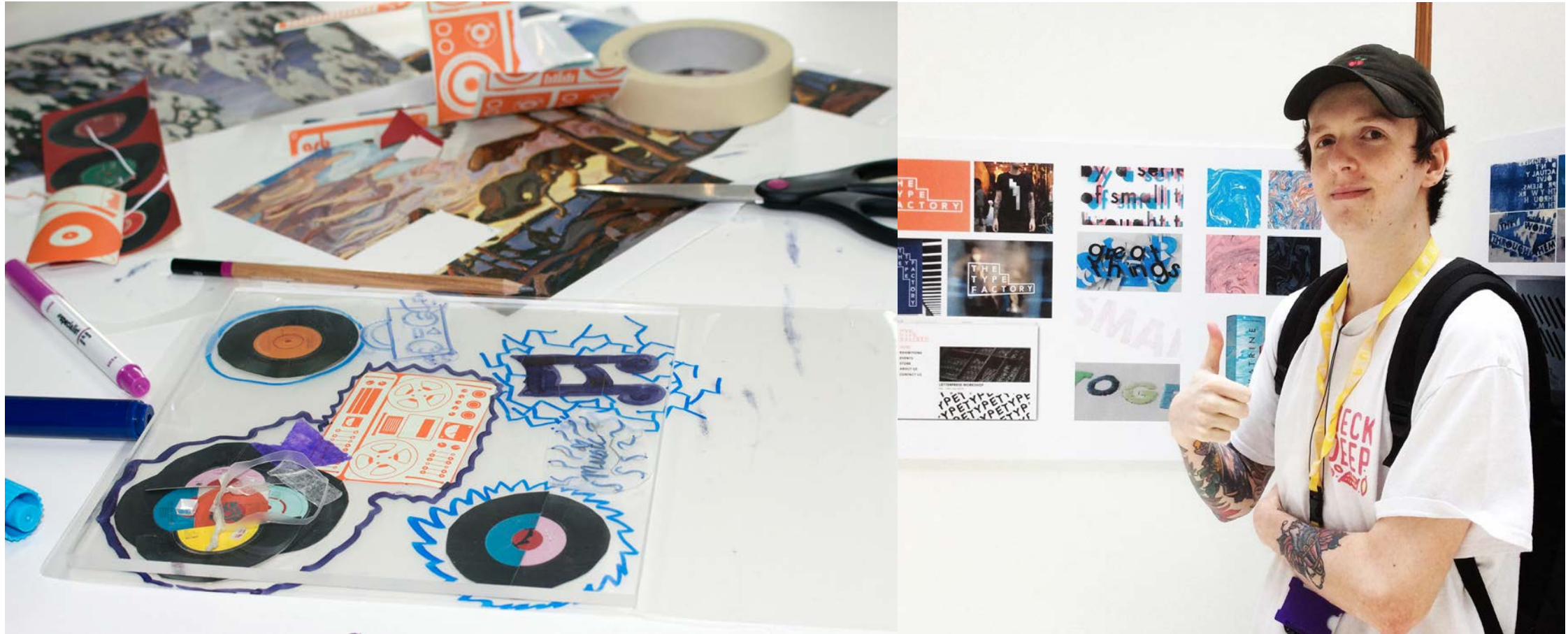


NQ Graphic Arts Portfolio



#graphicartsnqcogc

NQ Graphic Arts Portfolio

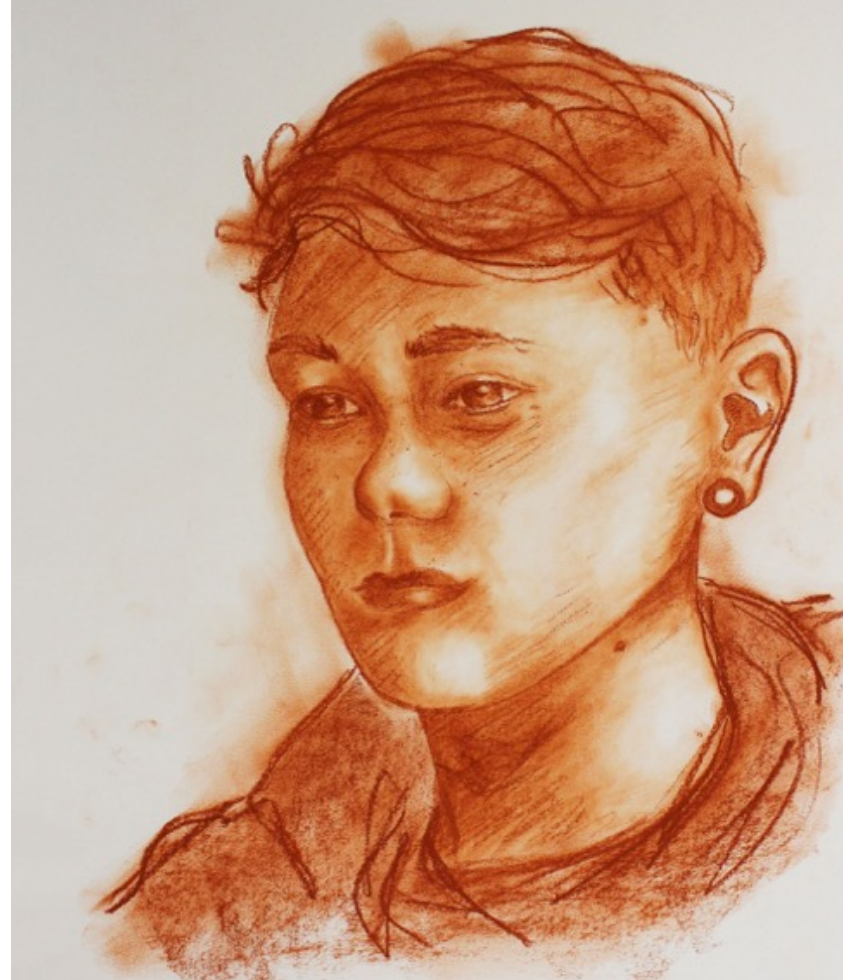


Projects include:

Drawing, colour, media,,
illustration, graphic design,
packaging design, advertising,
Adobe CC software, live projects,
competitions, (study trips tbc),
research, design process and
sketchbook development.

