SCHOOL OF ART & DESIGN

NC ART & DESIGN
HNC ART & DESIGN: PORTFOLIO DEVELOPMENT
HNC/D FINE ART
NC GRAPHIC DESIGN AND HNC/D GRAPHIC DESIGN
NC ILLUSTRATION AND HNC/D ILLUSTRATION
BA (HONS) CONTEMPORARY ART PRACTICE
INTRODUCTION TO DESIGN: 3D
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BA (HONS) INTERIOR DESIGN
NC MODEL MAKING FOR TV & FILM
HND 3D DESIGN: MODEL MAKING FOR THE CREATIVE INDUSTRIES
NC PRODUCT DESIGN
HND 3D DESIGN: PRODUCT DESIGN
NC JEWELLERY AND HNC/D JEWELLERY DESIGN
NC APPLIED ARTS
HNC APPLIED ARTS
HNC/D ART GLASS DESIGN
NQ FURNITURE – CRAFT
HNC/D FURNITURE CRAFTSMANSHIP WITH DESIGN
HNC/D FURNITURE RESTORATION
HND DISPLAY DESIGN
About this course  
(SCQF 5/6)  
This programme offers an introduction to the practice of art & design. Like all NC courses, it includes 12 credits – these form the SQA National Certificate Art & Design Award. However, on this course you also study additional specialist subjects to develop your skills and creativity relating directly to your chosen specialisms. The course encourages you to take responsibility for your own creative development.

What you need  
• English and Art & Design at Intermediate 2 or Credit level Standard Grade OR:  
• Related experience  
• We’ll invite you to a pre-entry guidance session where you’ll submit examples of your art and design work  
If you don’t have the required qualifications, we’ll consider you for a place based on your experience and examples of your work.

What you’ll study  
Subjects you’ll study include: Exploratory Media Handling, Contextual Studies, Painting and Media Techniques, Printmaking, Colour, Research and Investigation Skills, Analytical Drawing, Digital Media, Figure/Life Drawing, Painting to a Theme and Art & Design Project.

To develop your core skills of Communication, IT and Problem Solving, the course also includes Contextual Studies, Digital Media and an Art & Design Project.

After the course...  
• Continuing study – as a successful NC student you can articulate to Higher National Certificate or Higher National Diploma courses in a range of related areas.

How long  
One year, starting in August.

Where  
City Campus North Hanover Street.

Contact  
Scott Brady on 0141 566 4232 or scott.brady@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
HNC ART & DESIGN: PORTFOLIO DEVELOPMENT

About this course
(SCQF 7)
This course prepares you to apply for a degree level art or design course. It will encourage you to aspire to achieve at that level. You’ll develop drawing skills and be introduced to the creative process.
The course is project-based and you’ll be able to explore your own creativity through a range of art and design subjects. You’ll develop your skills on projects that include drawing, colour, visual communication, expressive art and cultural studies.

What you need
• NC in Art & Design subject, OR:
• Art & Design at Higher and English at minimum Intermediate 2, OR:
• Related experience
• You will also be expected to submit examples of your art & design work to support your application. You will find guidance notes on preparing these examples on page 29

What you’ll study

After the course...
• Continuing study – this course allows you to build a portfolio of work that you will need to apply for a range of degree or HND level courses

How long
One year, starting in August.

Where
City Campus North Hanover Street.

Contact
Scott Brady on 0141 566 4232 or scott.brady@cityofglasgowcollege.ac.uk

HNC/D FINE ART

About this course
(SCQF 7/8)
This contemporary course includes traditional and innovative practices. It gives you a broad visual education in contemporary art practice. This develops your skills and knowledge and gives you an awareness of specialist disciplines.

Students who successfully complete this course will achieve the HNC/D Contemporary Art Practice (SCQF 7/8).

What you need
• NC in Art & Design or Illustration
• Art & Design at Higher and English at minimum Intermediate 2, OR:
• Related experience
• You will also be expected to submit examples of your art & design work to support your application. You will find guidance notes on preparing these examples on page 29

What you’ll study
Year 1: Developmental Drawing, Art & Design Context, Introduction to Digital Art Form, Conceptual Process, 2D Practice, 3D Practice, Painting, Sculpture, Life Drawing, Print Making, Photography, and Graded Unit 1.

Year 2: Professional Practice, Contemporary Project, Exhibition of Art Form, Advanced Practice, Graded Unit 2.

