



PORTFOLIO GUIDANCE

For our full time courses, we ask you to submit a printed portfolio as part of the entry requirements. Here's some guidance on putting your portfolio together.

What is a portfolio?

A portfolio is a collection of printed examples of your most accomplished photography to date. We are interested to see how you use your camera to explore ideas or themes.

Why we review your portfolio

Your portfolio tells us a lot about you. It shows your creativity and practical skills. It demonstrates your enthusiasm, work rate and editing skills. Most of all it shows your potential. Reviewing your portfolio will help us to give you the best advice on which level of study and course is right for you.

Your portfolio should include examples of recent work relevant to your choice of course.

We don't expect you to be a fully-fledged photographer at this point - what we are looking for is your enthusiasm and passion for a very challenging and rewarding subject. Studying full time is a major commitment and we want you to be sure that you are ready for studying in one of the biggest most successful photography departments in Scotland

NQ PHOTOGRAPHY

You need to bring a **printed** photographic portfolio with you to interview.

Please bring a selection of your current photographic work (**10 images no larger than A4**) which demonstrates your best images to date.

Think about having a range of subjects in your folio that show your interests and the things you really enjoy photographing.

You should carefully edit the sequence your images thinking about how they look and what order they should go in.

Avoid too much digital manipulation - this often affects the image in a negative way!

Presentation is important - your prints should be presented in a neat and orderly folder or folio.



HND PHOTOGRAPHY

These guidelines should help you prepare your portfolio:

- Maximum folio size A3 with **10 - 20 images**.
- Make the best possible prints to show your current photographic work at its best.
- Your image files should be optimised as much as possible before they are printed.
- You should avoid too much digital manipulation (unless this is an integral element to the image) as this often affects the image in a negative way.

Include a variety of your photographic work - a thematic approach within a specific subject area might be appropriate (e.g. people, places & objects), but you should still try to show a range of your interests and photographic styles

You should carefully consider the images that are included in your folio - editing the order and sequence of your images is important.

It is important only to show your best images, if, for example you have 12 very strong images you shouldn't fill the folio out with 8 weaker images to make it up to 20. We are keen to see how you make editing decisions.

You will be asked some questions at interview, be prepared to discuss your photographic work and the things that may have influenced or inspired your image.

Presentation is important - your work should be presented in a neat and orderly manner in a folio or folder.

Please include a short personal statement outlining your choice of course and why you want to study photography full time.

Artwork (drawings and paintings) should not be included.