the series.

- COLOURS on point - keeping the colour palette as neutral as poss. - w/ pop of orange - a saturated version of oranges you may find in nature for more vibrance & make the piece more striking.

- also looks like a vagina - I like this - reaffirms the idea of reproduction.

creating a more 3D approach - the layering is effective for themes of repetition, it's building on itself, a reproduction of itself. - I could try this but with a colour gradient des. going from white through to umbers, then orange.



② COLOUR yes!! The slitting is a success allowing you to see things - LAYERING - maybe the getting could be dyed? it's still not rugged - looks as if it's been battered by the elements. I really like the shaggy ends, it's incomplete and not perfect - NATURAL / ORGANIC (plus the teal/green thread works w/ orange/senna clay pallet)



④ Shapes & cells are obscure here. - I don't know that they're most successful. - I love, colours / signed edges. plus the shape. - thin / long - seems to be growing. - the orange is better with a layer of covering on top, to make it - however, I could refine the shapes. maybe it doesn't need to be as obvious as a cluster of cells? but I do like the cellular pattern

move 3D again - I like the idea that the piece supports itself through trying itself together. folding open to allow the layer beneath rise through. almost like a decay? flaking away to allow the new growth underneath.

3D is successful cause it'll read it's own goodness. making it more engaging and successful as a piece.



DEW.

paper beneath - monospuit (orange) underneath layered on top... fabric opening gradually

stage ①.

- could make the under brighter. [BOLDER]