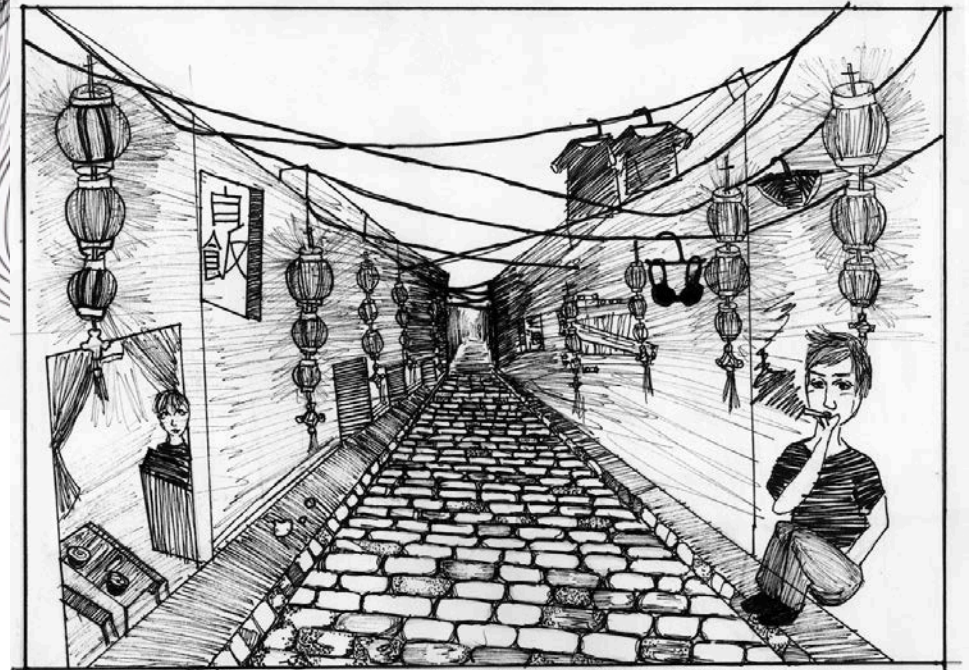
#graphicartsnqcogc

NQ Graphic Arts – *Analytical drawing*



#graphicartsnqcgc

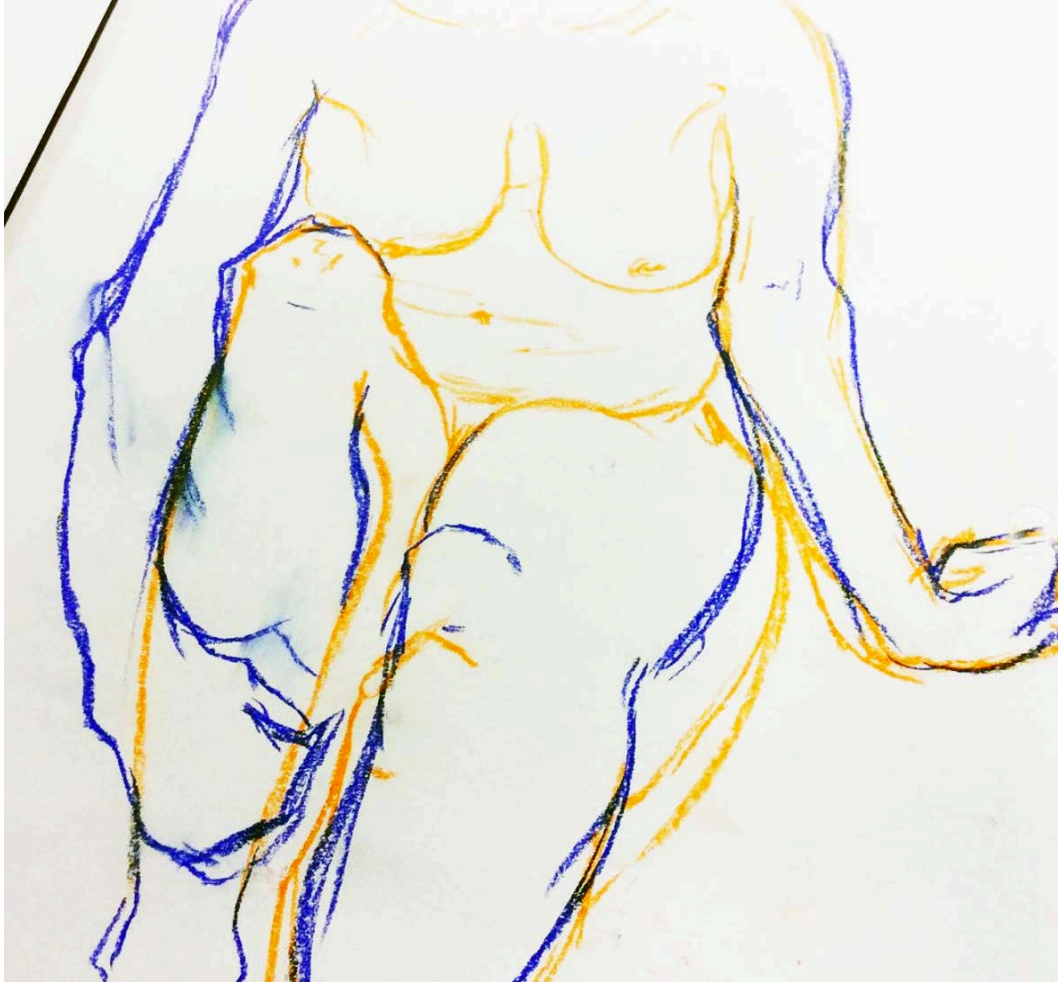
NQ Graphic Arts - illustration



I used the same technique for this street. Added some brick work with points etc.

