

# Applying for HND Photography



**FACULTY OF CREATIVE INDUSTRIES**

This presentation offers applicants  
valuable information on the  
HND Photography course structure at  
City of Glasgow College



# HND PHOTOGRAPHY COURSE AT CITY OF GLASGOW COLLEGE

The HND Photography course is one of the most highly respected courses in the country.

Studying at City of Glasgow College offers students access to excellent facilities.

This presentation should answer some of the questions you may have about the course.

The course entry requirements suggest that you have a level of prior knowledge and skills before being accepted onto the course.

This can take the form of an Higher/NC/NQ in Photography or evidence of extended knowledge and experience in the field of photography.

It is our aim that you have an excellent experience on the course. Having a solid foundation of skills present in your folio will help you to enjoy a challenging experience as a student!





# Studying on the HND Photography Course

**Applying for a full time course demands a degree of commitment:**

Are you ready to commit to study on a full time basis? What personal qualities will you bring to the course?

**Where could the course take me?**

The course is designed with access to a diverse and competitive industry in mind.

Many of our graduates move on to become freelance self employed photographers (or working in other related industries) in a wide range of specialisms.

HND Graduates can also apply for 3<sup>rd</sup> year entry to our BA (Hons) course.



# STUDYING AT CITY

City Centre location - easy access

Glasgow's largest college

Excellent facilities

Spacious studios

Excellent specialist staff

Industry respected

Nationally recognised



# WHAT COURSE PROGRESSION IS AVAILABLE?

We run a wide range of full time certificated courses:

- NQ Photography
- HND Photography
- Degree in Photography (hons)



# FUNDING

All full time courses will demand some investment from you both financially and personally.

Although we have a wide range of equipment available for you to use as a student there will be items of equipment that you will need to invest in to get the best from your course.

Our department have invested heavily in Canon digital equipment - if you have a Canon dSLR body you will be able to access a wide range of Canon lenses and flash equipment.

A key element of a successful time at college is the ability to “balance” work, coursework and part-time jobs. Remember, you will need to give some of your time outside of the classroom to make great images.





# What's it going to be like?

The Photography department follows a project led approach to learning and teaching. This approach reflects industry practice and informs assessment criteria within the HND Photography Course. All projects are designed to meet SQA standards.

# INDUSTRIAL LINKS

The college has excellent industrial links and each year sees professional photographers and specialists visit the department.

- Some projects are ‘live briefs’ with links to design agencies or photographers.
- It is important for students to gain insight to the photographic world during their studies.

The HND course structure has been designed to match commercial and industrial needs for today’s photographers.



# TRADITIONAL PHOTOGRAPHIC SKILLS

- Traditional photographic skills are still vital to any successful professional
- The HND allows you to expand your skills through highly varied, pre-dominantly practical, project-based delivery.





# HND PHOTOGRAPHY

This is a two year course

It is designed to develop your technical, creative, personal and professional practice

The course will introduce you a wide range of specialisms in the Photo imaging sector.

Each year is split into three teaching blocks.

August - December

January - March

April - June

# YEAR ONE

## Still-life Theory Portraiture Darkroom Imaging Personal Project

Each block you will be given a Folio project pack which will give details of the projects you will complete in the block.

Workshops, live projects, demos, industry speakers will all be part of your experience on the course.

The aim of the Block 1 is to develop your technical skills in photography.

The aim of Block 2 is develop your conceptual creative skills.

By the time you get to Block 3 you will develop your professional photographic practice

# YEAR TWO

## Advertising Fashion Documentary Work Experience Advanced imaging Portfolio Project

Workshops, demos, industry led projects briefs, industry speakers and work experience will be a feature of the course structure.

The course split into three teaching blocks.

The aim of the Block 1 is to refine and build your technical skills in photography.

The aim of Block 2 is develop specialist project management skills.

By the time you get to Block 3 you will prepare you for professional photographic practice or further study.