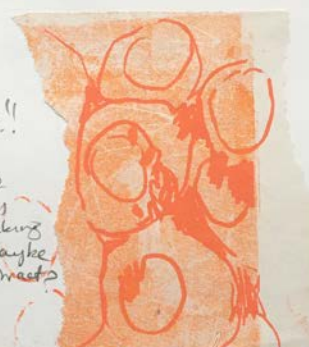


I like the brightness & the pop. swap paper for fabric

fray edges more

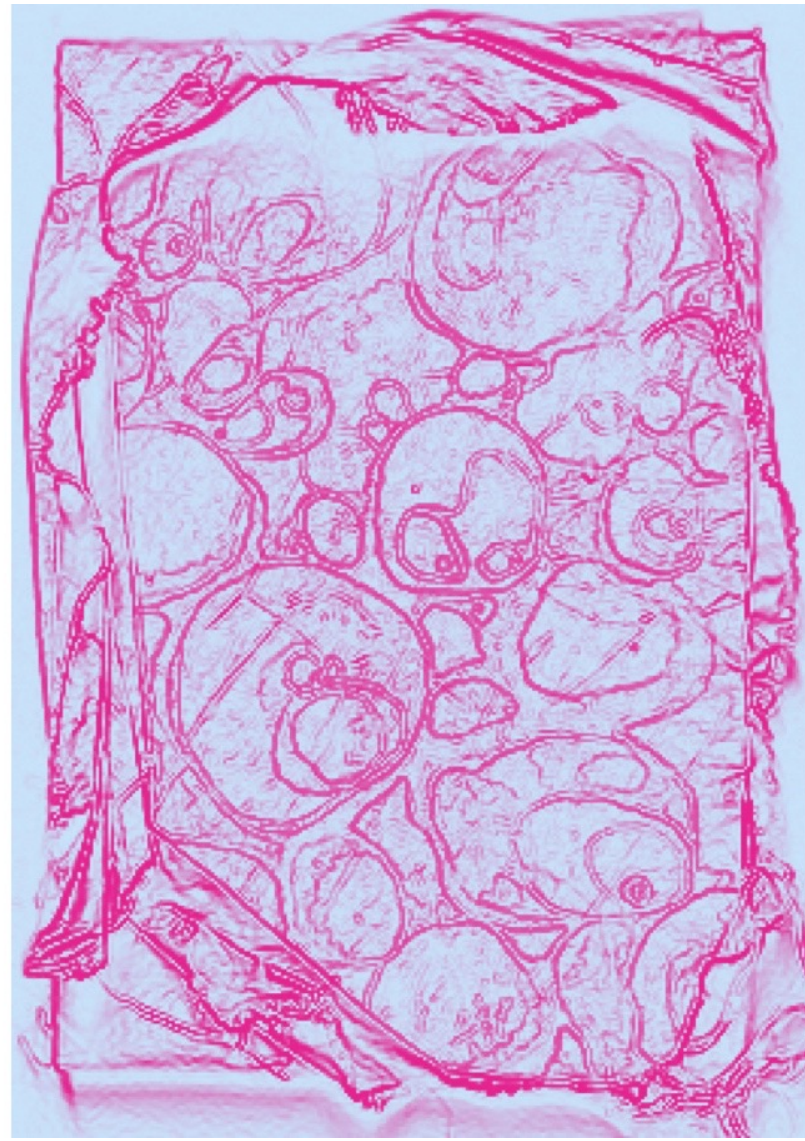
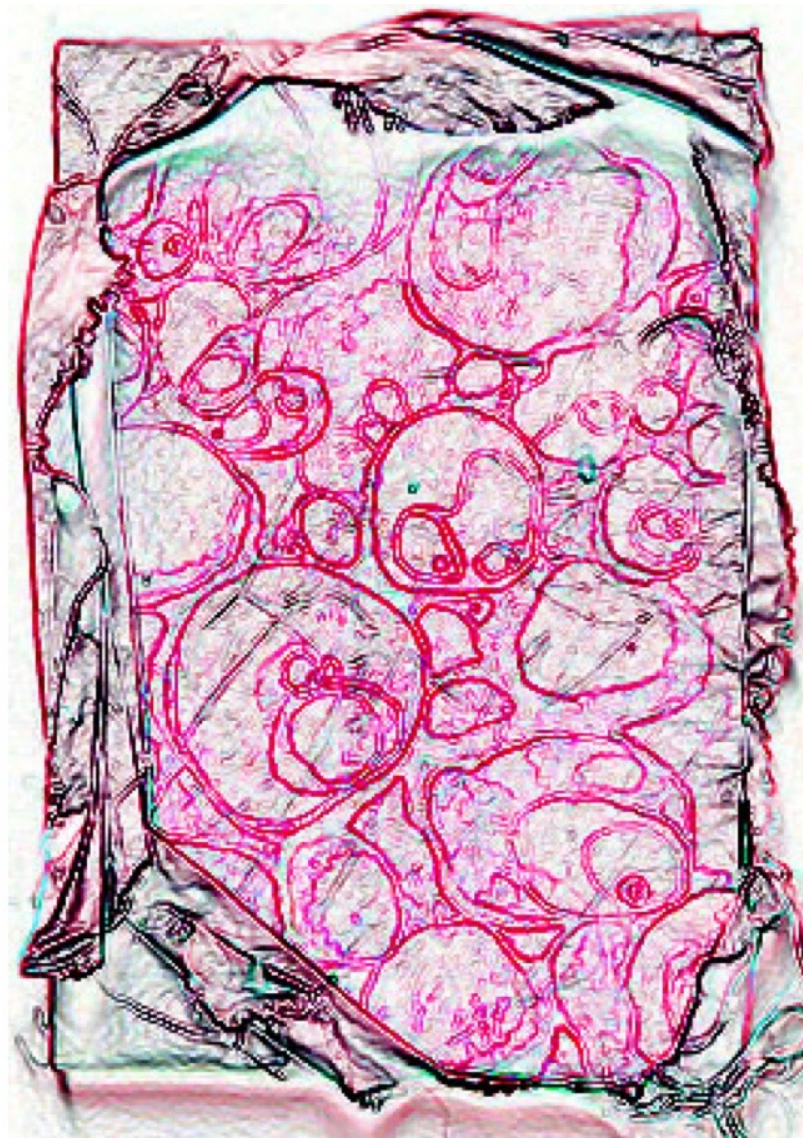
POSS A!! (?)