#graphicartsnqcogc

NQ Graphic Arts – *Life drawing (optional)*



#graphicartsnqcogc

NQ Graphic Arts – *Exhibition of poster designs*



NQ Graphic Arts – Exhibition of poster designs





SKETCHBOOK
DEVELOPEMENT

•O•

GAMING
PROJECT

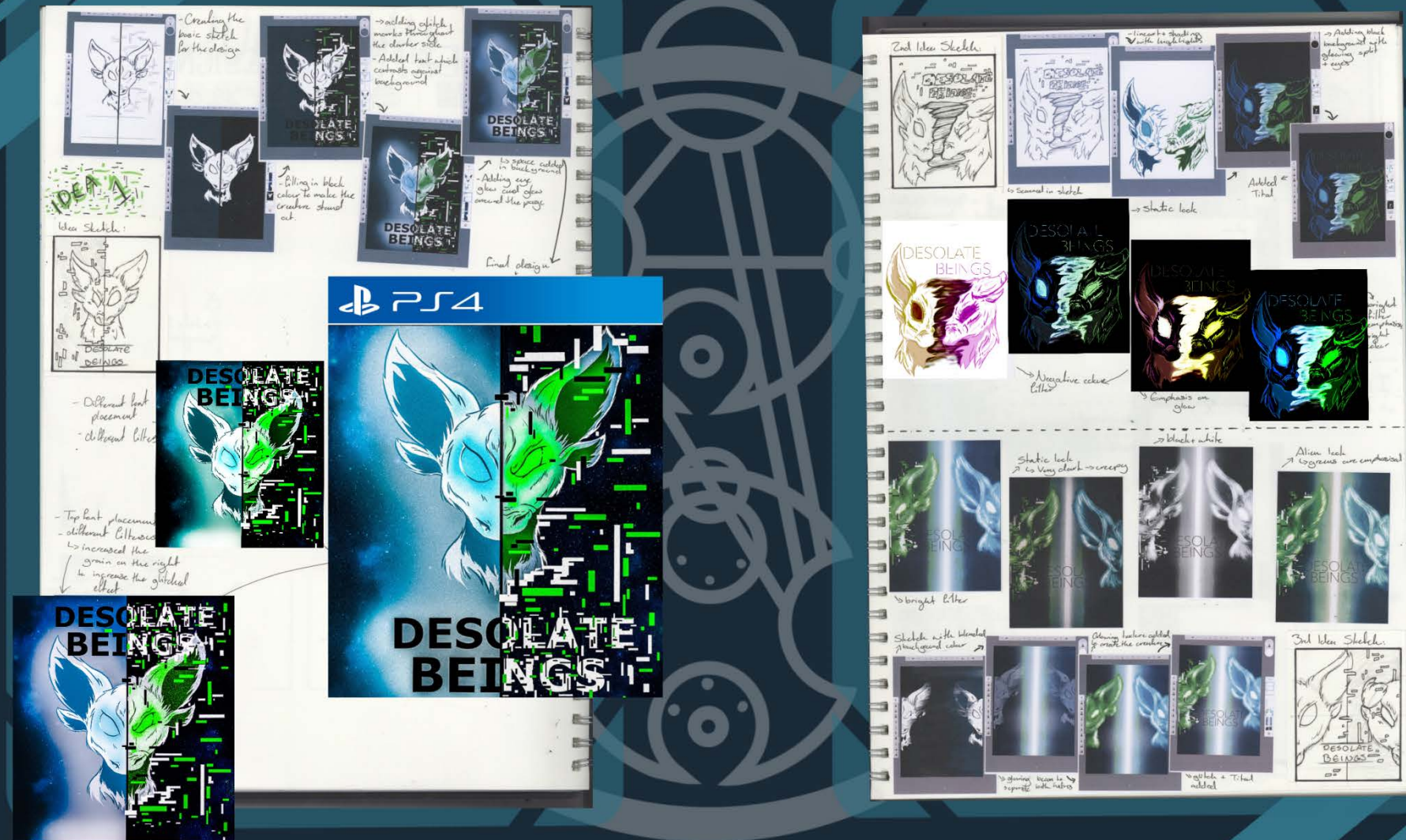
BY WENDY TAIT

•THUMBNAILS•



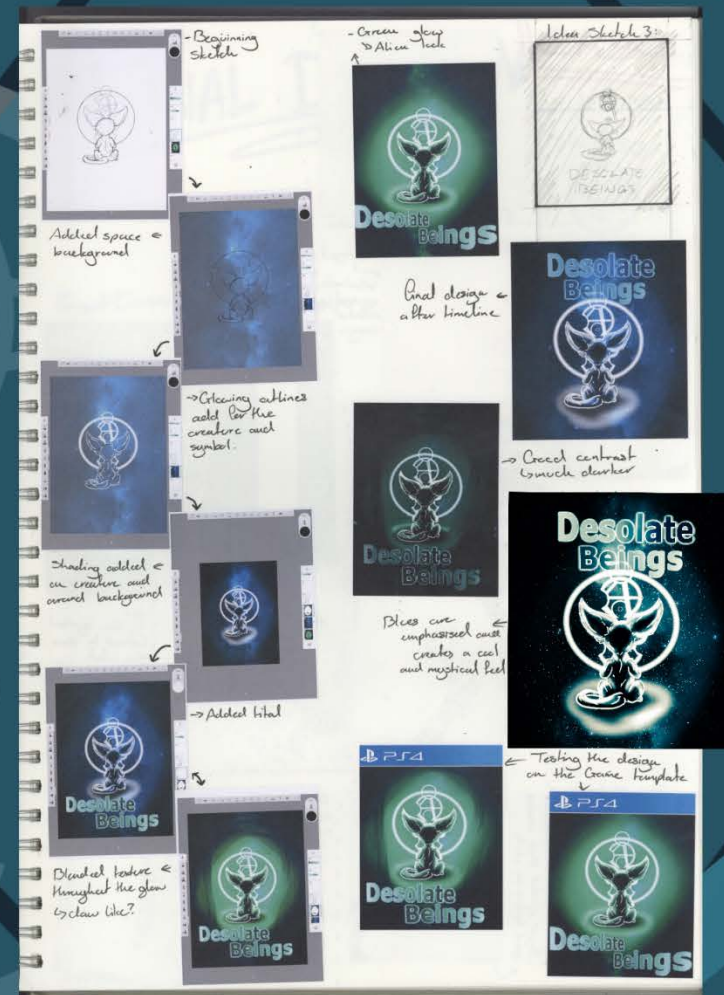