After the course...
• Career – work as an independent exhibiting artist, depending on the caliber of your work, motivation and self promotion skills
• Continuing study – apply for art school or university degree courses, such as the BA (Hons) Contemporary Art Practice, delivered jointly by City of Glasgow College and the University of the West of Scotland

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
Scott Brady on 0141 566 4232 or scott.brady@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
NC GRAPHIC DESIGN
HNC/D GRAPHIC DESIGN

About this course
This programme offers an introduction to the practice of Graphic Design. Like all NC courses, it includes 12 credits – these form the SQA National Certificate Art & Design Award. However, on this course you also study additional specialist subjects to develop your skills and creativity relating directly to your chosen specialisms.

The HNC/D course is a broad-based education, including practical graphic design projects and related support studies and encourages you to take responsibility for your own creative development.

Students who successfully complete the HNC/D course will achieve the HNC/D Visual Communication (SCQF 7/8).

What you need
If you don’t have the required qualifications, we’ll consider you for a place based on your experience and examples of your work.

NC Graphic Design: (SCQF 5/6)
• English and Art & Design at Intermediate 2 or Credit level Standard Grade
• We’ll invite you to a pre-entry guidance session where you’ll submit examples of your art and design work

HNC/D Graphic Design: (SCQF 7/8)
• NC in Art & Design, Illustration or Graphic Design OR:
• Art & Design at Higher and English at minimum Intermediate 2
• You will also be expected to submit examples of your art and design work to support your application. You will find guidance notes on preparing these examples on page 29

What you’ll study
NC: This course is mainly practical and project-based. It includes Sketchbook Development, Typography, Digital Media, Corporate Identity and Advertising. To develop your core skills of Communication, IT and Problem Solving, the course also includes Contextual Studies, Digital Media and an Art & Design Project.

HND:
Year 2: Design Production, 2D Computer Animation, Web Design, Typography Project, Working in the Creative Industries, Graphic Design Project, Graded Unit 2 and Client Initiated Design Project

After the course...
• Career – after the HNC/D you can apply for jobs in the communication industry
• Continuing study – as a successful NC student you can move onto Higher National Certificate or Higher National Diploma courses in a range of related areas. When you successfully complete the HNC/D course, we can help make it easy for you to move onto degree-level courses

How long
NC – One year, starting in August.
HNC/D – Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
John Baird on 0141 566 4280 or john.baird@cityofglasgowcollege.ac.uk
Street photography is like luck. You get lucky or you get nothing.

Dennis Rollins’ Velocity Trio
CITY HALLS RECITAL ROOM
7pm | £12 from 0141 353 8000 or www.jazzglasgow.com

Kicking, hard-swinging, fit and funky, Dennis Rollins’ Velocity Trio presents a unique trombone-Hammond organ-drums lineup honouring the jazz tradition while pushing it forward. An extraordinarily agile trombonist and multiple award winner, Rollins brings experience with Courtney Pine, Blur and funk master Marcus Parker to an exuberant, explosive performance.

Terence Blanchard Quintet
OLD FRUITMARKET
9pm | £20 from 0141 353 8000 or jazzglasgow.com

New Orleans’ soul meets the earthy vigour and passionate sophistication of Ani DiFranco’s continuing tradition in trumpet Terence Blanchard’s music. You may know this former Jazz Messenger as the composer of every Spike Lee soundtrack score, Jungle Fever but leading his classy, punchy quintet is where you need to hear him.

Mulatu Astatke
PLATFORM @ THE BRIDGE
7.30pm | £14, local links & under 16’s | £10 from 0141 276 9696 or www.platform-online.co.uk or www.jazzglasgow.com

Mulatu Astatke is acknowledged as the father of Ethio-Jazz, a melding of Latin rhythms, traditional Ethiopian music, jazz, pop, reggae and funk. Mulatu was musically trained in London, New York and Berklee College of Music, but was largely unknown in the west until the release of Ethiopiques 4. His music was used as the score for Jim Jarmusch’s film “Broken Flowers”.

Up close and personal with Warren Vache & Brian Kellock
CITY HALLS, RECITAL ROOM
9.30pm | £16 from 0141 353 8000 or www.jazzglasgow.com

There are great duos and there are double-duos which send flying and produce magic – this reunion of American extraordinaire Vache and Scottish pianist Kellock fall into the latter category chance to hear two stars in such an art.
NC ILLUSTRATION

HNC/D ILLUSTRATION

About this course
This programme offers an introduction to the practice of Illustration. Like all NC courses, it includes 12 credits – these form the SQA National Certificate Art and Design Award. However, on this course you also study additional specialist subjects to develop your skills and creativity relating directly to your chosen specialisms. The course encourages you to take responsibility for your own creative development.