add more boldness - more shading - but maybe less abstract



tea topped / pillow case - works well

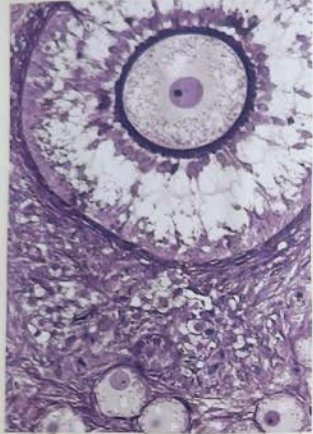




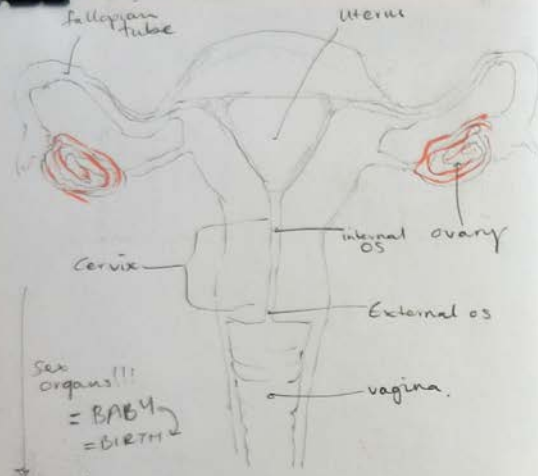




reproduction
birth
the beginning
- beauty from
the get-go.



ovaries under microscope



Sex
organs!!!
= BABY
= BIRTH

sensory
a. shapes
based in
formal art
etc.

↑ movement
balance
BALANCE
Symmetry
BEAUTY
Spiritual



Pregnancy
A stage
in a
woman.







connecting the metal sculpture
 and creating space
 to walk underneath it,
 going a more height

people can still add
 rocks to the room
 as they go past
 past through the
 tunnel

removes the
 rocks,
 not through
 it, it's
 significant
 to not
 the same



Site 2: qp river ponds

* not sure
 whether or
 not to
 include
 things like sand
 the rocks or not
 - could be unnecessary
 but I like the idea that it
 was down-lay based
 - nature vs nurture
 - picks up it.

movement through the
 tunnel

The womb itself
 kinda looks like a

slightly elevated
 under the water
 (it's a shallow
 pond anyway, doesn't
 take much)



Site 1: qp pond

canon in
 the center,
 built up
 without
 the womb

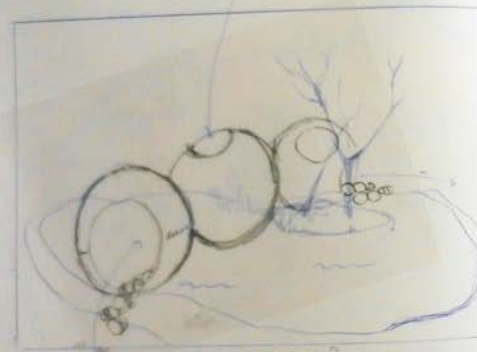
giant
 womb
 - holes in
 the roof
 for crazy
 light patterns

might look better
 as the womb, more
 secluded, looks kinda
 like a nest etc.
 for protection/security

ES womb
 for 3
 dimensions
 of the room

accessing is important
 not directly
 related to the
 how the womb
 being and breathing
 etc.

"skylights" to make it
 bright and allow the
 sun to pass through

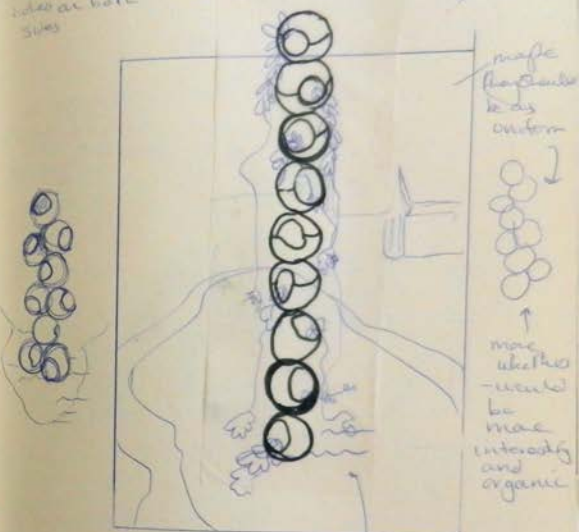


Site 2: qp pond

a passage over the pond, tunnel can float up or have
 the strength to ~~be~~ hang/hold above the
 water so birds etc can continue
 to pass under - don't wanna disrupt
 the peace.

some womb
 will have
 ideas at both
 sites

for womb
 - 1 womb
 - 1 womb



Site 1: qp big pond

maybe
 the womb
 is as
 uniform

more
 womb
 - would
 be
 more
 interesting
 and
 organic

have plants growing
 from each
 pocket feeding
 the womb, bring
 more to the point