- Created a variety of thumbnails, using my previous research as a guide in reference to my game plot.

• IDEA 1 • DEVELOPEMENT •



• Taking forward the glitch thumbnail and developing it with different variations of the same idea.

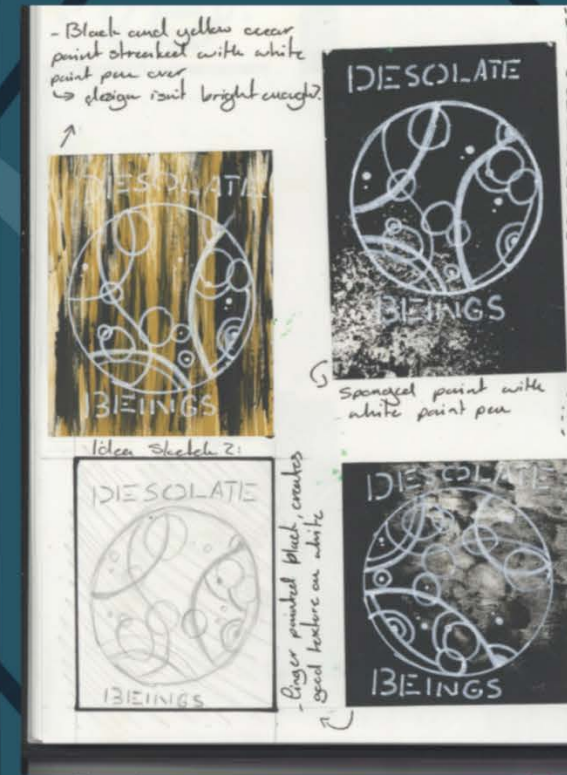
• IDEA 2 • DEVELOPEMENT •



- Continuing to take forward thumbnails, developing them and exploring different ideas with it.