The HNC/D Illustration course develops your creative ability and technical skill in a programme which is mainly based in the studio. Your projects are developed from initial ideas and sketchbook drawings, through to illustration artwork ready for presentation to a client.

Students who successfully complete the HNC/D course will achieve the HNC/D Visual Communication (SCQF 7/8)

What you need
If you don’t have the required qualifications, we’ll consider you for a place based on your experience and examples of your work.

NC Illustration: (SCQF 5/6)
- English and Art & Design at Intermediate 2 or Credit Level Standard Grade
- We will invite you to a pre-entry guidance session, where you’ll submit examples of your art and design work

HNC/D Illustration: (SCQF 7/8)
- NC in Art & Design, Illustration or Graphic Design OR:
- Art & Design at Higher and English at minimum Intermediate 2
- You will also be expected to submit examples of your art & design work to support your application. You will find guidance notes on preparing these examples on page 29

What you’ll study
NC: This course is project-based and includes: Introduction to Illustration, Figure and Life Drawing, Digital Media, Location Drawing, Book Design and Children’s Book Illustration.

To develop your core skills of Communication, IT and Problem Solving, the course also includes Contextual Studies, Digital Media and an Art and Design Project.

HNC/D:
Year 1: Visual Communication, Observational Drawing, Creative Process, Mixed Media, Art and Design Project, Creative Industries, Digital Imaging, Illustration, Printmaking and Producing Print, Graded Unit 1 and Life Drawing.

Year 2: Design Production, Creative Project, Illustration Project, Developmental Drawing Portfolio, Observational Drawing Portfolio, Working in the Creative Industries, Client Initiated Design Project, Graded Unit 2 and Portfolio Production.

After the course...
- Career – the HNC/D course can lead to jobs in the communication industry, advertising agencies, design consultants, book design, magazine and newspaper publishing, private practice and visual communications
- Continuing study – as a successful NC student you can move onto Higher National Certificate or Higher National Diploma courses in a range of related areas. When you successfully complete the HNC/D course, we can help make it easy for you to move onto degree-level courses

How long
NC – One year, starting in August.

HNC/D – Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
Martin McGuire on 0141 566 4387 or martin.mcguire@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
About this course (SCQF 9)
This course is offered by the University of the West of Scotland (UWS) in collaboration with City of Glasgow College.

This course fosters a high level of artistic exploration and personal development. You’ll receive vocational training through work related experiences, and opportunities for professional studies and business venturing. You’ll find opportunities to explore two and three-dimensional creative strategies as well as lens-based and digital disciplines. Critical reflection on creative practice is central to the course.

What you need
• HND in Contemporary Art Practice (or equivalent) with a ‘B’ in Graded Units, or relevant professional experience
• You’ll need to submit a portfolio at your interview. The portfolio must reflect highly developed and focused studio practice, combined with a sophisticated theoretical approach

What you’ll study
Core modules include: Advanced Visual Creativity, Creative Project, Work-Related Learning, Contemporary Creative Processes 1, Critical Studies in the Visual Arts, Research Project, Creative Project and Artworks.

After the course...
• Career – practising artist, roles in museums, galleries, studios, arts centres, public art and public sector agencies, education bodies, festivals and art fairs
• Continuing study – post-graduate study at UWS or other universities. Honours graduates could apply for the MA in Creative Media Practice at UWS

How long
Two years for an Honours degree – there’s the option to leave after one year with a BA degree.

Where
City Campus North Hanover Street and University of the West of Scotland – Ayr Campus.

Contact
Scott Brady on 0141 566 4232 or scott.brady@cityofglasgowcollege.ac.uk
Robert Sutter at University of the West of Scotland on 0141 848 7044

BA (HONS) CONTEMPORARY ART PRACTICE
INTRODUCTION TO DESIGN: 3D

About this course (SCQF 4/5)
This course provides a varied and lively introduction to working in three dimensions. The course focuses on product & furniture design, model making and interior design. During the course you’ll develop a range of skills including drawing, visual awareness, creativity and understanding 3D forms, space and function. These new skills and knowledge will be applied to practical 3D projects where you will use a wide range of materials to communicate your ideas.

