

This collage features several distinct artworks. At the top left is a dark, abstract painting of a face with a prominent, elongated nose. Below it is a colorful, abstract painting of a figure with a long, flowing, multi-colored mane. To the right of these are two drawings of figures in green cloaks and pointed hats, one of whom is holding a small object. At the bottom left is a drawing of a figure in a green cloak and hat, holding a small object. To the right of this is a drawing of a figure in a red suit, holding a large, red, spiral-shaped object. The collage is set against a background of various colors and textures, including a large, abstract, multi-colored shape on the left and a large, abstract, multi-colored shape on the right.

This portfolio should showcase your interests and abilities, in order that we can make a clear assessment of you suitability and readiness for the course you have chosen.



Evidence of creative activity:

- Drawing – of all sorts, ideally including figurative and observed drawing as well as imaginative work.
- Use of other media such as paint, pastels, charcoal, ink etc.

- 3d work of any kind.
- Photography, film.
- Digitally produced work of any kind.
- Other time-based or sequential work, animations of any kind, flip-books etc.
- Any other creative activity, graffiti art, audio productions, writing, poetry etc.

Evidence of developmental skills:

- Sketchbooks, story boards etc.

Evidence of interest in the subject area:

- Annotated Scrap-books / evidence in sketchbooks.
- On-line blog which reference other artists.
- Verbally presented evidence at interview.

This list is not comprehensive, nor do you need evidence of all these areas in a portfolio. Sometimes just a few drawings are enough to convince us of a candidate's potential.

Also, don't spend money on fancy presentation solutions – a neatly presented folder of work is quite adequate.

Please try not to present a portfolio solely of what is known as 'fan art', we would really like see a broader selection if possible – something that shows us your full potential.

Finally, NQ course are very much the start of a journey, and we at the college are aware of that – we give opportunities to all sorts of different candidates, with all sorts of different skill-sets. So, don't worry – whatever you show us will meet with a positive and encouraging reaction, and we will do our very best to help you onto the next step of your creative journey.



(Sketchbook pages courtesy of Gemma Rudden, current HND Creative Animation student)