• IDEA 3 • DEVELOPEMENT •

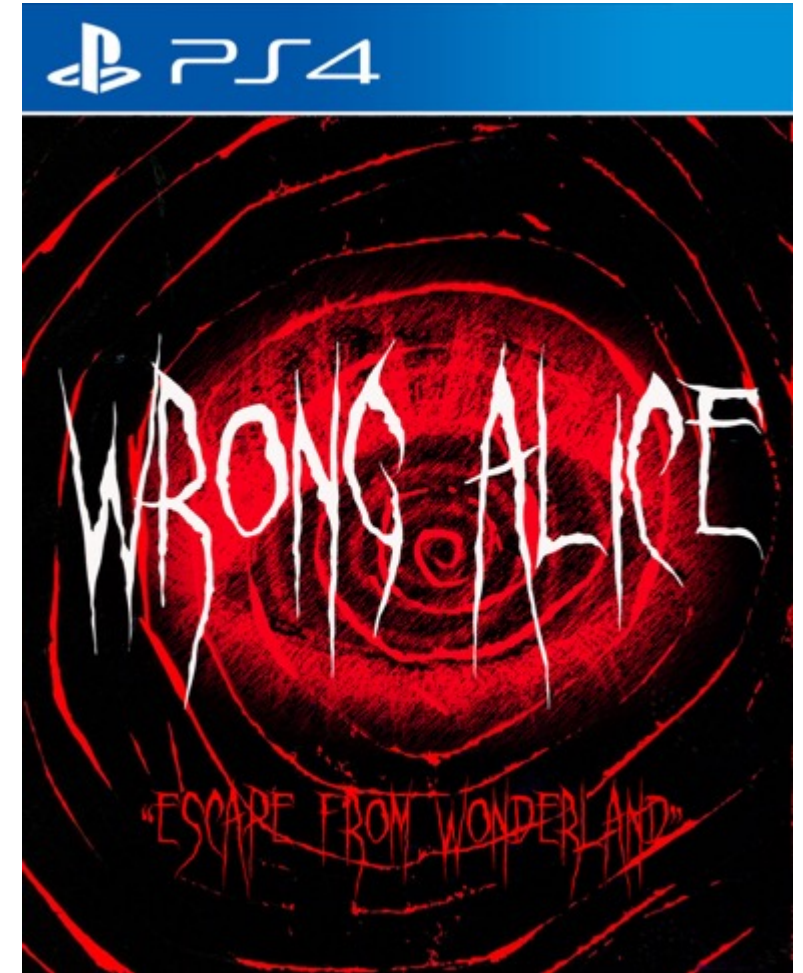
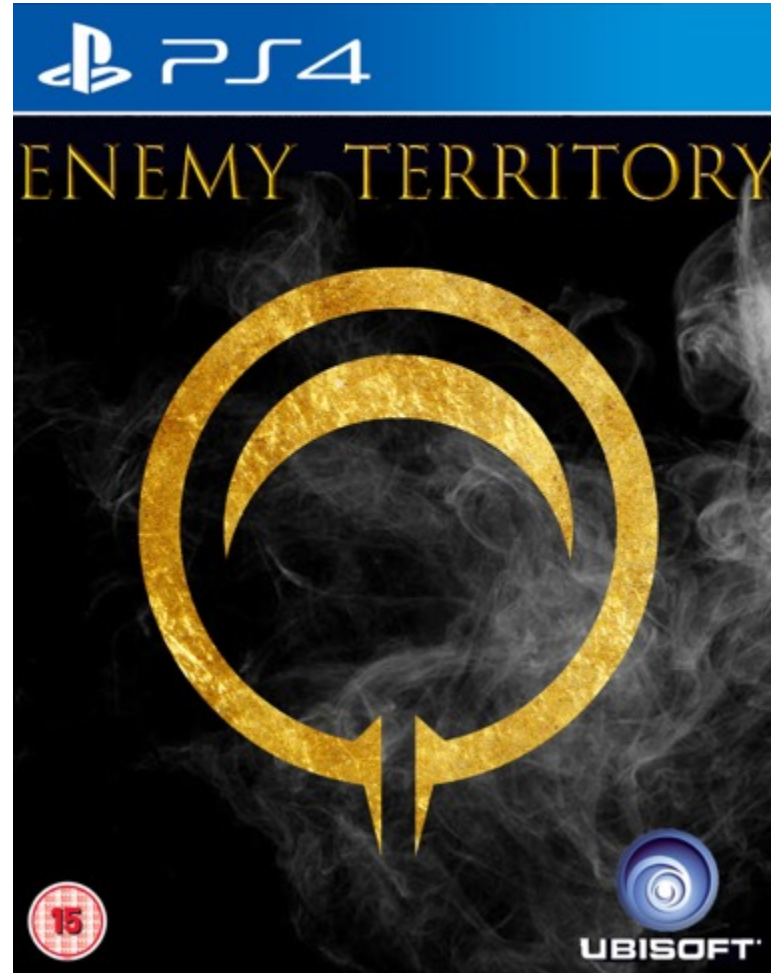
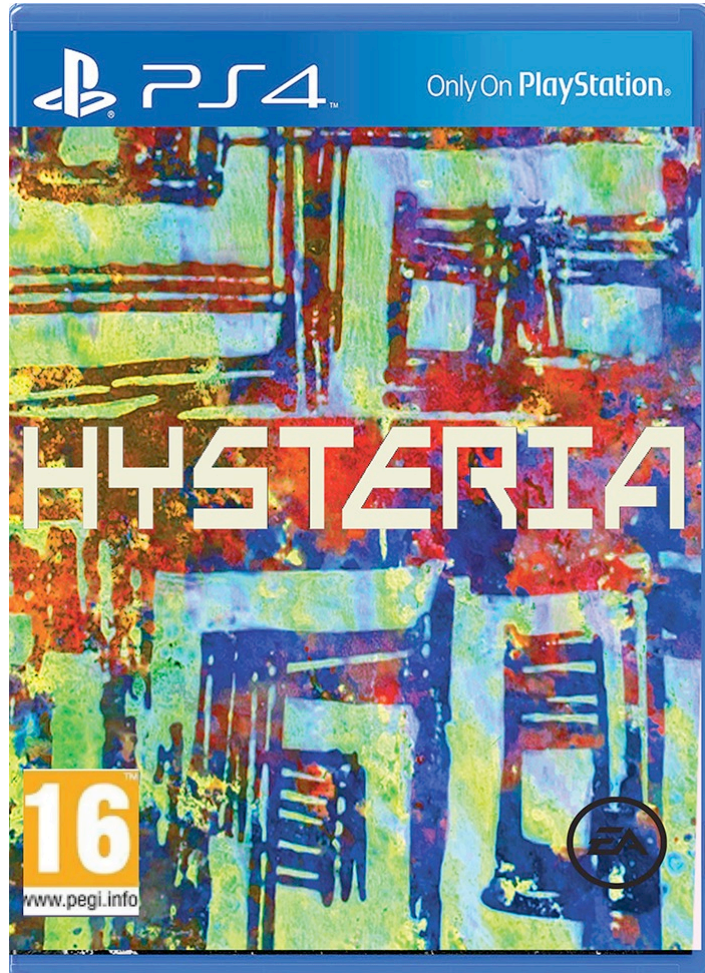
• Continuing development



•FINAL DESIGN•



NQ Graphic Arts – Game artwork (concept, Id and packaging design)



#graphicartsnqcgc

NQ Graphic Arts – Game artwork (concept, Id and packaging design)