What you need
• There are no formal entry qualifications but a keen interest in design is useful

What you’ll study
We encourage you to develop your own unique sense of design and style from the skills and theory we teach you. We also give you design support for your project work throughout the year.

Subjects you’ll study include: Developing Personal Ideas, Working with Materials, Exploring Visual Images, Life Start: 3D Art & Design, Information and Communication Technology (ICT), Problem Solving, Art & Design Studies, Expressive Activity, Design Realisation, Introduction to Technical Drawing, Design Activity, Design in Action, and Design in Context. The units take the form of exciting and enjoyable projects and topics.

After the course...
• Continuing study – successfully complete the course and you can go onto more specialist study in: NC Model Making for Film and TV, NC Art & Design: Interior Design, NC Product Design or NC Art & Design

How long
One year, starting in August.

Where
Florence Street Building / City Campus North Hanover Street.

Contact
Keith Moir on 0141 566 4273 or keith.moir@cityofglasgowcollege.ac.uk

NC ART & DESIGN: INTERIOR DESIGN

About this course (SCQF 5/6)
The course gives you a foundation in the creative, research, analytical, technical and communication skills needed by a professional interior designer. The emphasis is on commercial design – home improvement is not included. You’ll progress interior design projects from research to ‘idea’ stage, then sketch design, and finally to technical drawings and interior perspectives ready for presentation to a client.

What you need
• Two Standard Grades at Credit Level in Art & Design and English
• Examples of your Art & Design work

What you’ll study
The subjects you will study include: the Design of Commercial, Retail and Leisure Interiors, Art & Design Studies, Technical Drawing, the Design Process, ICT, Expressive Drawing and Problem Solving.

After the course...
• Career – interior design in retail outlets, space planning consultants, property development where an HND or Degree is not essential
• Continuing study – an HNC/D 3D Design: Interior Design

How long
One year, starting in August.

Where
Florence Street Building.

Contact
Paul Cifelli on 0141 566 4135 or paul.cifelli@cityofglasgowcollege.ac.uk
HND 3D DESIGN: INTERIOR DESIGN

About this course
(SCR 7/8)
This course is about designing for other people – creating schemes, products and objects that improve the world around us. It enables you to develop the creative, analytical and technical skills for jobs in the interior design profession.

What you need
• NC in Interior Design or Graphics, OR:
• Higher Art & Design and English at minimum Intermediate 2
• Examples of your Art & Design work

What you’ll study
Subjects include: Developmental Drawing, the Creative Process, Digital Imaging (2D CAD), Art & Design Project, Interior Design Projects, Creative Project for Artists and Designers, Digital Modelling (3D CAD), Art & Design Context: Personal Investigation, 3D Design Portfolio and Presentation and a Graded Unit at the end of each year.

After the course...
• Career – interior design and architectural practices, space planning consultants, property development – shop and office fitting, museum and exhibition design
• Continuing study – a BA (Hons) Interior Design. This is offered through the College in partnership with Glasgow Caledonian University (GCU) for a further two years (2+2 format)

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
Florence Street Building.

Contact
Gillian Greechan on 0141 566 4309 or gillian.greechan@cityofglasgowcollege.ac.uk

BA (HONS) INTERIOR DESIGN

About this course
(SCR 7/8)
This course is offered by Glasgow Caledonian University (GCU) in association with the College. The design of buildings has become increasingly complex, and if you’re involved in the design process you need a lot of expertise and specialist knowledge. The course underpins the skills and knowledge required by industry.

The course combines design with technology, management and science, and you’ll develop your creative thinking and problem-solving skills in all these areas. We teach the course in design studios, IT labs and in lecture and seminar rooms.

What you need
• HND 3D Design: Interior Design – minimum of a ‘B’ in Graded Units.

Applications should be made via UCAS

What you’ll study
BSc3 – six modules including three Interior Design Projects, two Integrative Study modules (Construction Details, Specification of Materials, Project Management, Building Regulations) and CAD for Interior Design.

BSc4 – six modules including three Interior Design Projects which will include a self-selected project and Competition Entry, Integrative Studies, Design Analysis and Advanced CAD.

After the course...
• Career – interior design practices, architectural practices, shop fitters, health boards, office design consultants, television companies, exhibition & stage set design

How long
Two years over four semesters.

Where
Florence Street Building / Glasgow Caledonian University.