# HOW WILL YOU BE GRADED?

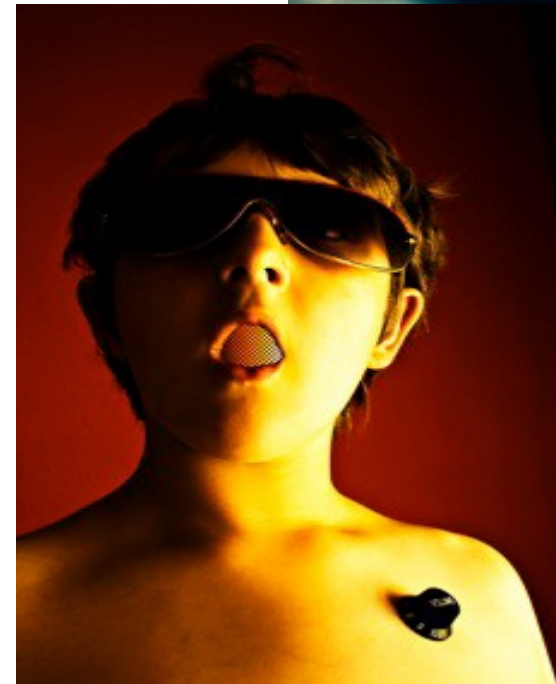
Portfolio reviews will be a major feature of your assessment.

On going assessment take many forms:

- Practical project work
- Class Critiques
- Blogs
- Virtual learning environment
- Portfolio reviews

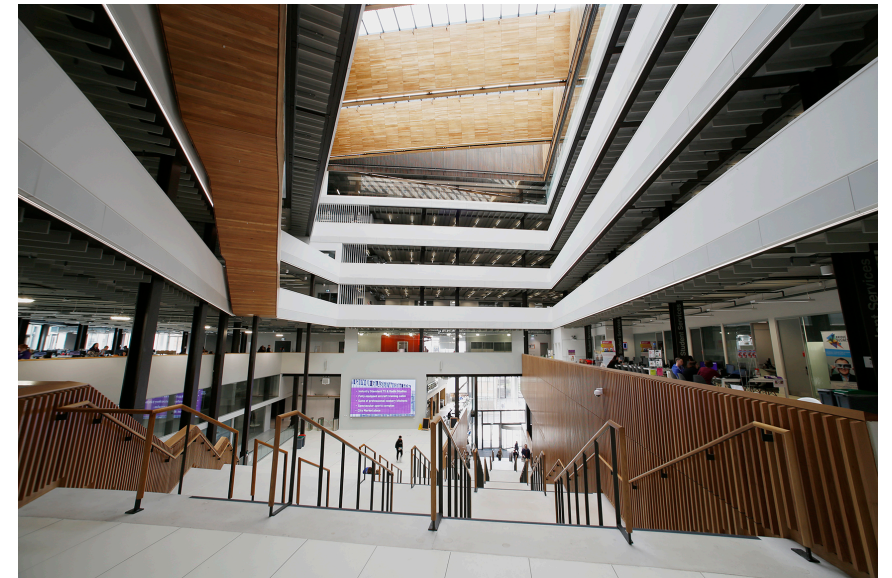
# ARE YOU READY FOR COLLEGE?

- Arranging SAAS funding is extremely important. Many students who apply for funding late often find difficulties within their course.
- If you need to access any college support such as childcare, academic support, or additional services such as scribes or signers it may be useful to contact Student Services to discuss your needs prior to accepting a place on the course.



# ARE YOU REALLY READY FOR COLLEGE?

- You've made the first steps and possible commitment to studying photography at HND level by applying and coming to a portfolio event.
- From a high number of applicants you may be selected to study on the HND photography course In the next academic year.
- You may be advised to study at NQ first to make you better prepared for HND.
- You may be accepted and take up a place on the HND photography course - and that may seem like the most difficult hurdle!





# SELF DIRECTED STUDY

HND study requires you to be self-directing, do feel ready to make the most of this opportunity?

Although the course will provide you with new skills and opportunities to develop as a professional We do expect you to be self motivated and capable of effective time management.

Balancing college assessment with part-time work or family life can, at times, be challenging.

# WHY DO STUDENTS NOT SUCCEED?

- They don't get their SAAS funding in place in plenty of time!
- They don't adjust their working pattern
- They fail to attend college
- They don't communicate with their tutors
- They don't submit their work on time



# THE BEST RESOURCED PHOTOGRAPHIC DEPARTMENT IN SCOTLAND

- Full range of professional photographic equipment
- Canon equipment, digital cameras from 700Ds to Hasselblad HD5
- Film based cameras 35mm, medium format and large format
- 8 well resourced photography studios
- Digital Darkroom with MACs (and access to 3 more digital labs)
- Largest darkroom in Scotland with print finishing facilities
- Dedicated download room
- Large format printer with online print submission
- 10 full time photographic staff and 5 part time, representing a diverse range of industry and relevant photographic experience.
- Regular visits from leading industry experts have included Margaret Mitchell, Mark Mann, David Boni, David Eustace, Andy Buchanan . . . . .