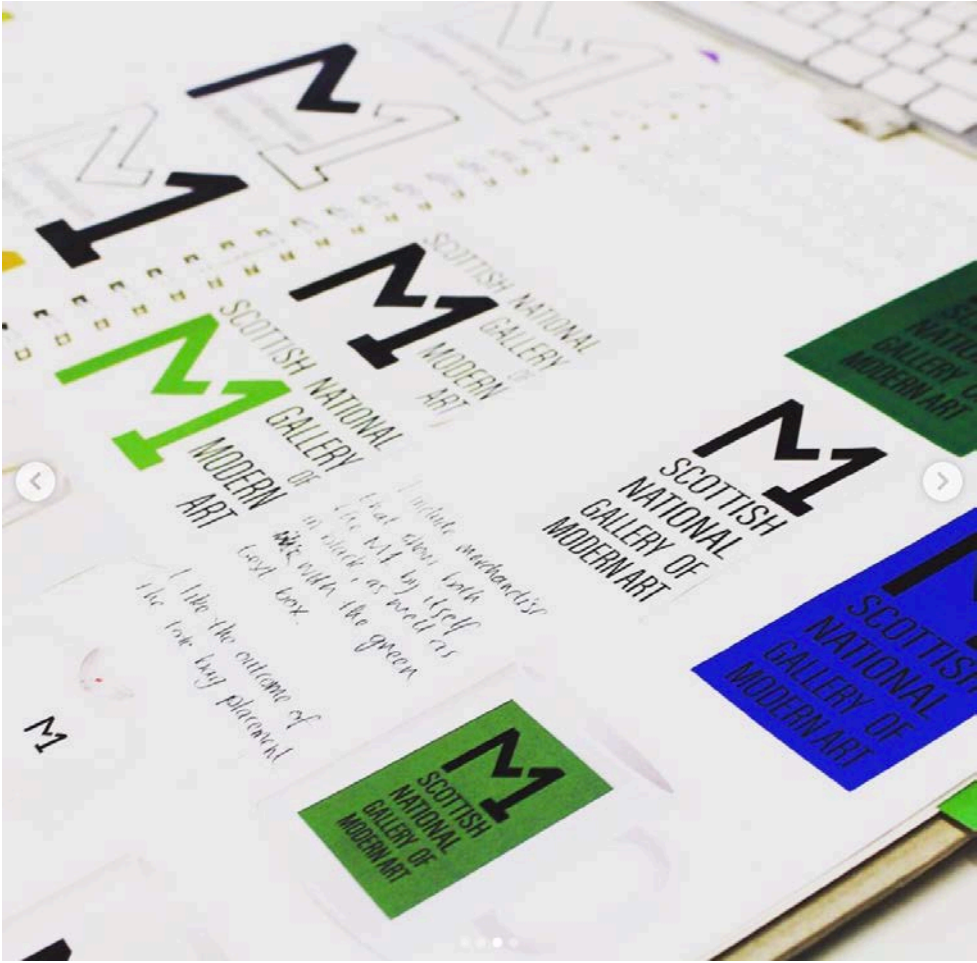
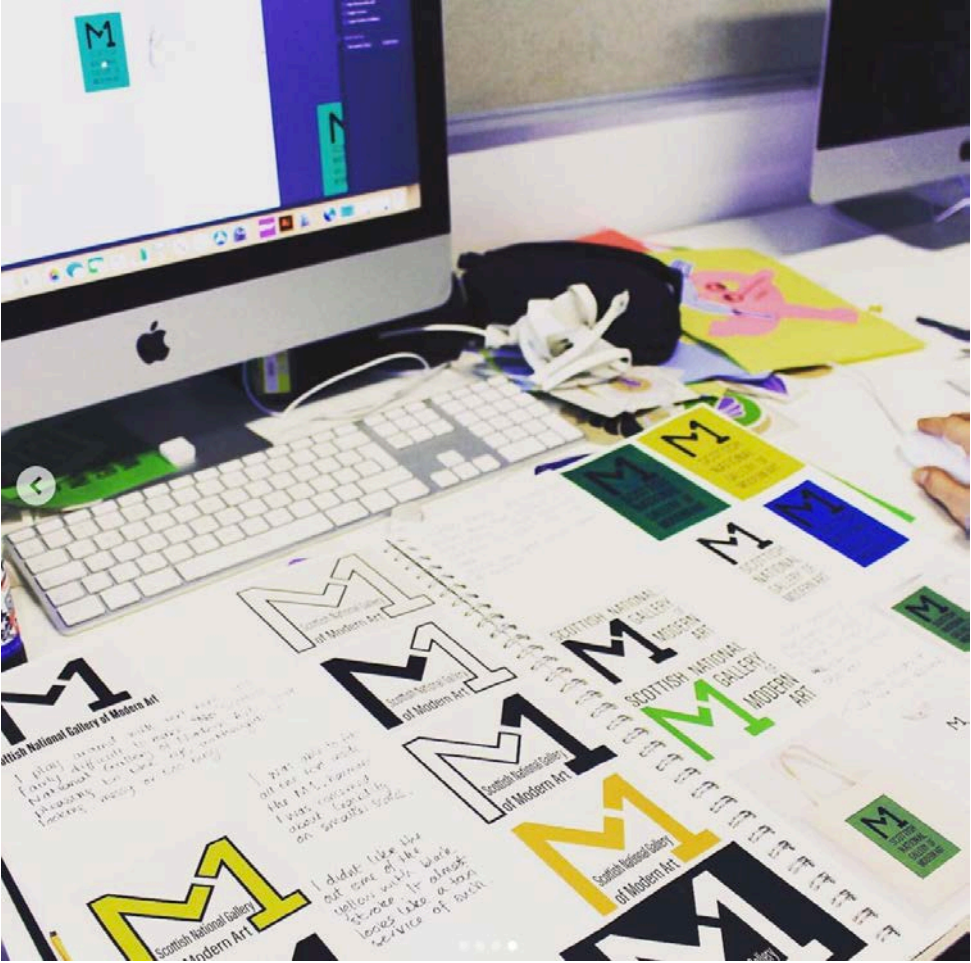
HND Graphic Design – Corporate identity (*Live project*)



#graphicartsnqcogc



NQ Graphic Arts – Corporate ID Sketchbook Development (museum)



#graphicartsnqcogc

NQ Graphic Arts – Media Exploration (urban skateboard – primary research)



NQ Graphic Arts – Media Exploration (urban skateboard sketchbook)



#graphicartsnqocgc

NQ Graphic Arts – Media Exploration (urban skateboard sketchbook)

The empty starwren.
Like a solitary house, the empty stairwell dominates the street view. It is a repeated structure and a composition of rectangles. The presence of the fire, holding girders, stairwell and crane are the layers of obscuring walls, making the viewer see a new installation. The only stairwell is like a new plot, symbolizing a new gateway.



layers of obscuring walls
the highly geometric lines and construction.
tall structure, building up rather than out, defining the classical city skyline.