Contact
Barbara Aitkenhead on 0141 566 4300 or barbara.aitkenhead@cityofglasgowcollege.ac.uk
NC MODEL MAKING FOR TV & FILM

About this course
(SCQF 5/6)
TV and film are using model making more and more. There are specific units for prop making, prosthetic production and animation effects. Model Making is a growing, multi-disciplined industry with career paths leading into all areas of the creative industry.

We teach you a variety of traditional hand skills, as well as the use of industry standard technology. This prepares you for employment or further study in the area of your choice.

What you need
• Two Standard Grades at Credit Level in Art & Design, Craft & Design, Product Design or English
• Examples of your Art and Design work

What you’ll study

After the course...
• Career – most successful NC students go on to study further. Some may be taken on as trainees by modelmaking firms after this course
• Continuing study – apply for the HNC or HND in Model Making

How long
One year, starting in August.

Where
City Campus North Hanover Street.

Contact
Simon Atkinson on 0141 566 4339 or simon.atkinson@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
HND 3D DESIGN: MODEL MAKING FOR THE CREATIVE INDUSTRIES

About this course
(SCQF 7/8)
You’ll develop projects from research to complete prototype model, using initial concepts, sketch designs and sketch models, as well as presentation artwork to support your finished model. You’ll learn a variety of traditional hand skills as well as the use of industry standard technology – preparing you for employment or further study.
As part of the course, students have worked with live clients in London and made industrial visits in the UK and Europe to London, Liverpool, Manchester and Barcelona and other centres.

What you need
• NC Model Making or a related discipline, OR:
• One Higher from Art, Craft & Design, Product Design or Graphic Communication, and English at minimum Intermediate 2, OR:
• Related experience and/or examples of your Art & Design work

What you’ll study
You will have the opportunity to develop your 2D skills using traditional and CAD packages, use a wide variety of hand-tool and specialist equipment in the dedicated workshops. You will be involved in the development, from start to finish, in numerous Design projects where the emphasis will be on the production of 3D work.
You’ll also use a laser cutter to produce architectural and product prototypes.

After the course...
• Career – many students work as model makers after completing this course. Graduates from this course work all over the UK and abroad including Dubai, Australia and New Zealand
• Continuing study – previous students have gone directly into second year at University to study Model Making Design and a range of other courses to BA (Hons) level

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
Gordon Kydd on 0141 566 4339 or gordon.kydd@cityofglasgowcollege.ac.uk

“The lecturers have been fantastic and really know their stuff.”

Euan Wilkie
HND Modelmaking
NC PRODUCT DESIGN

About this course
(SCQF 5/6)
To design successful products, you need to be able to think about changes in the way people live, and the need that this creates - that means being aware of social, cultural and technical factors.
Designing products that may include bottles for drinks companies, promotional items, furniture, public art, recycling materials and lots more enjoyable and interesting projects will help you use your imagination and have fun while learning.

What you need
• Two Standard Grades at Credit Level in Art & Design and English
• Examples of your Art & Design work

What you’ll study
The NC course is a programme of practical and creative 3D design projects to introduce you to the issues that influence product design. It will give you a foundation in the creative, research, technical and analytical skills the professional product designer needs.

After the course...
• Career – most NC students go on to further study at HND level or may transfer to a related discipline eg Furniture Design
• Continuing study – successfully completing e.g. the NC course means you can apply to the HND course in 3D Design: Product Design

How long
One year, starting in August.

Where
Florence Street Building.

Contact
Keith Moir on 0141 566 4273 or keith.moir@cityofglasgowcollege.ac.uk
About this course
(SCQF 8)
To design successful consumer products, you need to be able to respond to changes in the way people live, and the needs these create - that means being aware of social, cultural and technical factors.
The two-year HND offers you a nationally recognised qualification in product design. You’ll develop product design projects from research to idea stage to sketch design – before going on to product development and making presentation boards for clients to review.

What you need
• NC Product Design or related discipline (e.g. Furniture Design) OR:
• One Higher from Product Design, Graphic Communication or Art & Design, and English at minimum Intermediate 2, OR:
• Other equivalent qualifications or experience
• Examples of your Art & Design work.

What you’ll study
On the HND course, you’ll learn about new materials, CAD and how to use manufacturing processes such as laser cutting to produce product prototypes in-house. You’ll complete design projects – and you’ll develop the core skills of communication, problem solving, information technology and working with others.