## WHAT HAPPENS NEXT?

A short interview will allow you to present your work to tutors who will ask you 3 questions about you and your work.

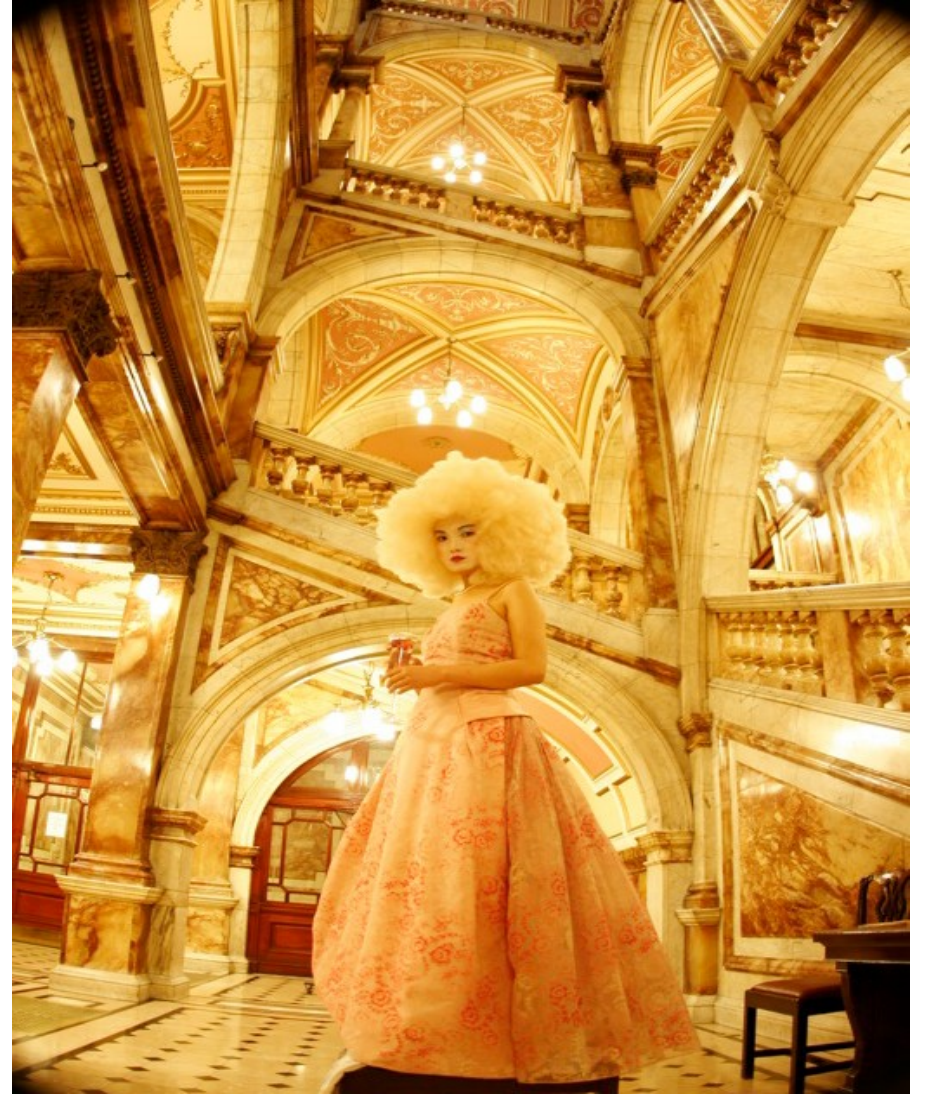
## What are we looking for?

Your folio is a chance to show us how dedicated you are to furthering your studies and committing to a full time course

## How will you find out?

Your interview and folio will be graded and a decision about an offer of place will be made.

Student services will contact you within 2 weeks





We hope that this presentation has answered some of the questions you may have about the application process and about the HND Photography course at City of Glasgow College.

Good Luck with your application



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