A bold green crane like centre stage in the mists of a development. The contrast between the trees and sky against the foreground and mandatory human progression is an act of juxtaposition in just a position in space. More over, the main main structures are well defined and so, position frame to the sky. The bright crane draws the eye into the image. The contrast of nature versus synthetic.

OPEN BOUNDARIES
A city has a higher density of obstruction than other spaces.

The sharp lines of a gate against the Glasgow High Street. Looking through a rusty housing estate fence. Here we are faced with a controlled space in our environment. Some walls/gates are owned privately, some publicly, and they all contribute to managed flow of people and transportation. This gives the sensation of a party. The landscape here is layered and sectioned.

Inspiration
The strong pattern of the fence acts as a frame, even though the windows to the view are not in the traditional shape and location, it

A feeling of depth comes from the square of light penetrating the dark for ground. Here is another example of an open corridor. The scene is essentially made up from a lot of rectangular squares.

Strong and bold design using only three colours. Taken inspiration from a traditional source such as Aboriginal art. This has the effect of localisation of the boards to a specific region of the world. The simple design brings fun, child like quality, inspiration, localising the art to even of the world. Using a very contained palette. The best is taken on by artists appearance to blend into the whole drawing.



7 Boards with slight contradictions.

Clean geometric images have been central in these boards, well all except one, where a contradiction occurs. This is united to the other board by keeping the palette choice and lines. The black board also seems to be a contradiction in it strong and visually dominating background colour.

Inspiration
Using repetition of the small circle through out the design of each board.
The artist has played with overlapping colour lines, a bit like watercolor.

Three boards.
1 - clouds, letter font enlarged dot pattern.
2 - Laser eye shooting robots, aiming their beam towards a city scene.
3 - Snow, protests, glasses, hot dog, cowboy boots, hamburger, camper van, cupcake etc.

Inspiration.
1, 2 and 3 have nothing the same in terms of content. They look like a complete set.

Color
red
black
white
Some
black
red
white

Color
red
black
white
Some
black
red
white

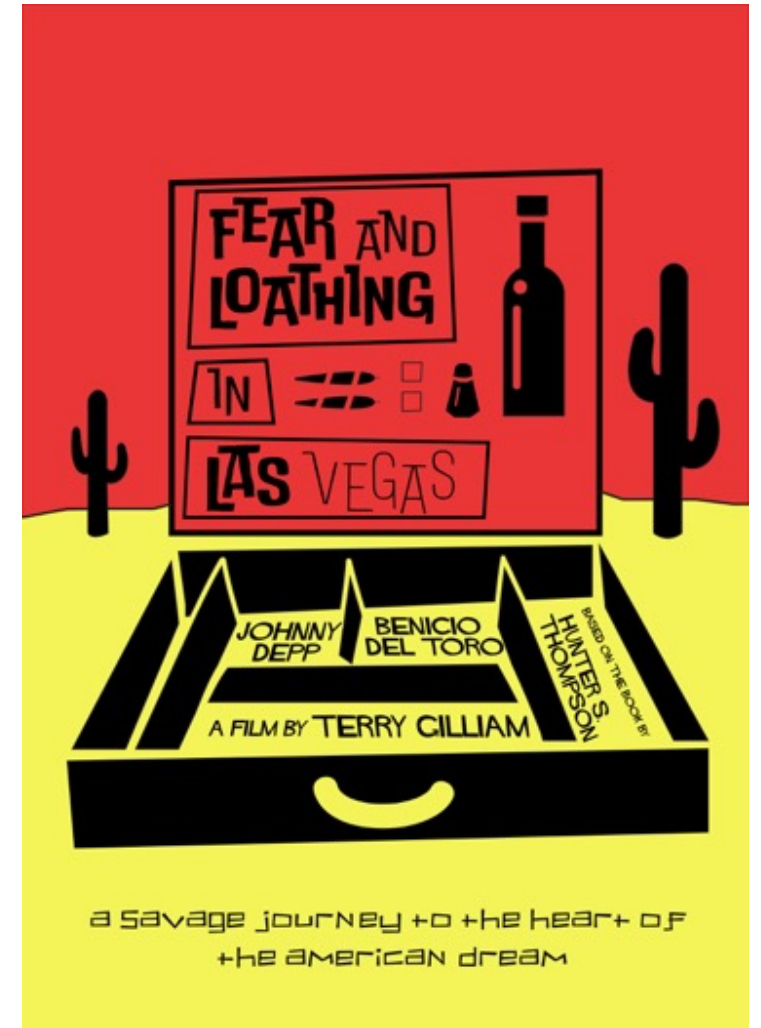
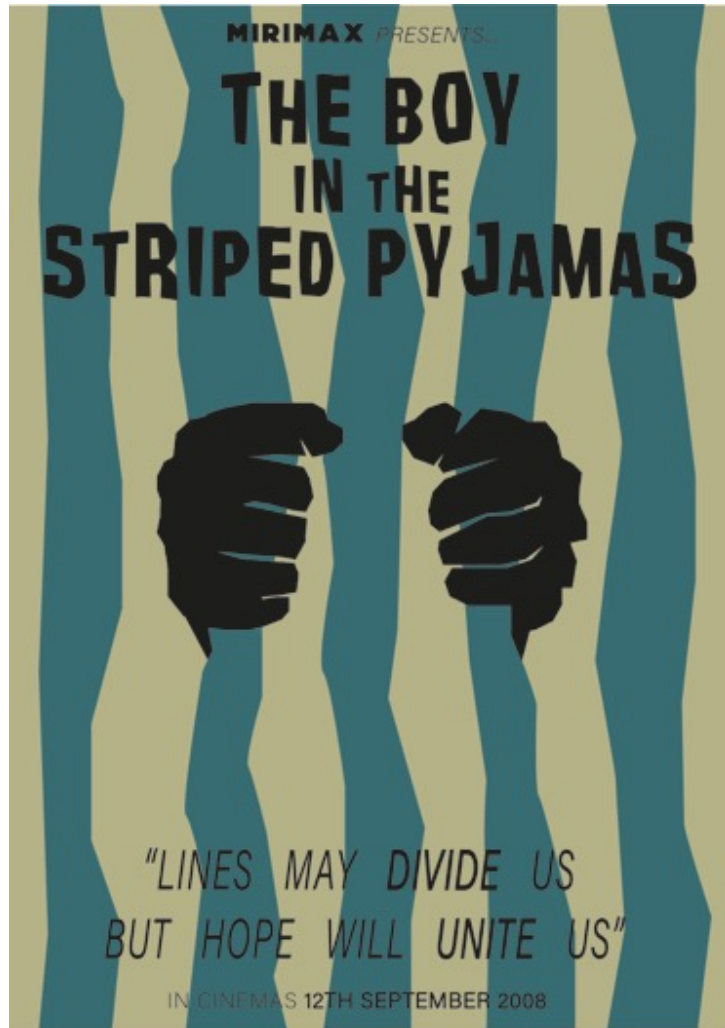
The art all random topics
fashionable topics
even 1, Japanese kawaii script.
All have the same style.
Not 3D (if that possible)