After the course...
• Career – successful HND students may be taken on as a trainee by design firms
• Continuing study – a degree program is offered at Glasgow Caledonian University (GCU) for a further two years and in partnership with the college in a 2+2 format

How long
Two years, starting in August.

Where
Florence Street Building.

Contact
Douglas McQuilken on 0141 566 4422 or douglas.mcquilken@cityofglasgowcollege.ac.uk
NC JEWELLERY
HNC/D JEWELLERY DESIGN

About this course
The NC course gives you a strong foundation in contemporary jewellery design and manufacture. It’s an introduction to practical workshop skills and you use a wide range of tools and machinery.

The HND course offers a comprehensive range of skills in jewellery design and manufacture. There is a range of jewellery specific and design units that are project and design-led. This allows candidates to develop specialism appropriate to their own interests and the current business environment.

Students who successfully complete this course achieve the HNC/D Jewellery (SCQF 7/8).

What you need
NC Jewellery (SCQF 5/6)
• Two Standard Grades at Credit Level 1 or 2 in Art & Design and English
• Examples of your Art & Design work

HNC/D Jewellery (SCQF 7/8)
• Two Highers, one of which must be in Art & Design, OR:
• An NC/NQ in an Art & Design subject
• Examples of your work

What you’ll study
NQ – techniques covered include: Metal Forming, Decorative Finishing, Stone-setting, Design for Jewellers.


After the course...
• Career – most successful NC students continue to further study, however some may get jobs in retail jewellery, manufacturing jewellery or become self employed
• Continuing study – with an NC you can study HND Jewellery Design at the college, or HNC Applied Arts. After the HND you can further your studies, at University or Art School including a BA Hons Jewellery & Silversmithing at Glasgow School of Art

How long
NC – One year, starting in August.
HND – Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
Colin Thomson on 0141 566 4311 or colin.thomson@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
NC APPLIED ARTS

About this course  
(ScQF 5/6)
This course develops your skills in the various techniques of handling ceramic, jewellery and art glass materials. It also develops drawing skills, and your ability to design in two and three dimensions.
Although based on practice, the course also includes developing research skills, understanding the practical applications of various media, firing techniques and the use of workshop and studio equipment.

What you need
• Two Standard Grades at Credit Level 1 or 2 in Art & Design and English
• Examples of Art & Design work - tips on supplying your portfolio can be found on page 29

What you’ll study  
The subjects you’ll study may include: Introduction to Sculpture Techniques, Exploratory Media Handling, Introduction to Surface Decoration and Creative Hand-built Shapes.

After the course...
• Career – designer/maker, craftsperson, theatre designer, carnival, leisure, retail industries, teaching, community art worker, self-employment
• Continuing study – the portfolio you build on this course will help you apply for a range of degree level courses

How long
One year, starting in August.

Where
City Campus North Hanover Street.

Contact
Pauline Muir on 0141 566 4559 or pauline.muir@cityofglasgowcollege.ac.uk
HNC APPLIED ARTS

About this course
(SCQF 7)
This is a challenging course where you take part in an exciting and comprehensive programme of design and specialist craft studies. The course is project-based, and you’ll explore your own creativity and prepare for the demands of a degree course or working as an independent maker. Projects concentrate on designing, exploring and making, drawing and personal expression.
You’ll study applied art techniques in Art Glass, Applied Ceramics, Jewellery and Performance Costume. Although we teach some making skills on the course, it’s an advantage to have experience in working in 3D, and also making skills in different media.

Students who successfully complete this course achieve the HNC Art & Design (SCQF 7).

What you need
• An NC/NQ in an Art & Design subject, OR:
• Two Highers – one of which must be in Art & Design.
• Examples of Art & Design work

What you’ll study

After the course...
• Career – designer/maker, craftsperson, theatre designer, carnival, leisure, retail industries, teaching, community art worker, self-employment
• Continuing study – the portfolio you build on this course will help you apply for a range of Degree level courses

How long
One year, starting in August.

Where
City Campus North Hanover Street.

Contact
Fiona Ferguson on 0141 566 4559 or fiona.ferguson@cityofglasgowcollege.ac.uk

HNC/D ART GLASS DESIGN

About this course
(SCQF 7/8)
This course offers a broad education with a balance between creative, practical and core skills. This will prepare you for the art glass craft industry – Art Glass Production in particular.

You’ll work in two and three dimensions, learning contemporary warm glass techniques like slumping and fusing and traditional skills like copper foil and lead work, as well as more advanced glass surface applications.

Students who successfully complete this course, you achieve the HNC/D Art Glass Production (SCQF 7/8).

What you need
• Two Highers, one of which must be in Art and Design, OR:
• NC/NQ in an Art and Design subject
• Glass cutting experience is essential
• Examples of your art and design work

What you’ll study
The subjects you’ll study could include: Painting and Firing Glass, Leaded Glass Work, Copper Foil Glasswork, Sand Blasted Glass Work, Glass Fusing Techniques, Glass Slumping Techniques, Acid Etching, Glue Chipping of Glass, Bead Making and Ceramic Mould Making.

After the course...
• Career – the HNC/D course may lead to a job in the art glass industry or self employment
• Continuing study – successful students have moved on to study in other institutions including Edinburgh College of Art and Sunderland University

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
City Campus North Hanover Street.

Contact
Lindsay Watson on 0141 566 4385 or lindsay.watson@cityofglasgowcollege.ac.uk

www.cityofglasgowcollege.ac.uk
NQ FURNITURE – CRAFT

About this course
(SCQF 5/6)
You’ll cover all the main skills used in the furniture manufacturing industry to craft timber and upholstery, and in wood finishing.
You’ll also learn how changing culture and lifestyle affects furniture. You’ll gain experience in both modern and traditional methods of furniture production. The course is project based, and you learn in fully equipped workshops.

What you need
• Two Standard Grades at Credit level

What you’ll study
The subjects you’ll study include: Traditional Timber Construction and Techniques, Veneering, Contemporary Processes and Techniques, Upholstery Techniques, Polishing Techniques, and Workshop Drawing and Design.

After the course...
• Career – successful students may be taken on as trainees by furniture firms. For the mature individual, self-employment in this line of work can prove rewarding
• Continuing study – HNC/D in Furniture Craftsmanship with Design and HNC/D Furniture Restoration

How long
One year, starting in August.

Where
Dornoch Street Building / Rogart Street Building.

Contact
Daniel McGregor on 0141 566 4186 or daniel.mcgregor@cityofglasgowcollege.ac.uk

HNC/D FURNITURE CRAFTSMANSHIP WITH DESIGN

About this course
(SCQF 7/8)
The course encourages you to develop practical skills through manufacture, and to express yourself through design.
You’ll be encouraged to study in depth the construction of furniture, to develop and build designs, and hone your skills in cabinet making, upholstery and woodfinishing.

What you need
• NC Furniture Making, OR:
• One Higher in Craft and Design, and English at minimum Intermediate 2, OR:
• Examples of design and making of furniture or 3D work

What you’ll study

After the course...
• Career – self-employed designer/maker or furniture maker, and jobs in the furniture trades – drawing office, designer/maker, shopfitting
• Continuing study – successful students have gone on to study at Glasgow School of Art, Edinburgh Napier University and Bucks New University – doing degrees as varied as Product Design and Furniture Restoration

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate

Where
Dornoch Street Building / Rogart Street Building.

Contact
Daniel McGregor on 0141 566 4186 or daniel.mcgregor@cityofglasgowcollege.ac.uk
HNC/D FURNITURE RESTORATION

About this course
(SCQF 7/8)
This course develops your skills in furniture analysis and practical solutions, through workshop activities. You’ll study the history of furniture design and materials as well as the construction, upholstery and finishing of period furniture. You’ll also restore items of furniture throughout this course.

What you need
• NQ in Furniture Making OR:
• One Higher – Craft and Design, and English at minimum Intermediate 2, OR:
• A portfolio showing examples of making or restoring furniture or 3D work

What you’ll study

After the course...
• Career – most craftspeople are self-employed or in a partnership, which can be rewarding. There are also jobs in furniture trades and shopfitting
• Continuing study – enter Year 2 or Year 3 BA (Hons) Furniture Restoration at Bucks New University and gain entry to many other degrees such as Product Design at different centres

How long
Two years, starting in August. You can also leave after one year with a Higher National Certificate.

Where
Dornoch Street Building / Rogart Street Building.

Contact
Daniel McGregor on 0141 566 4186 or daniel.mcgregor@cityofglasgowcollege.ac.uk
**HND DISPLAY DESIGN**

**About this course**  
(SCQF 8)  
This course provides an understanding of all aspects of design necessary for a career in Display Design. Outside London, this is the UK’s only further education course in Display Design at this level. Past students have achieved degrees at art schools and universities.