Classical art/illustration/map has been split over three boards. It is very effective over the three boards, though on viewing each board as a solo work the impact is lost.

Inspiration
Using an art style not normally associated with skateboarding.
The design is repeated with the equator.
Would have been a great series if the single boards had the same impact as the collection presentation.

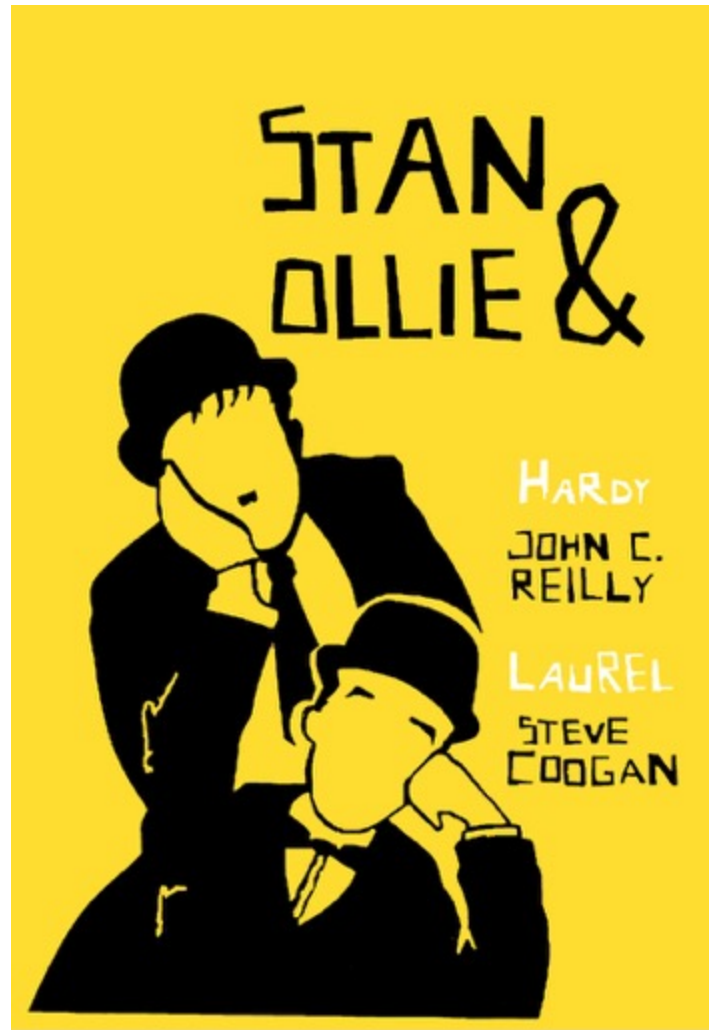



NQ Graphic Arts – Movie Posters (Contextual Studies)



#graphicartsnqcgc

NQ Graphic Arts – Movie Posters (*Contextual Studies*)



#graphicartsnqcgc

NQ Graphic Arts – Label and Packaging design



NQ Graphic Arts – Label and Packaging design



NQ Graphic Arts Portfolio

Key facts:

- 1 year full time study
- September till June
- Entry requirements are **Nat. 5 English** and **Art & Design** together with a portfolio of examples of your work
- Funded by College bursary linked to attendance
- Must attend 3 days (*either online or in class*)
- Materials provided
- After the NQ you can apply to a wide variety of HND courses such as; Graphic Design, Illustration, Creative Animation, Digital Design, Fine Art, Print making and Applied Arts

#graphicartsnqcgc

NQ Graphic Arts Portfolio

How to apply:

- Apply now online via the College website:
www.cityofglasgowcollege.ac.uk
- You will be asked to upload your qualifications and some examples of your work
- After you have applied, you will be invited to attend an online information session followed by short informal interview
- You will have the opportunity to ask further questions at interview
- The interview dates will be between February and May
- For further enquiries e-mail:
john.baird@cityofglasgowcollege.ac.uk

#graphicartsnqcogc

NQ Graphic Arts Portfolio

What examples of my work do you want to see?

You could consider uploading the following as jpegs:

- Drawing, design, use of colour and different media
- Research and development of ideas in sketchbook
- Completed artwork
- School work
- Personal work and commissions
- Photographs of any large work or 3 dimensional work

#graphicartsnqcogc