Focussing on three-dimensional design, you’ll develop your creative abilities and artistic skills. You’ll also learn the personal and professional effectiveness you’ll need for a career in spatial design.

**What you need**
- Two Higher Grade passes at Grade C or above, preferably including Art or English, and two other passes at Standard Grade (or equivalent) at band 3 or above, OR:
- NQ Art & Design (or equivalent)
- A portfolio of your recent work

**What you’ll study**

**Year 1:** Display Design: Special Promotions; Drawing For 3D Design; Display Design: Seasonal; Exhibition Design; Observational Drawing.

**Year 2:** Display Design: In Store Display; Display Design: Prestige Design; Mixed Media Portfolio; Observational Drawing Portfolio; Contemporary Art: Professional Practice; Two week commercial work placement.

**After the course...**
- **Career** – demand for display designers currently outstrips supply. Previous students now work for Levi, French Connection, Habitat, IKEA, Frasers, BHS and Marks & Spencer
- **Continuing study** – apply for first or second year entry at Scottish Art Schools and courses at universities

**How long**  
Two years, starting in August.

**Where**  
City Campus Charles Oakley / Allan Glen’s.

**Contact**  
Cherie Lavalle on 0141 271 6360 or cherie.lavalle@cityofglasgowcollege.ac.uk
FOR HNC / HND COURSES

For some courses, we’ll ask you to submit a portfolio as part of the entry requirements. Here’s some guidance on putting your portfolio together.

**What is a portfolio?**
A portfolio is a collection of examples of your art, design or craft work. You don’t have to buy an expensive folder to put it in. It’s your work we’re interested in so a good robust homemade folder is fine.

**Why we review your portfolio**
Your portfolio tells us a lot about you. It shows your creativity and practical skills in art, design or craft. It demonstrates your enthusiasm, work rate and organisational skills. Most of all it shows your potential. Reviewing your portfolio will help us to give you the best advice on which level of study and course is right for you.

**What to include**
It should contain examples which show your drawing and design skills – how you use colour and different media. The process of design is important as well, so you can include work which shows your initial research, how you’ve developed an idea and completed it. You can also include sketch books which show how you record images and ideas through drawing and how you collect and collate visual information.

Here are some ideas for what to include in your portfolio:
- Examples of school work undertaken at or as part of a programme of study or personal work in art, design or crafts
- Preliminary studies with finished work to illustrate how you develop ideas
- Sketchbooks
- Copies of work sent to an exam board
- Photographs of any 3-dimensional work

Don’t be concerned about the volume of work in your portfolio – we’re interested more in the quality than the quantity of your work.

**Make sure everything’s clear**
Your portfolio or folder should open and close easily. Don’t forget to include your name and address and clearly state the course applied for on the label the college provides.

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**PORTFOLIO GUIDANCE - ART & DESIGN**

**COURSE MATERIALS**

In most cases, we provide course materials. However, there are some courses where you need to buy additional materials and equipment. We may be able to support some students through a bursary, the European Social Fund (ESF) Projects and/or the College Hardship Funds. Your course tutor will be able to supply more information.

**NC/HNC/D Graphic Design; NC/HNC/D Illustration; NC Art & Design; HNC/D Fine Art: HNC Art & Design (Portfolio Development)**
You need to buy a pack of essential materials, which may cost up to £150 though they’re not all needed at the same time. Your course tutor will give you a materials list at the start of the course. If you’re studying Graphic Design and Illustration, there will be additional costs for digital colour prints of up to £100 a year.

**NC and HNC/D 3D Design: Product Design**
Some course materials are provided but you’ll need to buy a range of equipment costing up to £100.

**NC Art & Design: Interior Design and HND 3D Design: Interior Design**
Some course materials are provided but you’ll need to buy a range of equipment and materials costing around £230. These are standard items for all interior designers – such as a scale rule, masking tape and A3 sketch book – and should last you for several years.

**NC Model Making for TV and Film and HNC/D 3D Design: Model Making for Creative Industries**
Essential course materials are provided but you’ll need to buy a range of equipment and materials – such as a craft knife, steel rule and technical pens/pencils – costing around £150.

**NC Applied Arts and HNC/D Art Glass Design**
Most course materials are provided but you’ll need to buy a range of materials based on your final design and manufacture unit.